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THE

OFFERING:

A COLLECTION OF

NEW CHURCH MUSIC,

CONSISTING OF

METRICAL TUNES, CHANTS, SENTENCES, QUARTETTS, MOTETTS & ANTHEMS.

DESIGNED FOR THE USE OF

CONGREGATIONS, CHOIRS, ADVANCED SINGING SCHOOLS, AND MUSICAL SOCIETIES.

BY

Lucien
L. H. SOUTHARD.

BOSTON:
PUBLISHED BY OLIVER DITSON & COMPANY,
NEW YORK: C. H. DITSON & CO.

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1871. June 27. Commutation for a Fine.

PREFACE.

The contents of THE OFFERING have been collected at intervals, and composed or arranged for special occasions, during the past ten years. The general satisfaction they have given to both Choirs and Congregations, and the urgent requests of many eminent choristers and professional friends, have induced me to select for publication, those metrical tunes and pieces which I judged likely to be most generally useful and practicable.

During the past year, a few Motetts have been published, in sheet-music form, as an experiment, under the general title "MORNING and EVENING," and the marked success of those pieces leads me to believe that the public will find in THE OFFERING a large amount of new, interesting, and effective music for social practice, as well as the ordinary and special occasions of Divine worship; at any rate, every piece in this collection has been tested by repeated use.

Although the number of metrical tunes is much less than usual in works of this kind, it is thought that The Offering contains a greater variety of *new and useful* tunes than can be found in any collection of Sacred Music published within many years.

A few pages have been devoted to "Responsive Selections," to be used thus; the Minister reads the first versicle, and the choir chants the first reponse; the Minister then reads the second versicle, and the choir chants the second response, and so to the end, the choir concluding with the AMEN, or one of the Ascriptions or Glorias, as may be preferred.

This method of commencing Divine worship has been adopted in many churches within a few years, and is steadily growing in favor. Should, however, any Church or Minister object to this innovation, the reponses of each selection may be used by themselves as a complete chant, without the accompanying versicles.

It is deemed proper to say that in this work the title Motett is given to those pieces, longer than Sentences, shorter than Anthems, which may be effectively sung by four or more voices, though in most cases a chorus is preferable; while the word Anthem is used to designate more elaborate pieces whose full effect imperatively requires a large number of voices. Under the heading Hymns, will be found those selections which, although not intended for use as ordinary metrical tunes, are specially adapted to the poetry to which they are set.

A special Clef has been adopted, to designate the Tenor part. While it imposes no additional labour upon the singe (the notes being read precisely as with the G Clef,) it serves to clearly mark the score to the player, and enables the Tenors 1 identify their part at a glance.

BOSTON, MAY, 1866. L. H. SOUTHARD.

Entered, according to act of Congress, in the year 1866, by O. DITSON & CO., in the Clerk's office of the District Court for the District of Massachusetts.

A. B. KIDDER'S MUSIC TYPOGRAPHY.

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1866

THE OFFERING.

DRAINESVILLE. L. M.

Maestoso.

1. O Lord, thy mer-cy my sure hope, The high-est orb of heav'n transcends; Thy sacred truth's un - measur'd scope Be-yond the spreading sky extends.

2. Thy jus - tice like the hills re - mains, Unfathom'd depths thy judgments are; Thy prov-i - dence the world sustains, The whole cre-a - tion is thy care.

3. With thee the springs of life re - main, Thy presence is e - ter - nal day; O let thy saints thy fa - vor gain, To upright hearts thy truth display.

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ARANDA. L. M. 6 lines.

ENGLISH THEME.

Andante Divoto.

1. When streaming from the east-ern skies, The morn-ing light sa-lutes mine eyes, O Sun of right - eousness di - vine,

2. When to heaven's great and glorious King My morn-ing sac - ri - fice I bring, And mourn-ing o'er my guilt and shame,

On me with beams of mer - cy shine! Oh! chase the clouds of guilt a - way, And turn my darkness in - to day.

Ritard. A tempo. p Morendo.

Ask mer - cy in my Sa - viour's name; Then, Je - sus, cleanse me with thy blood, And be my Ad - vo - cate with God.

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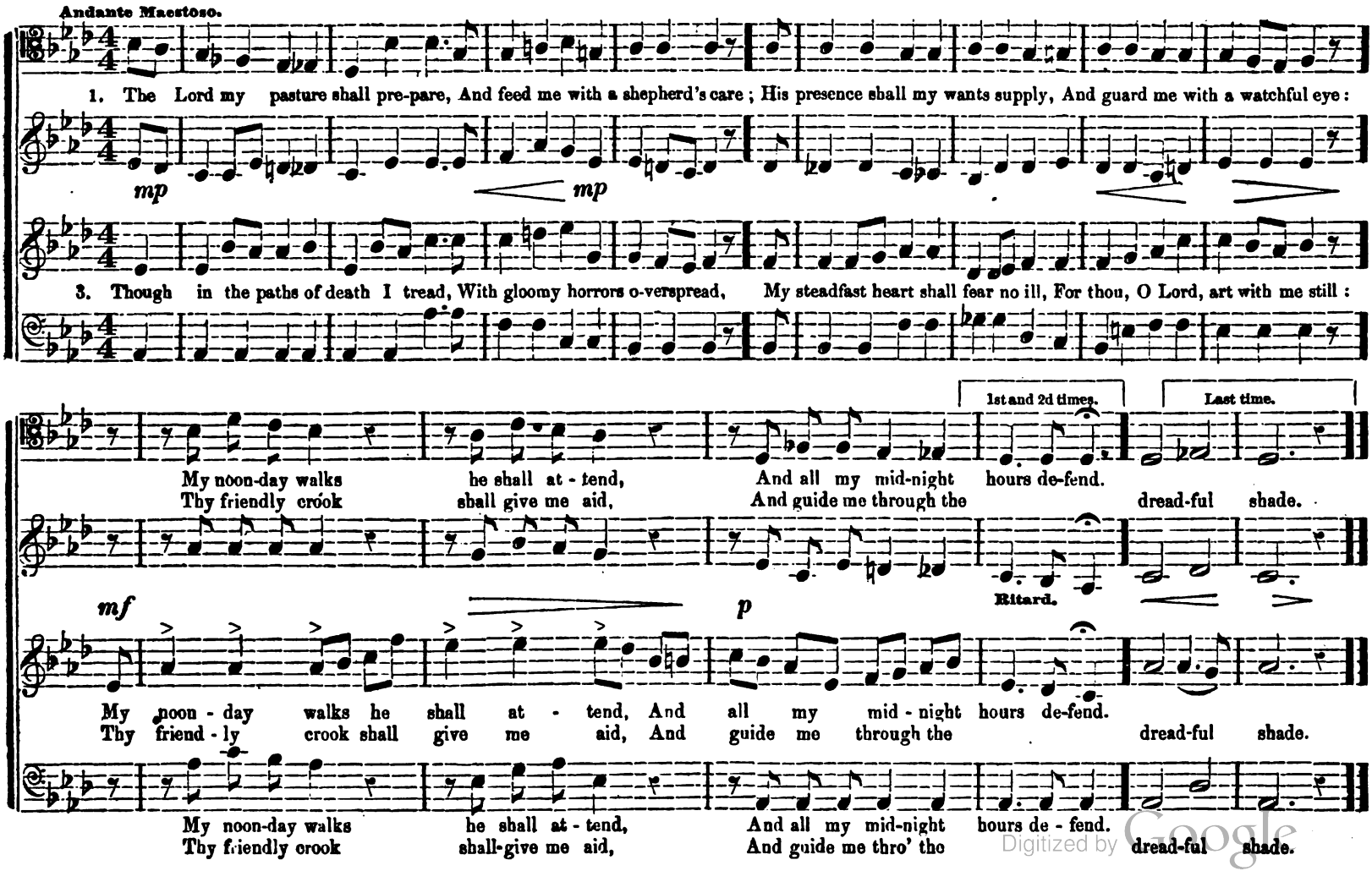

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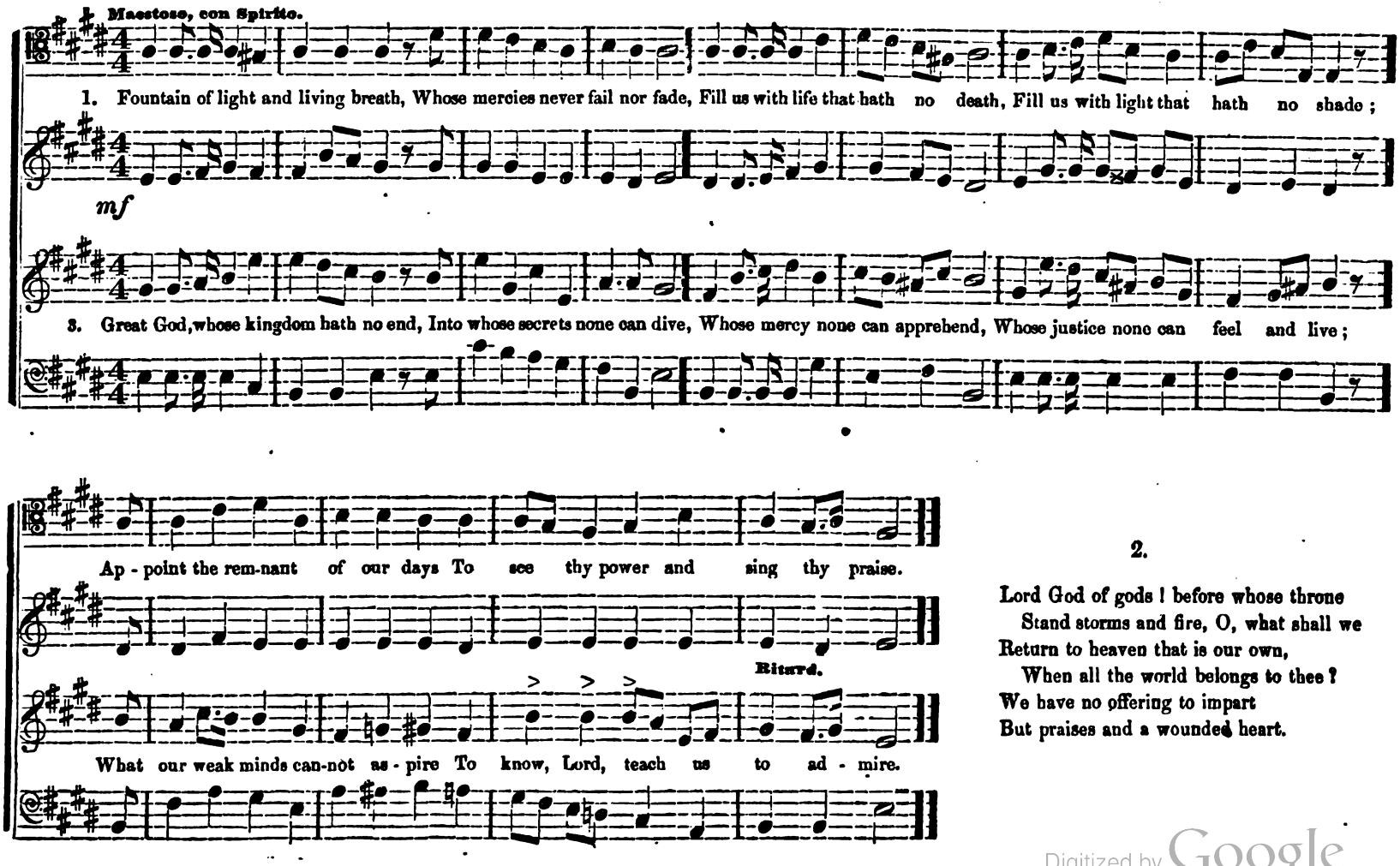
MONTANA. L. M. 6 lines.



2.

Lord God of gods! before whose throne
Stand storms and fire, O, what shall we
Return to heaven that is our own,
When all the world belongs to thee?
We have no offering to impart
But praises and a wounded heart.

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TYRONE. L. M. 6 lines.

Andante con Espressione.

1. Forth from the dark and stor - my sky, Lord, to thine al - tar's shade we fly; Forth from the world, its hope and fear,

2. Long have we roamed in want and pain, Long have we sought thy rest in vain; Wildered in doubt, in dark-ness lost,

Fa - ther, we seek thy shel - ter here: Wea-ry and weak, thy grace we pray: Turn not, O Lord! thy guests a - way!

Long have our souls been tem-pest tost: Low at thy feet our sins we lay; Turn not, O Lord! thy guests a - way!

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BARMESTON. L. M.

Moderato.

1. O ren-der thanks to God a - bove, The fountain of e - ternal love; Whose mercy firm thro' a - ges past Has stood, and shall for - ev - er last.

6. Let Israel's God be ev - er bless'd, His Name eternally confess'd; Let all his saints, with full ac-cord, Sing loud A-mens, Praise ye the Lord!

BRENTSVILLE. L. M.

Con spirito.

1. O come, loud an-thems let us sing, Loud thanks to our Al - migh - ty King; For we our voi - ces high should raise, When our sal - vation's rock we praise.

2. In - to his pres - ence let us haste, To thank him for his fa - vours past; To him ad - dress, in joyful songs, The praise that to his Name be - longs:

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ALLORA. L. M.

Divoto.

1. Far from my thoughts, vain world, be gone, Let my re - lig - ious hours a - lone; Fain would my eyes my Sa - viour see; I wait a vis - it, Lord, from thee!

p

2. My heart grows warm with ho-ly fire, And kindles with a pure de - sire: Come, my dear Je - sus, from a - bove, And feed my soul with heavenly love.

BRIDGES. L. M.

Recitando.

1. To thee, O God! we hom-age pay, Source of the light that rules the day! Who, while he gilds all nature's frame, Re-flects thy rays and speaks thy name.

mf

2. In loud-er strains we sing that grace Which gives the Sun of Righteous-ness, Whose nobler light sal-va-tion brings, And scat-ters heal - ing from thy wings.

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CHAPMAN. L. M.

Andante Divoto.

1st time. Last time.

1. E - ter-nal God, thou Light divine, Fountain of un - exhausted love, O, let thy glories on me shine, In earth beneath, from heaven above.

mp

2. Thou art the weary wanderer's rest, Give me the ea - sy yoke to bear; With steadfast patience arm my breast, With spotless (*Omit.*)..... love and ho - ly fear.

CONA. L. M.

Con spirito.

1. Thus saith the first, the great command: "Let all thy inward powers unite To love thy Mak - er and thy God With utmost vigor and de - light.

To love thy Maker and thy God With, &c.

1. Thus saith the first, the great command: "Let all thy inward powers unite To love thy Maker and thy God With utmost vigor and de - light.

the great command. To love thy Ma - - ker and thy God With, &c.

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CARLINGFORD. L. M.

ENGLISH THEME.

Maestoso.

1st time. Last time.

1. In glad amazement, Lord, I stand, A - midst the bounties of thy hand: How numberless those bounties are! How rich, how various, and how fair!

Ritard.

6. Give me, at length, an angel's tongue, That heaven may echo with my song: The theme, too great for time, shall be The joy of long e - *Omit,* ter - ni - ty.

DACOTAH. L. M.

Allegro.

1. Come, O my soul, in sa-cred lays, Attempt thy great Creator's praise: But, O, what tongue can speak his fame? What mortal verse can reach the theme?

mf

2. Enthroned amid the radiant spheres, He glo - ry like a garment wears; To form a robe of light di - vine, Ten thou-sand suns a - round him shine.

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GRATZ. L. M.

Allegro con Spirito.

1. Let one loud song of praise a - rise To God, whose goodness ceaseless flows; Who dwells enthroned above the skies, And life and breath on all be-stows.

f *mp* Crescendo. *f* Ritard.

2. In ar-dent ad - o - ra - tion joined, O - be-dient to thy ho - ly will, Let all our fac - ul - ties, combined, Thy just commands, O God! ful - fil.

ECCO. L. M.

N. B. For the third verse, and for any other Hymn, use the first half on the next page.

Adagio.

1. Lo, God is here! Let us a - dore, And humbly bow before his face; Let all with-in us feel his power, Let all with-in us seek his grace.

p

2. Lo, God is here! Him day and night, United choirs of angels sing; To him enthroned above all height, Heaven's host their noblest homage bring.

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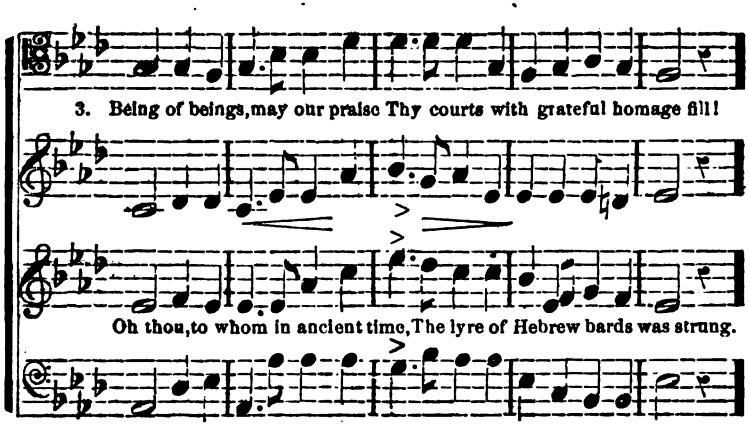

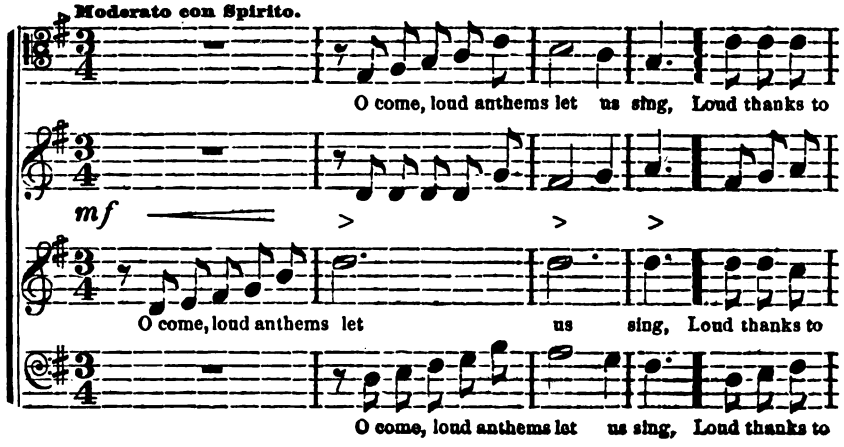

our al-migh-ty King; For we our voi-ces high..... should raise, When our sal-vation's rock we praise.

ff For we our voi-ces high should raise,

our all-mighty King; For we our voi-ces high should raise, When our sal-vation's rock we praise.

should raise, When our..... sal-vation's rock we praise.

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EUPHRATES. L. M.

Con affetto.

1. When we, our wearied limbs to rest, Sat down by proud Eu-phrates' stream, We wept, with doleful thoughts oppressed, And Zion was our mournful theme.

p Crescendo.

2. Our harps, that, when with joy we sung, Were wont their tuneful part to bear, With si - lent strings, neglected hung, On wil-low trees that withered there.

FIDELE. L. M.

Moderato.

1. Asleep in Je - sus! blessed sleep! From which none ever wake to weep; A calm and undisturbed repose, Unbrok-en by the last of foes.

2. Asleep in Je - sus! oh, how sweet To be for such a slum-ber meet! With ho - ly confidence to sing, That death hath lost its venomed sting!

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HARTMAN. L. M.

Maestoso.

1. Arm of the Lord, a-wake, a - wake; Put on thy strength, the nations shake; Now let the world a - dor - ing see Triumphs of mer - cy wrought by thee.

f *p*

Triumphs of mer - - cy wrought by thee.
And cast their al - - tars to the ground.

2. Say to the heathen from thy throne, "I am Je - hovah, God a - lone;" Thy voice their i - dols shall confound, And cast their al-tars to the ground.

HERMAN. L. M.

Cantabile.

1. When darkness long has veiled my mind, And smiling day once more appears; Then, my Cre - a - tor! then I find The fol - ly of my doubts and fears.

mp

2. Straight I up-braid my wandering heart, And blush that I should ev - er be Thus prone to act so base a part, Or har - bor one hard thought of thee.

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HESSE. L. M.

Moderato e Risoluto.

High in the heavens, eternal God, Thy good - - - ness in full glory shines, Thy truth shall break thro' ev'ry cloud That veils and darkens thy designs.

Thy truth shall break thro' ev'ry cloud that veils,

f

High in the heavens, eternal God, Thy goodness in full glo- ry shines; Thy truth shall break thro' ev'ry cloud, That veils and darkens thy designs.

High in the heav'ns, e-ter-nal God, Thy goodness in full glo-ry shines; Thy truth shall break thro' ev'ry cloud,

MORLEY. L. M.

Maestoso.

From HAYDN.

1st time. Last time.

1. Blest Spirit! source of grace divine! What soul-refreshing streams are thine: O bring these healing waters nigh, Or we must droop, and fall, and die.

mf

What soul re-fresh - - ing streams are thine;

4. May this blest torrent near my side Thro' all the desert gently glide; Then, in E - manuel's land a-bove, Spread to a sea of (*Omit.....*) joy and love.

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ONALBA. L. M.

From MOZART.

Andantino.

1. In sleep's se - rene ob - liv - ion laid, I safe - ly passed the si - lent night: Again I see the breaking shade, I drink a-gain the morning light.

p

4. A deep - er shade shall soon impend, A deep - er sleep my eyes oppress; Yet then thy strength shall still defend, Thy goodness still delight to bless.

RAPIDAN. L. M.

Moderate.

1. E - ter-nal Source of eve-ry joy! Well may thy praise our lips employ, While in thy temple we ap - pear, Whose good - ness crowns the circling year.

mf

2. Wide as the wheels of na-ture roll, Thy hand supports the steady pole: The sun is taught by thee to rise, And dark - ness when to veil the skies.

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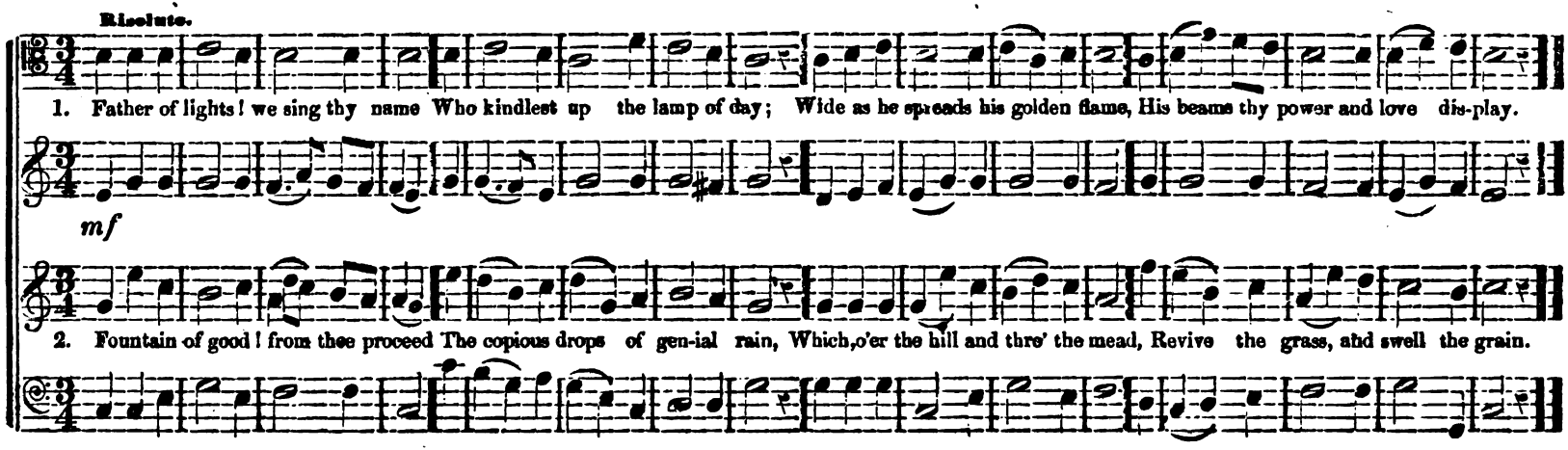
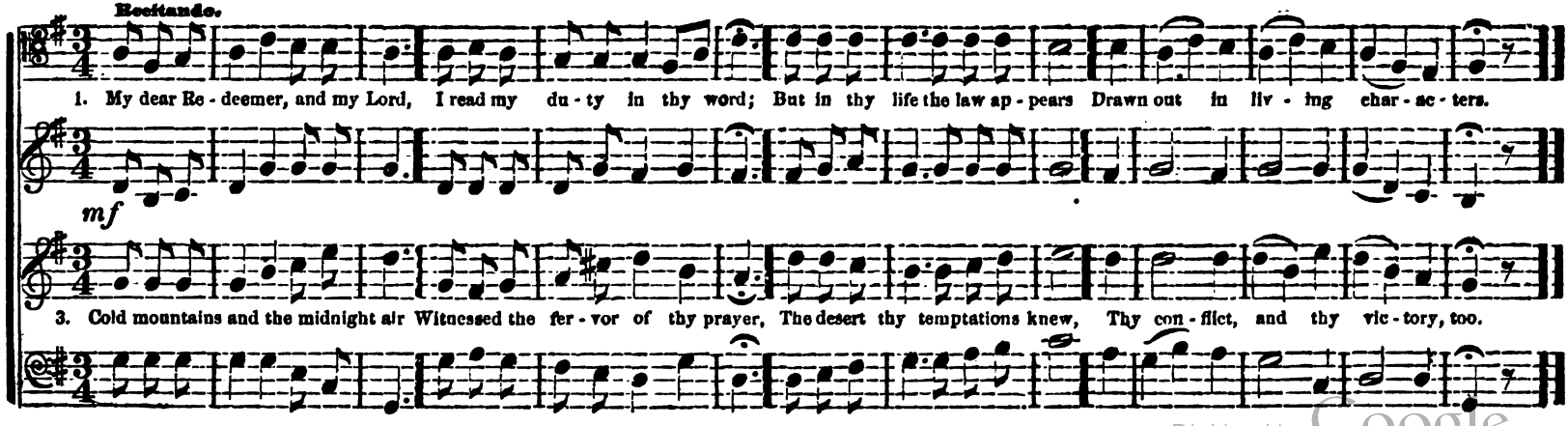
RODALVA. L. M.



SHARPE. L. M.



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UNDERWOOD. L. M.

From BEETHOVEN.

Andante.

1. Oh, that my load of sin were gone, Oh, that I could at last submit At Je - sus' feet to lay it down, To lay my soul at Je - sus' feet.

mp

2. Rest for my soul I long to find; Sa - viour of all, if mine thou art, Give me thy meek and low - ly mind, And stamp thine image on my heart.

WARE. L. M.

Cantabile.

1. Tho' I walk through the gloomy vale, Where death and all its ter - rors are, My heart and hope shall nev - er fail, For God my Shepherd's with me there.

mp

2. Amid the darkness and the deeps, Thou art my comfort, thou my stay; Thy staff supports my fee - ble steps, Thy rod di - rects my doubt-ful way.

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DUNLATH. L. P. M. (II-2.)

Con Spirito.

1. Ye saints and ser - vants of the Lord, The triumph of his name re - cord; His sa - cred name for - ev - er bless:

mf

2. God, thro' the world, ex-tends his sway! The regions of e - ter - nal day But shadows of his glo - ry are:

Where'er the circling sun dis - plays His ris - ing beams or set - ting rays, Due pra e to his great name ad - dress.

To him whose ma - jes - ty ex - cels, Who made the heaven where-in he dwells, Let no cre - a - ted power com - pare.

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Maestoso.

The Lord hath spoke, the migh-ty God Hath sent his sum - mons all a - broad, From dawning light till day declines:

mf

The Lord hath spoke, the mighty God,

The Lord hath spoke, the migh - - ty God Hath sent his sum - mons all a-broad, The list'ning earth his voice hath heard,

The Lord hath spoke, the mighty God,

The list'ning earth his voice hath heard, And he from Zion hath ap-pear'd, Where beau-ty in per - fec - tion shines.

The list'ning earth his voice hath heard, And he from Zi - on hath appear'd,

f

The list'ning earth his voice hath heard, And he from Zi - on hath appear'd, Where beau - ty in per - fec - tion shines.

The list'ning earth his voice hath heard, And he from Zion hath appear'd,

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EVELYN. L. M. Double.

Andante Moderato.

1. God of the rolling orbs above, Thy name is written clearly bright In the warm day's un - varying blaze, Or evening's golden shower of light;

mp

2. God of the world, the hour must come, And nature's self to dust re - turn; Her crumbling altars must decay; Her incense-fires shall cease to burn:

For every fire that fronts the sun, And every spark that walks a - lone Around the utmost verge of heaven, Were kindled at thy burning throne.

RITARD.

But still her grand and lovely scenes Have made man's warmest praises flow, For hearts grow holier as they trace The beauty of the world be - low.

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INDUCA. L. M. Double.

From DONIZETTI.

Moderato.

1. How shall we praise thee, Lord of light! How shall we all thy love declare! The earth is veiled in shades of night, But heaven is open to our prayer.

mp

Ritard.

3. But thou art present with us here, As in thy glittering, high domain; And grateful hearts and humble fear Can never seek thy face in vain.

That heaven, so bright with stars and suns, That glorious heaven which has no bound, Where the full tide of be - ing runs, And life and beauty glow a - round.

Cres. *f*

Ritard.

Help us to praise thee, Lord of light; Help us thy boundless love de - clare; And, while we crowd thy courts to-night, Aid us, and hearken to our prayer.

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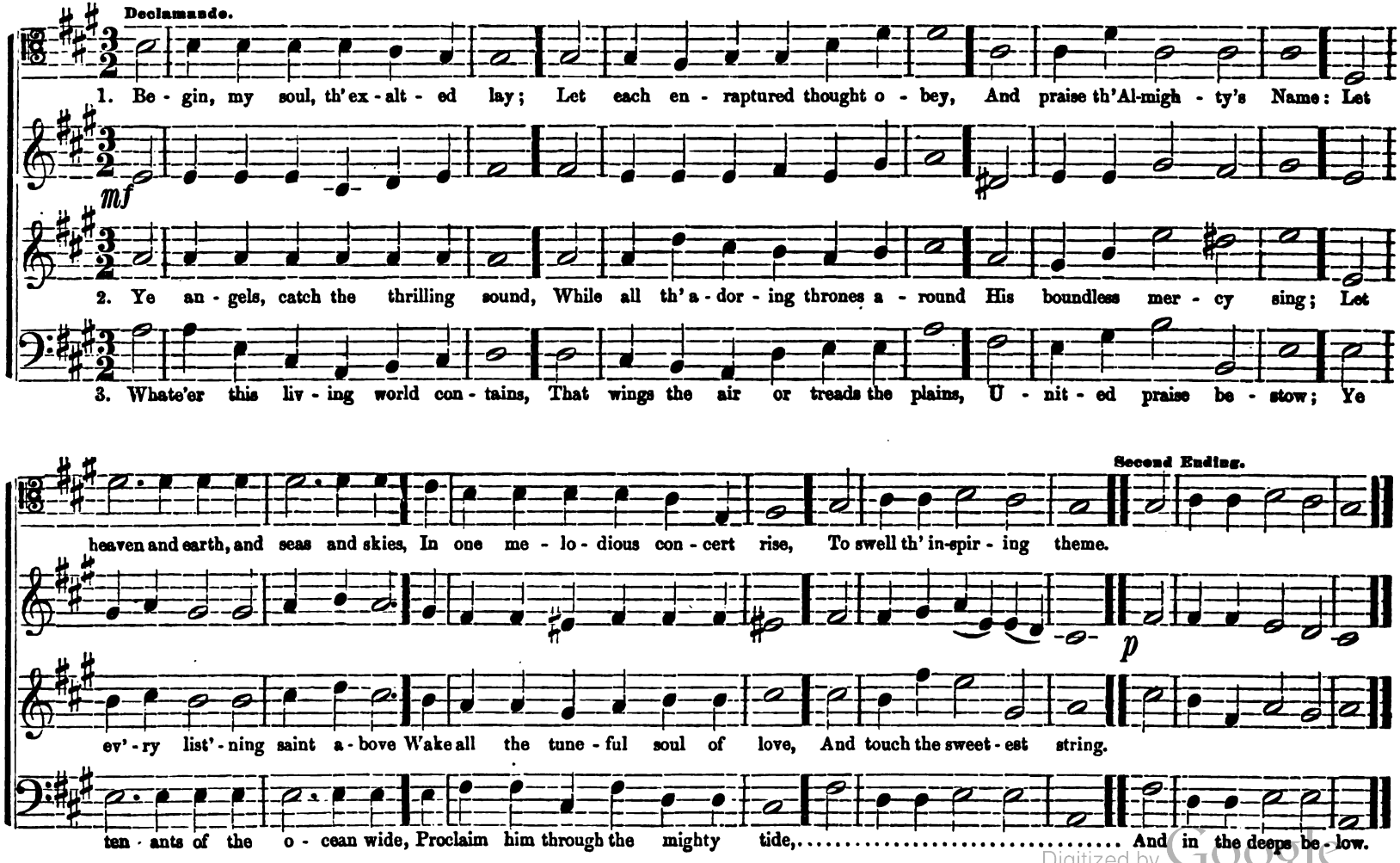

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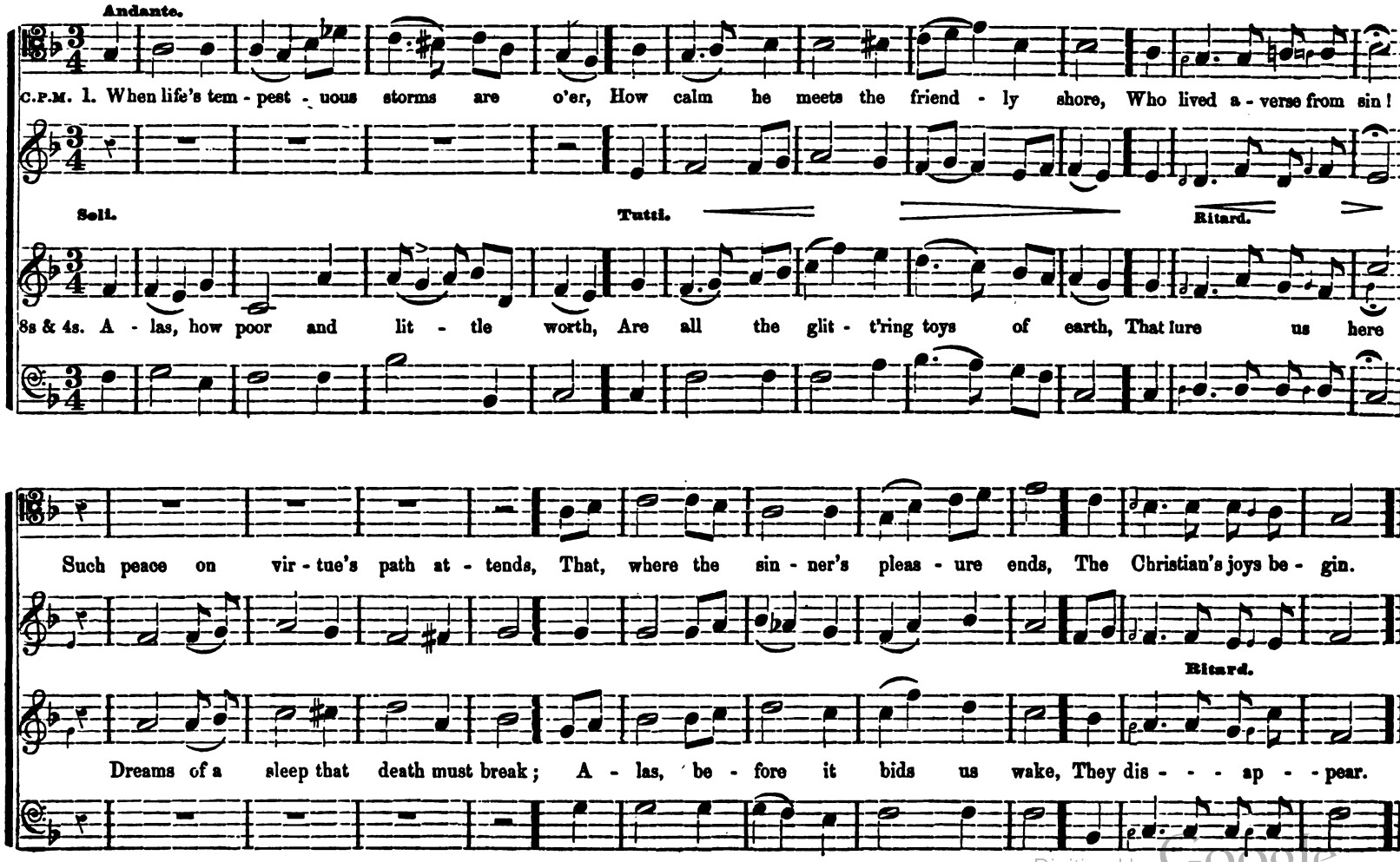

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THANET. C. P. M. (II-1.)

Andante.

1. Soft are the fruit-ful hours that bring The welcome prom-ise of the spring, And soft the ver-nal gale: Sweet the wild

mf *pp*

And soft the ver - - - nal gale:

2. But soft-er in the mourner's ear Sounds the mild voice of mer-cy near, That whispers sins for-given; And sweeter

That whispers sins for-given

warb-lings of the grove, The voice of na-ture and of love, That glad-den ev'-ry vale. That glad-den ev'-ry vale.

Ritard. a tempo.

far the mu-sic swells, When to the raptur'd soul she tells Of peace and promis'd heav'n, Of peace and promis'd heaven.

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ALBA. C. M.

Moderato.

1. A-gain, from calm and sweet re - pose, I rise to hail the dawn; A-gain my waking eyes un-close, To view the smil-ing morn.

mp

2. Great God of love, thy praise I'll sing; For thou hast safe - ly kept My soul be-neath thy guardian wing, And watched me while I slept.

BEVERTON. C. M.

Maestoso.

1. Thou, gracious Lord, art my de-fence; On thee my hopes re - ly; Thou art my glo - ry, and shalt yet Lift up my head on high.

mf *mp* *f*

3. Salvation to the Lord be-longs; He on - ly can de - fend; His bless-ing he ex - tends to all, That on his power de-pend.

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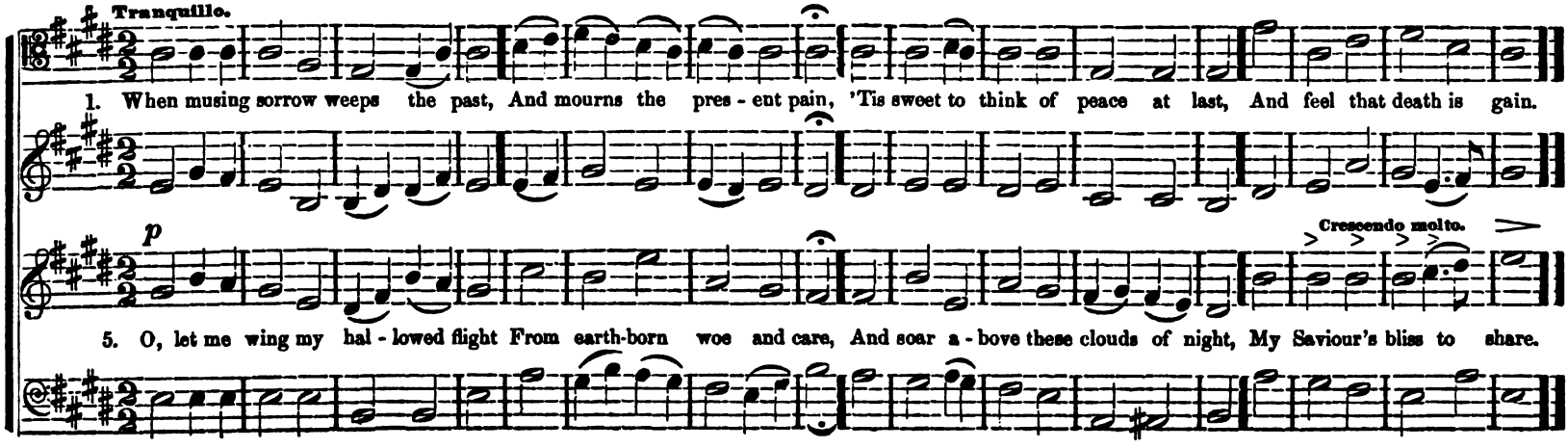
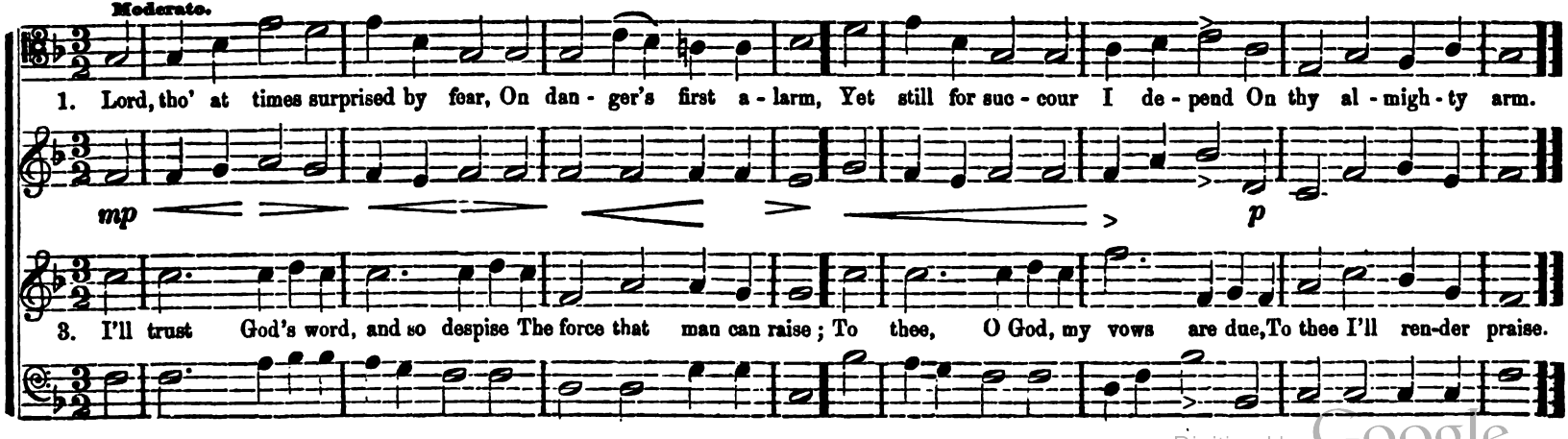
CONSOLATION. C. M.



CUMNOR. C. M.



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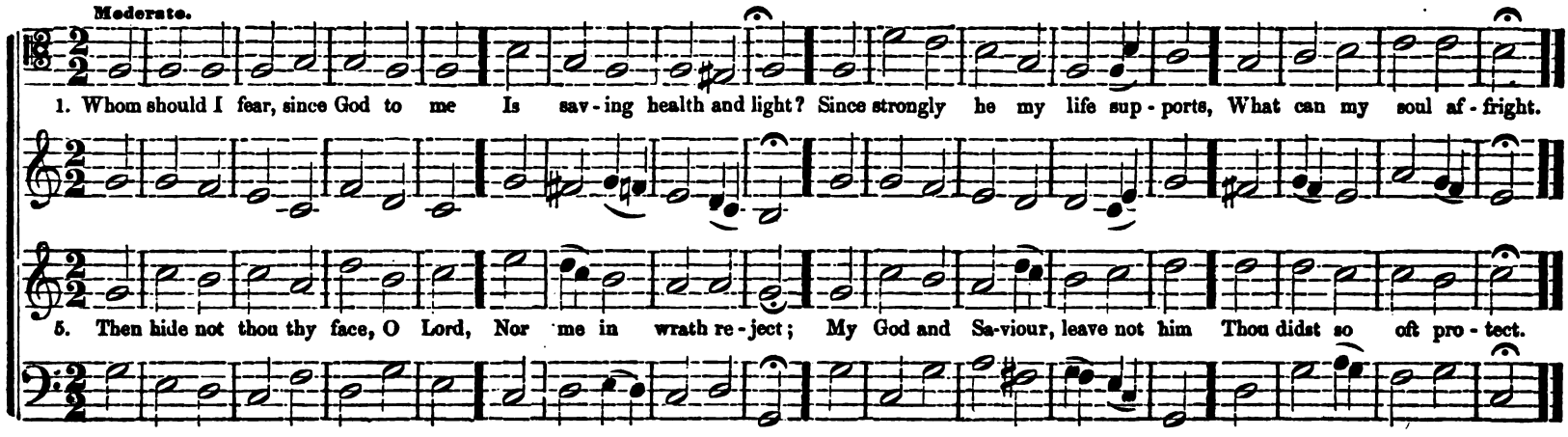
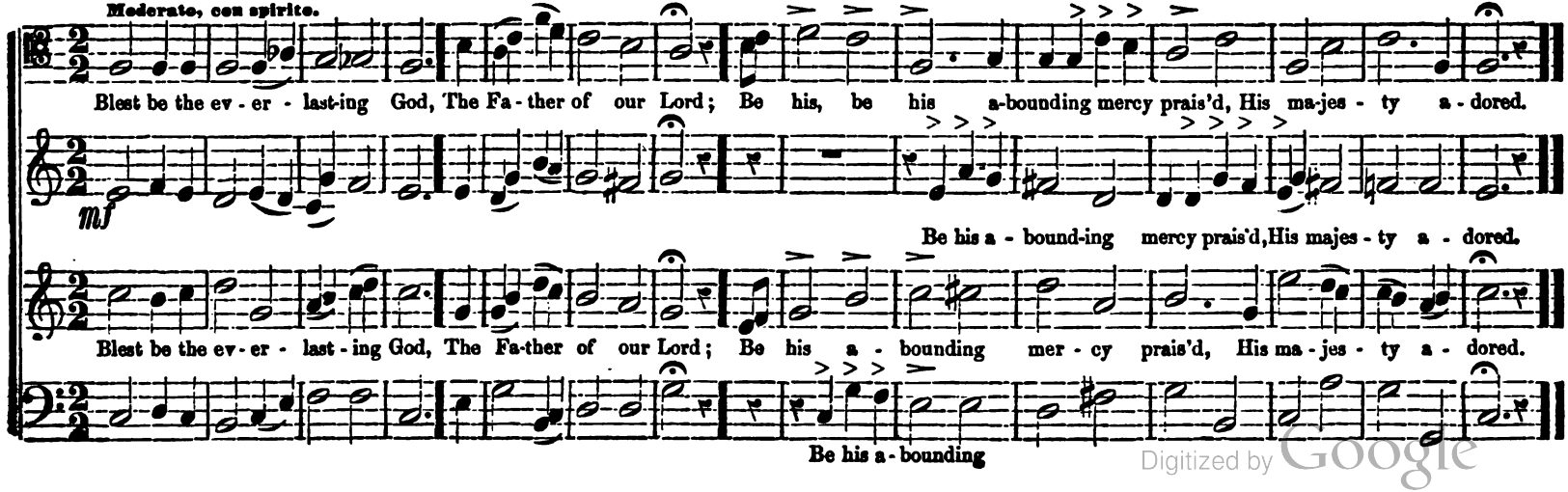
DOLIS. C. M.



EUTAW. C. M.



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TWILIGHT. C. M.

Dolce e Sostenuto.

1. As twi - light's gradual veil is spread A - cross the evening sky; So man's bright hours de - cline in shade, And mor - tal com - forts die.

p

2. The bloom of spring, the sum - mer rose, In vain pale win - ter brave; Nor youth, nor age, nor wis - dom knows A ran - som from the grave.

DAWN. C. M.

Con Spirito.

3. But morning dawns and spring re - vives, And ge - nial hours re - turn; So man's immor - tal soul sur - vives, And scorns the mould - 'ring urn.

mf Crescendo.

mp 4. When this vain scene no longer charms, Or swiftly fades a - way, He sinks in - to a Father's arms, Nor dreads the com - ing day.

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SALATON. 8s, 6s, 4s. 7s, 6s, 8s, or C. M. (By using 2d. ending)

Andante.

1st Ending. 2d Ending for 7, 6 & 8, & C.M.

8, 6 & 4s. Our blest Redeemer, ere he breath'd His ten - der, last fare-well, A Guide, a Com - fort - er, bequeath'd With us to dwell.

7, 6 & 8s. Broth-er, thou art gone to rest; We will not weep for thee; For thou art now where oft on earth OMIT..... Thy spir - it longed to be.

C. M. Times without number have I pray'd, "*This on - ly once for-give;*" Relapsing when thy hand was stayed, OMIT..... And suffered us to live.

HASARD. C. M.

Moderate.

1. Rise, O my soul, the hours re - view, When, awed by guilt and fear, To heav'n for grace thou durst not sue, And found no res - cue here.

mf *p* diminuendo.

3. Hear, then, O God, thy work ful - fil, And, from thy mercy's throne, Vouchsafe me strength to do thy will, And to re - sist mine own:

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KENSAL. C. M.

Moderate.

1. Judge me, O Lord, for I the paths Of righteous - ness have trod; I shall not fail, who all my trust Re - pose on thee, my God.

2. I'll wash my hands in in - no - cence, And round thine al - tar go; Pour the glad hymn of tri - umph thence, And thence thy won - ders show.

LADOGA. C. M.

Moderate. Con Spirito.

mf 1. A - gain the Lord of life and light Awakes the kind - ling ray, Unseals the eye - lids of the morn, And pours increas - ing day.

p 2. O, what a night was that which wrapt The heathen world in gloom! O, what a sun, which broke, this day Triumphant from the tomb!

Cres. Forte.

f 3. This day be grateful homage paid, And loud ho - san - nas sung; Let gladness dwell in ev'ry heart, And praise on ev' - ry tongue.

Let gladness dwell in ev' - ry heart, And praise on every tongue.

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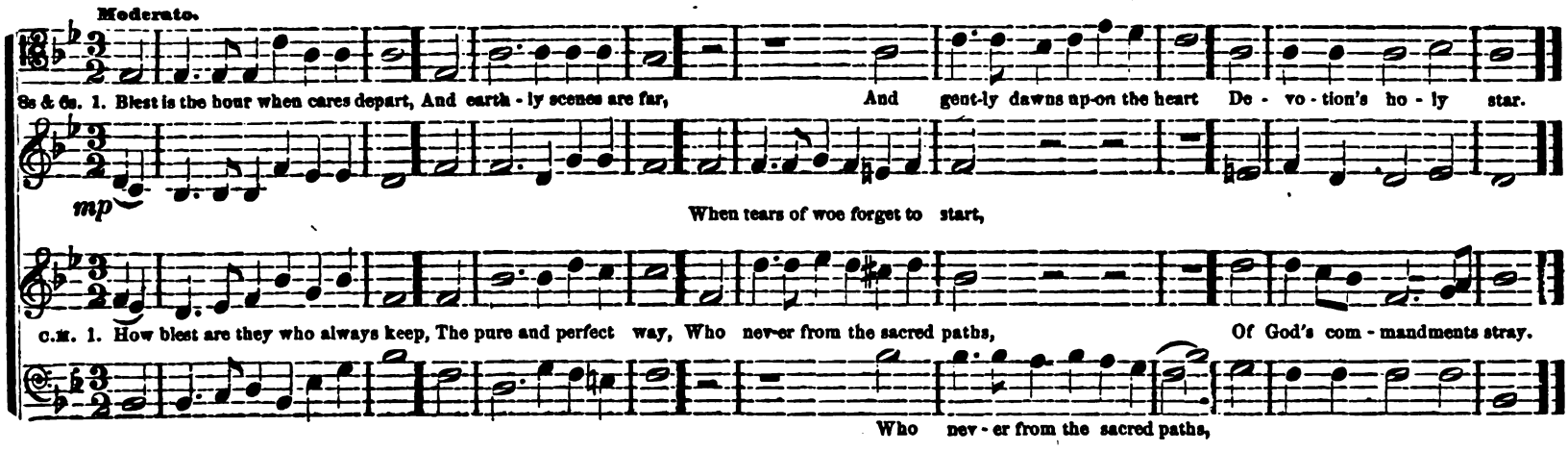
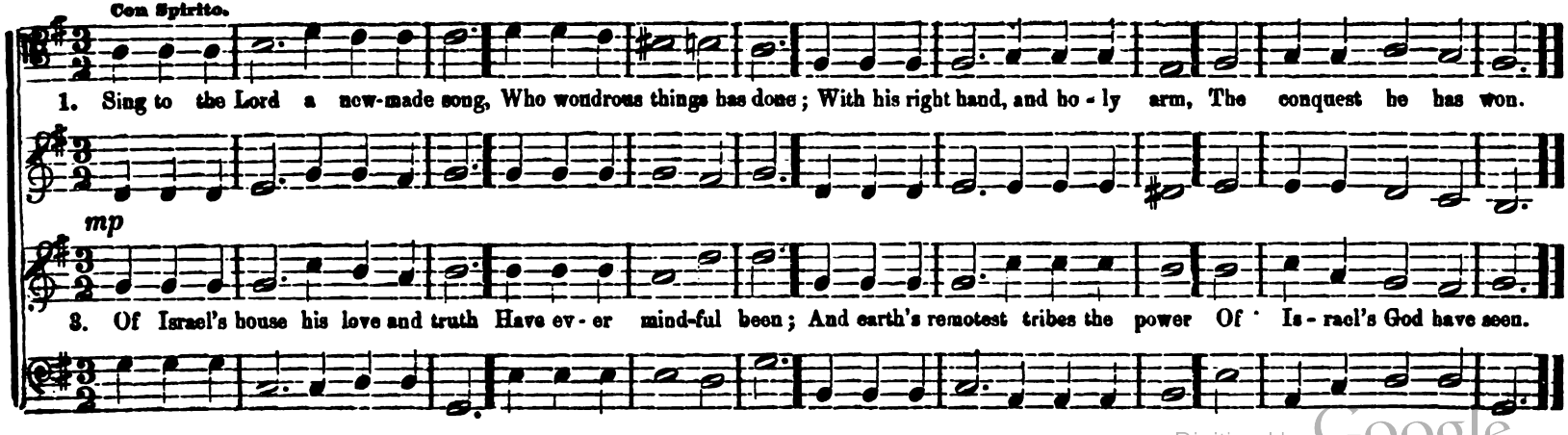
LAVIS. C. M. 8s & 6s.



LEONARD'S CHANT. C. M.



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LUXOR. C. M.

Allegro con spirito.

1. My grateful soul shall bless the Lord, Whose pre - cepts give me light; And pri - vate coun - sel still af - ford In sorrow's dis-mal night.

mf

5. Thou shalt the paths of life dis-play, Which to thy pre-sence lead; Where pleasures dwell without al - lay, And joys that nev-er fade.

MARRON. C. M.

Con spirito. Moderato.

1. A-dor'd for - ev - er be the Lord; His praise I will re - sound, From whom the cries of my dis - tress A gra - cious an - swer found.

mf

3. The Lord, the ev - er - last-ing God, Is my de - fense and rock, The sav - ing health, the sav-ing strength, Of his a - noint - ed flock.

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NAHLOMA. C. M.

Maestoso.

1. When all thy mer-cies, O my God, My ris - ing soul sur-veys, Trans-port-ed with the view, I'm lost In won-der, love, and praise.

mf

8. When worn with sickness, oft hast thou With health re - newed my face; And, when in sins and sor-rows sunk, Re-vived my soul with grace.

NAYLOR. C. M.

Con Spirito.

Awake, my soul, stretch ev - 'ry nerve, And press with vig - - - or on, A heav'nly race demands thy zeal, And an im-mor-tal crown.

mf

Awake, my soul, stretch every nerve, And press with vig - or on,

Awake, my soul, stretch eve - ry nerve, And press with vig - or on, A heavenly race de - mands thy zeal, And an im-mor - tal crown.

Awake, my soul, stretch ev'ry nerve, And press with vig - or on, A heavenly race demands thy zeal, And an im - mor - tal crown.

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NEROLA. C. M.

Moderate.

Great God, to thee we consecrate Our voices and our skill; We bid the peal - ing or - gan wait To speak a - lone thy will.

sempre crescendo. ff

Great God, to thee we consecrate Our voices and our skill; We bid the peal - - - ing or-gan wait To speak a-lone thy will.

f

We bid the pealing organ wait To speak alone thy will.

PESARO. C. M.

From ROSSINI.

Moderate,

1. This is the day the Lord hath made, Let young and old re - joice; To him be vows and homage paid, Whose ser-vice is our choice.

mp

2. This is the hom - age he requires; The voice of praise and prayer, The soul's affections, hopes, desires, Ourselves and all we are.

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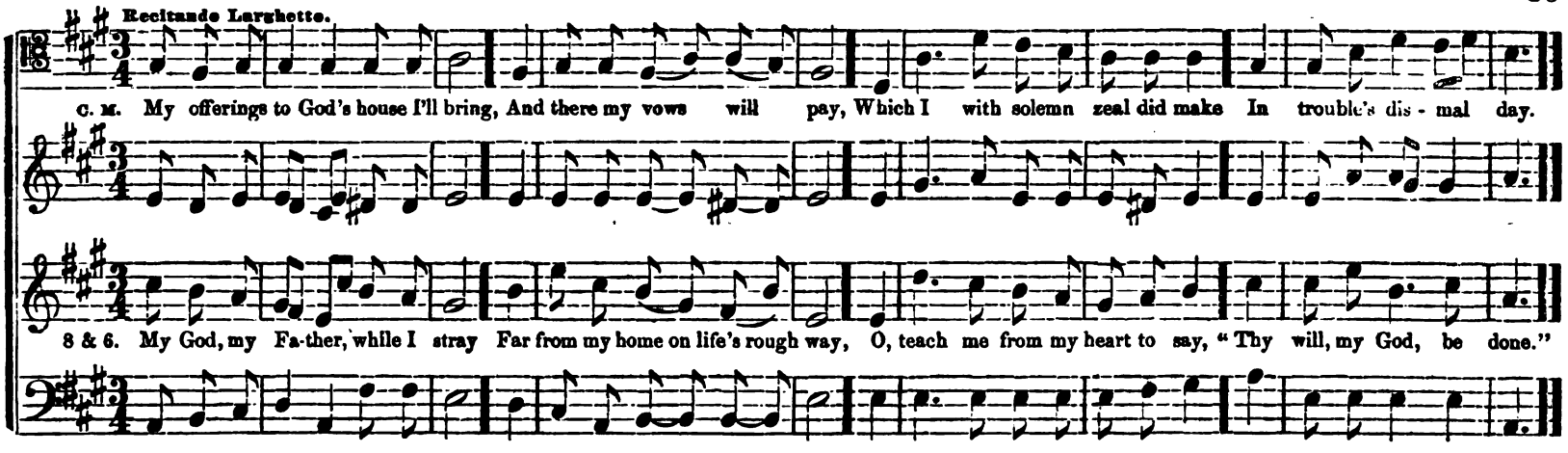
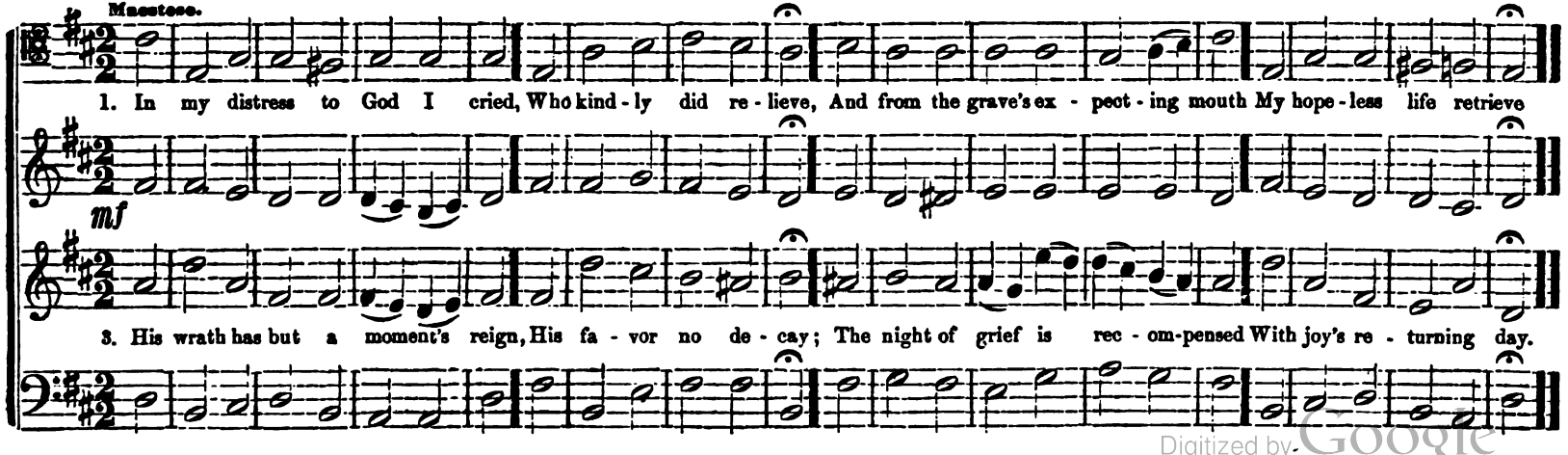
REBECCA. C. M. or 8s & 6s, by disregarding the ties in 2d line.



RELIEF. C. M.



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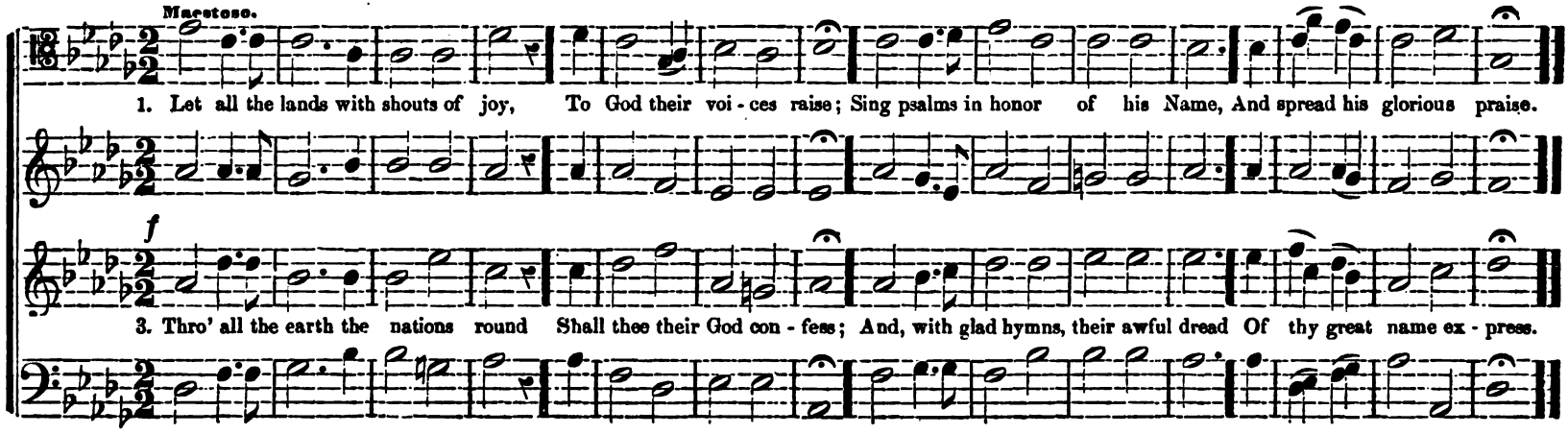
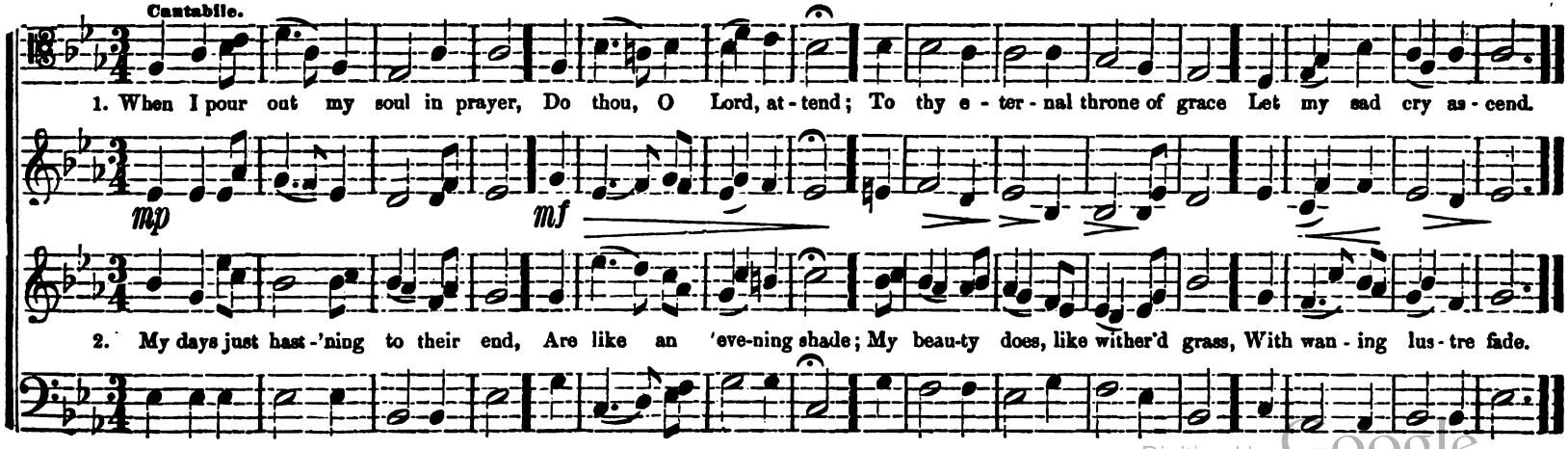
RUTLAND. C. M.



SALVIA. C. M.



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SERAPHAEL. C. M.

Maestoso.

1. Lift up to God the voice of praise, Whose breath our souls inspired; Loud, and more loud, the an-thems raise, With grateful ar - dor fired!

mf

2. Lift up to God the voice of praise, Whose goodness, passing thought, Loads eve-ry mo - ment, as it flies, With ben - e - fits un - sought!

SPIELBERG. C. M.

Moderate.

1. Thro' sorrow's night and danger's path, A - mid the deep - ening gloom, We, soldiers of a Heavenly King, Are marching to the tomb.

mp

2. There, when the tur - moil is no more, And all our powers de - cay, Our cold re - mains, in sol - i - tude, Shall sleep the years a - way.

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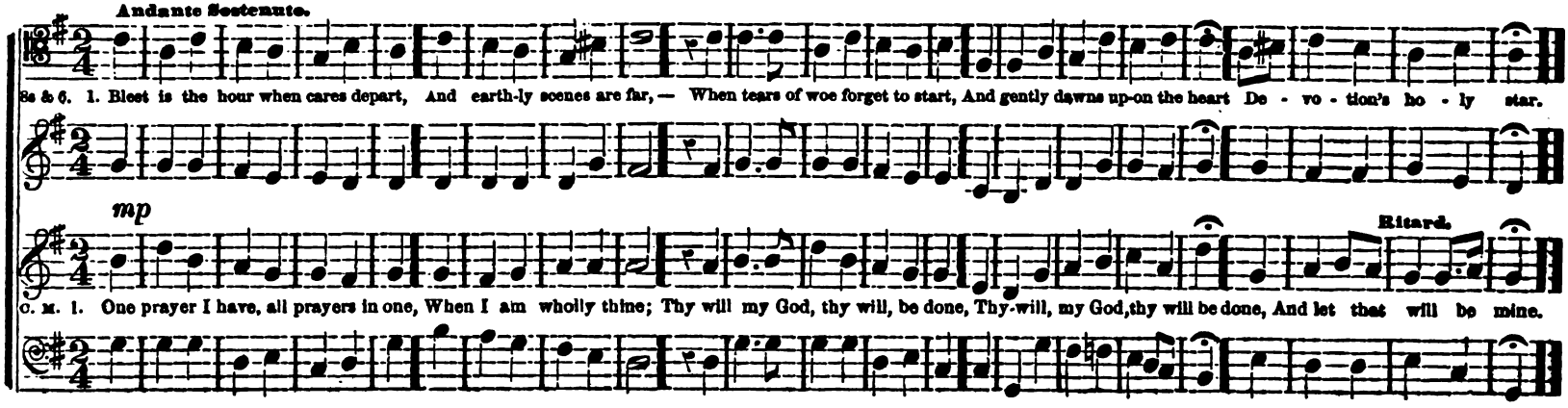
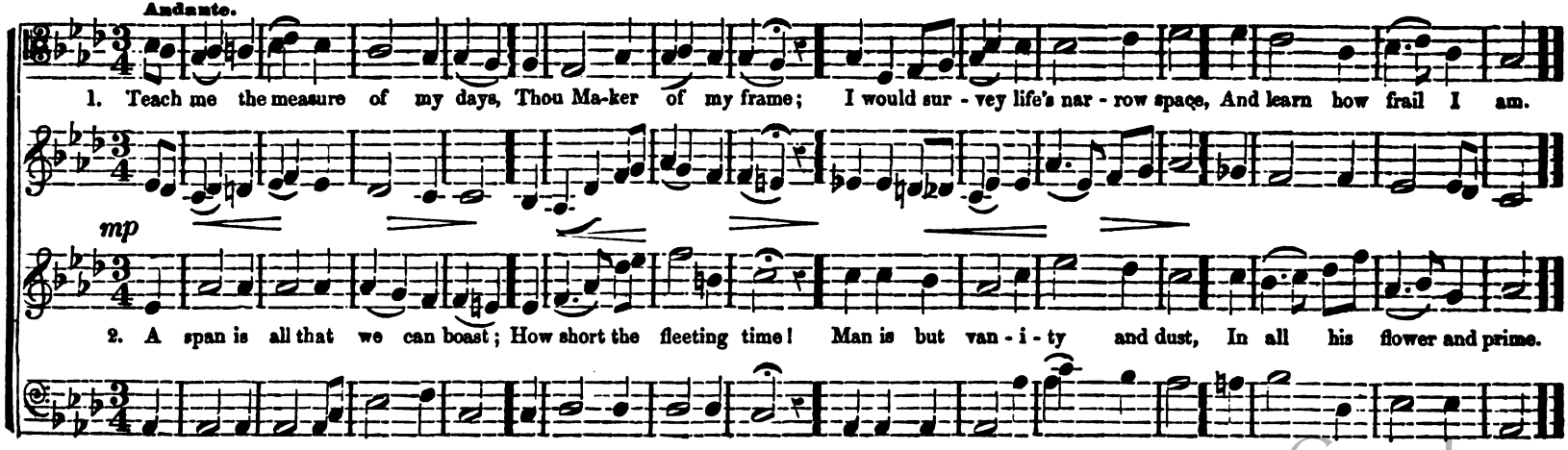
THAMES. C. M. or 8s & 6s.



VESPER. C. M.



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ASPIRATION. C. M. Double.

Andantino.

Oh God of Hosts, the migh-ty Lord, How love - ly is the place, Where thou en - thron'd in glo - ry, show'st The bright - ness of thy face!

mf *mf*

Oh God of Hosts, the migh-ty Lord, How love - ly is the place, Where thou en - thron'd in glo - ry, show'st The bright - ness of thy face!

SOLO.

My longing soul faints with desire To view thy blest a - bode; My pant - ing heart and flesh cry out For thee, the liv - ing God.

SOLO. con espressione.

Tutti. *mf*

Ritard.

My longing soul faints with desire To view thy blest a - bode; My pant - ing heart and flesh cry out For thee, the liv - ing God.

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FORMOSA. C. M. Double.

Andante.

1. Ye golden lamps of heaven, farewell With all your feeble light: Farewell, thou ev - er changing moon, Pale empress of the night. 2. And thou, re - ful - gent

mp *mf*

3. Ye stars are but the shining dust Of my divine a - bode, The pavement of those heavenly courts Where I shall see my God. 4. The Fa - ther of e -

orb of day, In bright - er flames ar - rayed, My soul, that springs be - yond thy sphere, No more demands thy aid.

Crescendo molto. *ff* *p*

- ter - nal light Will there his beams dis - play, Nor shall one moment's dark - ness blend With that un - va - ried day.

Will there his beams dis - play, Nor shall one moment's darkness blend With that un - va - ried day.

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RESIGNATION. C. M. Double.

From HEINEMANN.

Moderate.

1. In trou - ble and in grief, O God, Thy smile hath cheered my way; And joy hath budded from each thorn, That round my footsteps lay.

mp

3. The oak strikes deep-er, as its boughs By furious blasts are driven; So life's tempestuous storms the more Have fixed my heart in heaven.

By fu - rious blasts

2. The hours of pain have yield - ed good, Which prosperous days re - fused; As herbs, tho' scentless when en - tire, Spread fragrance when they're bruised.

mf *mp*

4. All - gracious Lord, whate'er my lot In oth - er times may be, I'll welcome still the heaviest grief, That brings me near to thee.

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MASORA. C. M. 6 lines.

Moderate.

1. Beyond, beyond that boundless sea, A-bove that dome of sky, Farther than tho't itself can flee, Thy dwelling is on high; Yet dear the aw - ful tho't to me, That Thou, my God, art nigh.

mp

2. We hear thy voice when thunders roll Thro' the wide fields of air; The waves obey thy dread control; Yet still thou art not there: Where shall I find Him, O my soul, Who yet is eve - ry - where?

NOTE.—Many of the preceding C. M., tunes may be used with hymns of this Metre, by simply repeating the first two lines of the music. A list of such tunes will be found in the index.

MERCY. C. M. Triple, or Short Anthem.

Moderate. Con Espressione.

1. When bend - ing o'er the brink of life, My trembling soul shall stand, And wait to pass death's aw - ful flood, Great God, at thy com - mand,—

p

1. When bend - ing o'er the brink of life, My trembling soul shall stand, And wait to pass death's aw - ful flood, Great God, at thy com - mand,—

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Thou Source of life and joy supreme, Whose arm alone can save, Dis - pel the dark - ness that surrounds The entrance to the grave.

Crescendo. mf p Ritard.

2. Thou Source of life and joy supreme, Whose arm a - lone can save, Dis - pel the darkness that surrounds The entrance to the grave.

2. Thou Source of life and joy supreme, Dis - pel the dark - ness

3. Lay thy sup-port-ing, gen - tle hand Beneath my sinking head, And let a beam of light di-vine Il - lume my dy - ing bed.

tempo 1o. Crescendo. f

3. Lay thy sup-port-ing, gen - tle hand Beneath my sinking head, And let a beam of light di - vine Il - lume my dy - ing bed.

And let a beam of light di-vine Il - lume my dy - ing bed.

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WARRENTON. S. P. M.

Moderate.

1. How pleased and blest was I To hear the peo-ple cry, "Come, let us seek our God to-day!" Yes, with a cheerful zeal, We haste to Zi-on's

2. Zi-on, thrice hap-py place, Adorned with wondrous grace, And walls of strength embrace thee round; In thee our tribes ap-pear, To pray, and praise, and

3. May peace attend thy gate, And joy within thee wait, To bless the soul of ev'-ry guest; The man who seeks thy peace, And wishes thine in-

hill, And there our vows and hon-ors pay.

hear The sa-cred gos-pel's joy-ful sound.

-crease, A thou-sand bless-ings on him rest.

WAYNE. S. P. M.

Maestoso.

1. The Lord Je-ho-vah reigns, And roy-al state main-tains, His

f *mp*

2. Up-held by thy com-mands, The world se-cure-ly stands, And

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head with aw - ful glories crowned, Ar - rayed in robes of light, Be - girt with sovereign might, And rays of maj - es - ty a - round.

f

skies and stars o - bey thy word; Thy throne was fixed on high Ere stars adorned the sky; E - ter - nal is thy king - dom, Lord.

ARPADORO. S. M.

Andantino.

1. Your harps, ye trembling saints, Down from the willows take; Loud, to the praise of love di - vine, Bid ev' - ry string a - wake.

p **Crescendo.** *f*

2. Though in a foreign land, We are not far from home; And nearer to our house a - bove, We ev' - ry moment come.

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CULPEPER. S. M.

Andante.

O, bless the Lord, my soul! Let all with - in me join, And aid my tongue to bless his name, Whose favors are di - vine.

mf

O,.....bless the Lord, my soul! Let all with - in me join, And aid my tongue to bless his name, Whose favors are di - vine.

O, bless the Lord, my soul! Let all with-in me join,

EMERIN. S. M

Palce.

1. How gen - tle God's commands! How kind his precepts are! Come, cast your bur - dens on the Lord, And trust his constant care.

p

2. His boun - ty will pro - vide, His saints se - cure - ly dwell; That hand which bears cre - a - tion up Shall guard his children well.

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FAYETTE. S. M.

Adagio, ma con Spirito.

1. Arise, and bless the Lord, Ye people of his choice; A - rise and bless the Lord your God, With heart, and soul and voice.

mf 3. God is our strength and song, And his sal - va - tion ours; Then be his love in Christ proclaimed With all our ran - somed powers.

4. A-rise, and bless the Lord; The Lord your God a - dore; A - rise and bless his glorious name, Hence-forth for - ev - er - more.

LENATO. S. M.

Molto Moderato, e Legato.

pp 1. How tender is thy hand, O thou most gracious Lord! Afflictions come at thy command, And leave us at thy word.
2. How gentle was the rod, That chastened us for sin! How soon we found a gracious God, Where deep distress had been!

1. How ten - der is thy hand, O thou most gracious Lord! Af-flic - tions, &c.
mp 2. How gen - tle was the rod, That chastened us for sin! How soon we, &c.

pp 1. How tender is thy hand, O thou most gracious Lord! Afflictions come at thy command, And leave us at thy word.
2. How gentle was the rod, That chastened us for sin! How soon we found a gracious God, Where deep distress had been!

And leave us at thy word.
Where deep distress had been!

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MANDO. S. M.

Andante Legato.

1. Sweet is the friend-ly voice Which speaks of life and peace; Which bids the pen-i - tent re joice, And sin and sor - row cease.

2. No balm on earth like this Can cheer the con - trite heart; No flattering dreams of earthly bliss Such pure de - light im - part.

3. Still mer - ci - ful and kind, Thy mer - cy, Lord, re - veal: The brok - en heart thy love can bind, The wounded spir - it heal.

MIRIAM. S. M.

Moderate.

1. O, cease, my wand'ring soul, On rest - less wings to roam; All this wide world, to either pole, Has not for thee a home.

2. Be - hold the ark of God; Be - hold the o - pen door; O, haste to gain that dear a - bode, And rove, my soul, no more.

3. There, safe thou shalt a - bide, There, sweet shall be thy rest, And eve - ry long - ing sat - is - fied, With full sal - va - tion blest.

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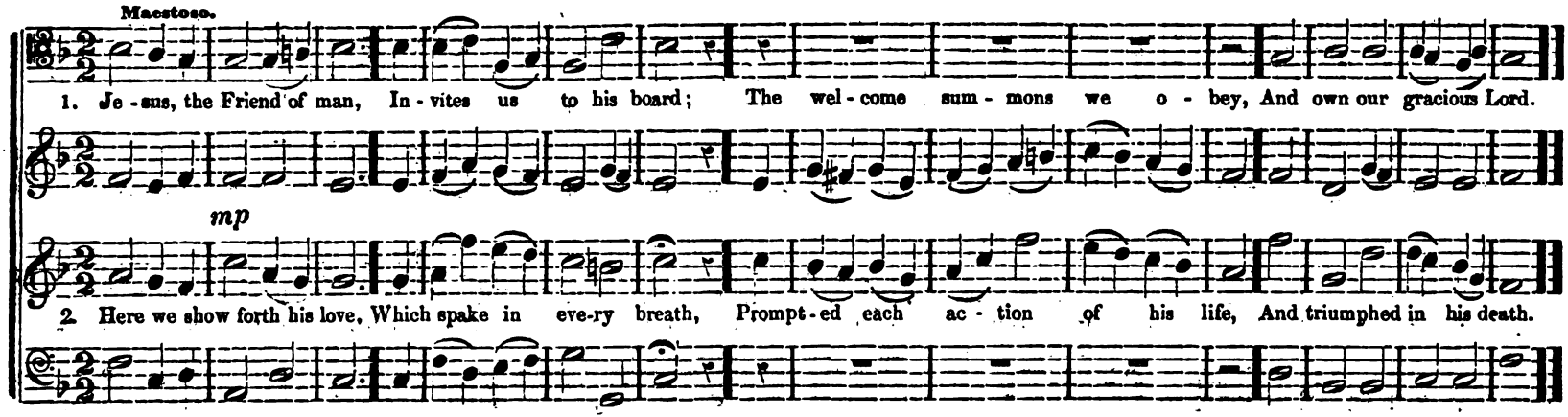
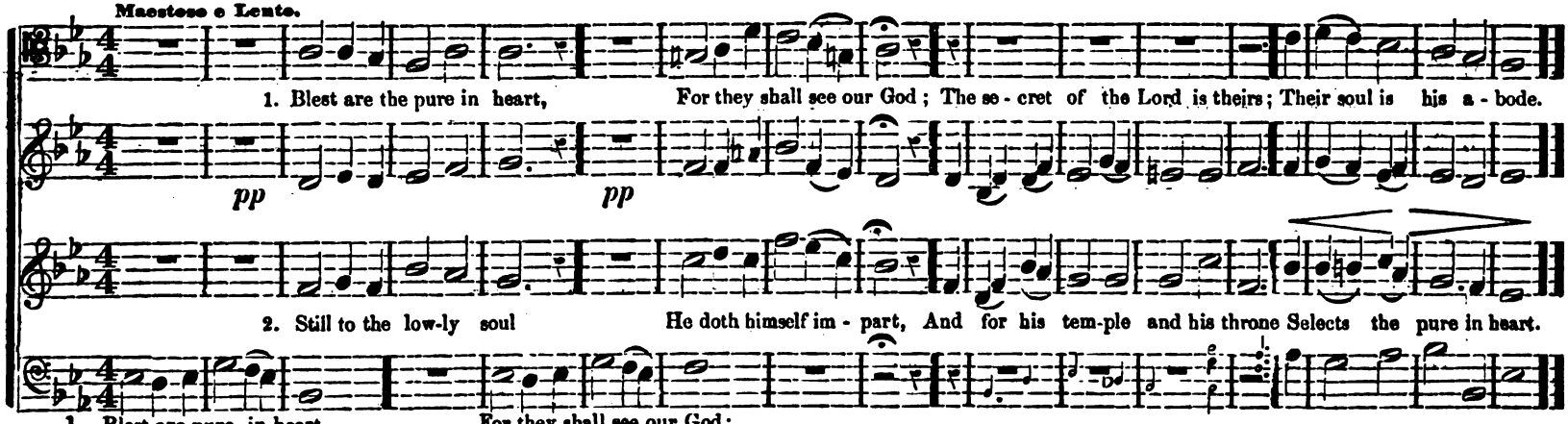
OGDEN. S. M.



ROSELLA. S. M.



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PEARCE. S. M.

Allegretto.

1. Blest are the sons of peace, Whose hearts and hopes are one, Whose kind de - signs to serve and please Thro' all their ac - tions run.

mf

2. Blest is the pi - ous house, Where zeal and friendship meet; Their songs of praise, their mingled vows, Make their com - mu - nion sweet.

ST. RONAN. S. M.

Con spirito.

1. O, bless the Lord, my soul! Let all with - in me join, And aid my tongue to bless his name, Whose fa - vors are di - vine.

f

2. O, bless the Lord, my soul, Nor let his mer - cies lie For - got - ten in un - thank-ful - ness, And with-out prai - ses die.

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SANTARA. S. M. Double.

Moderato Assai.

1. A charge to keep I have, A God to glo - ri - fy, A nev - er - dy - ing soul to save, And fit it for the sky;

mp

2. Arm me with jeal-ous care, As in thy sight to live; And, O, thy ser - vant, Lord, prepare The strict ac - count to give:

To serve the pres - ent age, My call - ing to ful - fil; O, may it all my powers en-gage To do my Master's will!

Ritard. A tempo.

Help me to watch and pray, And on thy - self re - ly, Assured, if I my trust be - tray, I shall for - sak - en die.

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STAMMA. S. M. Double.

From a melody by HAYDN.

Allegretto.

1. Sweet is the task, O Lord, Thy glorious acts to sing, To praise thy name, and hear thy word, And grateful off'rings bring.

mf

3. Sweet, on this day of rest, To join, in heart and voice, With those who love and serve thee best, And in thy name re-joice.

2. Sweet, at the dawning hour, Thy boundless love to tell; And, when the night-wind shuts the flow'r, Still on the theme to dwell.

Ritard.

4. To songs of praise and joy Be eve-ry Sab-bath giv'n, That such may be our best em-ploy E-ter-nal-ly in heaven.

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Or 6s, by using the second ending.

Maestoso con spirito.

1st ending for H. M.

H.M. 1. To God, the mighty Lord, Your joyful thanks repeat; To him due praise afford, As good as he is great. For God does prove Our constant friend; His

mf

For God does prove Our constant friend;

As good as he is great. For God does prove Our constant friend; His

And sound his honors high.

6s. M. 1. The God who reigns alone O'er earth, and sea, and sky, Let men with praises own, And sound his honors high. For God does prove our constant friend, His

To 2nd ending.

2nd ending, for 6s. M.

bound - less love Shall nev - er end. Him all in heav'n above, Him all on earth be-low.

Crescendo. *ff*

Him all in heav-en a-bove, Him all on earth be - low.

bound - less love Shall nev - er end. Him all in heav'n above, Him all on earth be - low.

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ALDIE. H. M. (II-4.)

Arranged from HAYDN.

Con Spirito.

1. A - wake, ye saints, a - wake, And hail the sa - cred day; In lof - tiest songs of praise Your joy - ful hom - age pay;

mf

2. All hail, tri - umphant Lord! Heaven with ho - san-nas rings, And earth, in humbler strains, Thy praise re - sponsive sings;

1. Come bless the day That God hath blest, The type of heaven's e - ter - nal rest.

Come bles the day That God hath blest, The type of heaven's e - ter - nal rest.

Rit.

Wor-thy the Lamb, That once was slain, Through endless years To live and reign.

Worthy the Lamb, That once was slain, Through endless years To live and reign.

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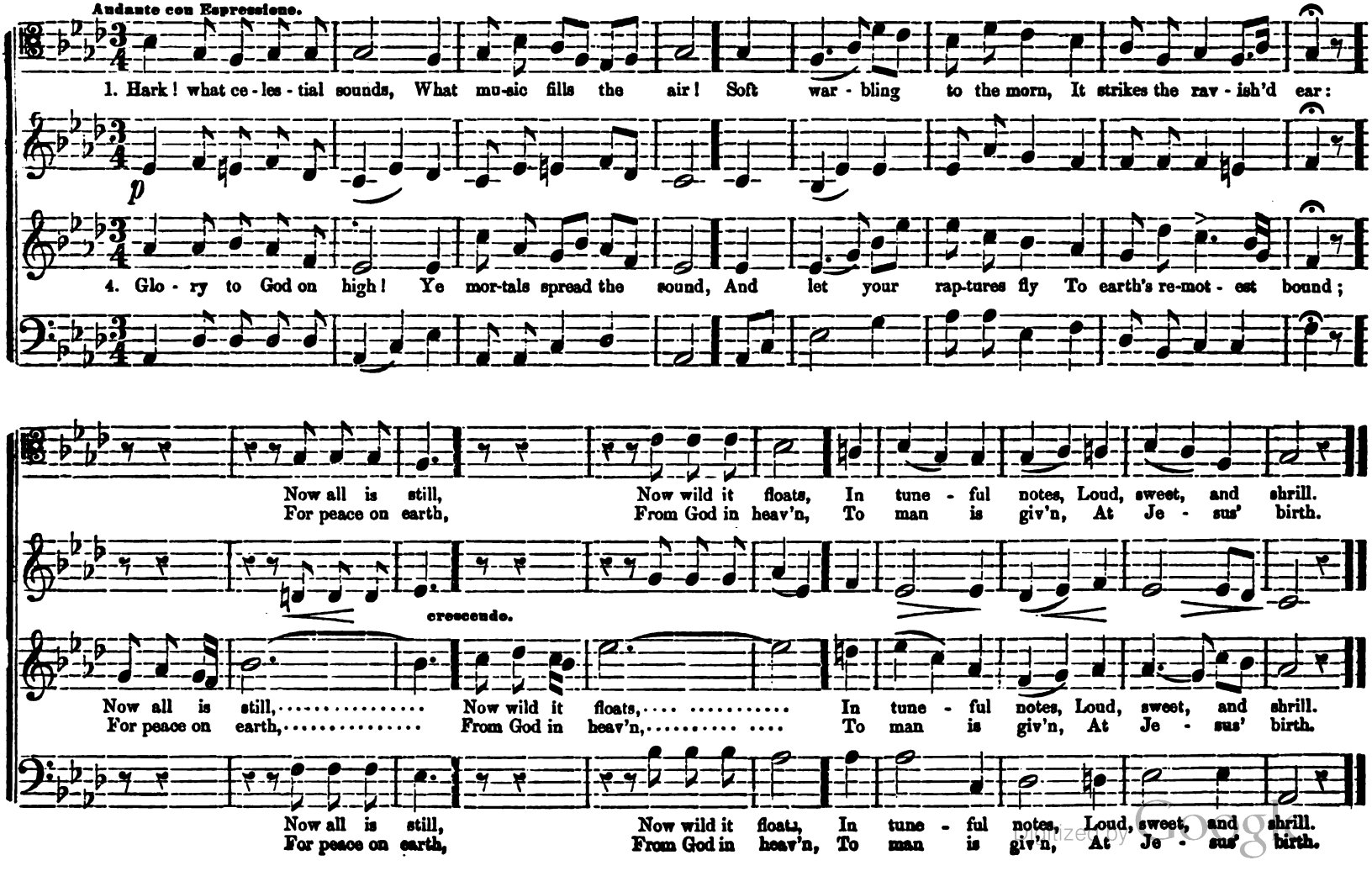

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SPERANZA. H. M. (II-4.)

From MEYERBEER.

Larghetto, molto cantabile.

1. Lord of..... the worlds a-bove! How pleas - ant and how fair The dwell - ings of thy love, Thine earth-ly tem - ples, are!

p

2. O hap - - py souls, who pray Where God ap-points to hear! O hap - py men, who pay Their con - stant ser - vice there!

2. They praise thee still; And hap - py they 1. With warm de - - sires To see my God.
1. To thine a - bode My heart as - pires,

2. They praise thee still; And hap - py they
1. To thine a - bode My heart as - pires,

Crescendo molto.

2. They praise thee still; And hap - - py they 2. Who love the way To Zi - - on's hill.
1. To thine a - bode My heart as - pires,

2. They praise thee still; And hap - py they

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Andante.

1. Now, Lord, we part a - while; But, still in spir - it joined, Em - brace the hap - py toil

mp

2. O, let us then go on In all thy pleas - ant ways; And, armed with pa - tience, run

Thou hast to each as - signed; And while we do thy blessed will, We bear our heaven a - bout us still.

Cres. *f* Rit.

With joy th' ap - point - ed race: Keep us, and eve - ry seek - ing soul, Till all at - tain the heaven - ly goal.

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INEZ. C. H. M.

Moderate.

1. Since o'er thy footstool here be - low, Such radiant gems are strown, O, what mag-ni - fi-cence must glow, Great God, a-bout thy throne!

mp

4. O, how shall these dim eyes en-dure That moon of liv - ing rays! Or how our spir - its, so im - pure, Up - on thy glo - ry gaze!

So bril - liant here these drops of light, There the full o - cean rolls, how bright!

Crescendo.

So bril - - - - liant here these drops of light, There the full o - - - - - - - - - - cean rolls, how bright!

Ritard.

A - noint, O Lord, a - noint our sight, And fit us for - - - - - - - - - - that world of light.

A - noint, O Lord, anoint our sight, And fit us for that world of light.

NOTE.—In the last two lines the Treble and Tenor may change parts.

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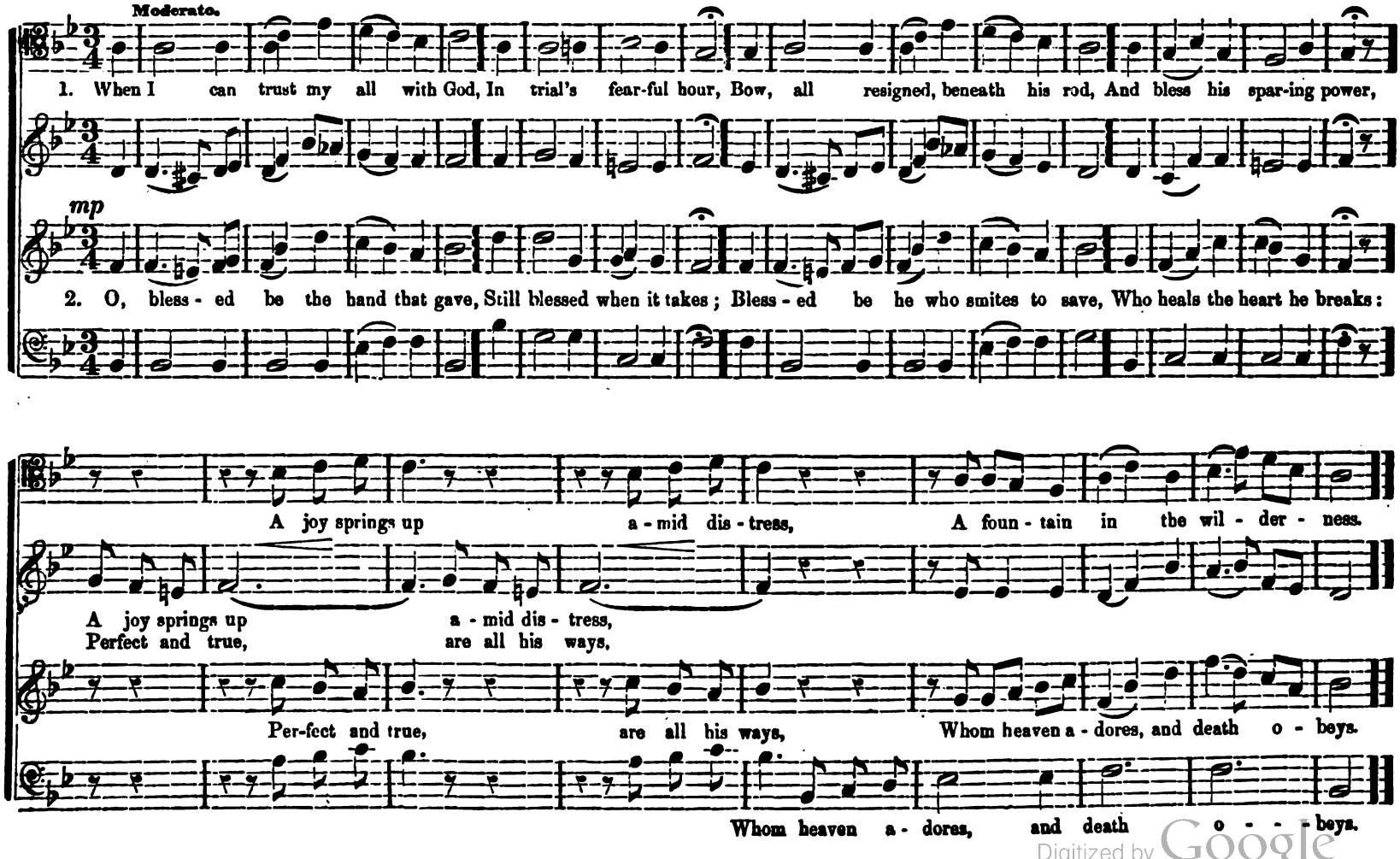

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LORBA. C. H. M.

Andante Cantabile.

First ending, to be used with this Hymn.

1. Heav'n is the land where troubles cease, Where toils and tears are o'er; The blissful clime of rest and peace, Where cares dis-tract no more; And not a shadow

mp

He knelt, the Saviour knelt and pray'd, When but his Father's eye 'Look'd, thro' the lonely garden's shade, On that dread ag - o - - - OMIT

Crescendo.

2. Heav'n is the dwelling-place of joy, The home of light and love, Where faith and hope in future die, And ransom'd souls a - bove Enjoy before th' e -

Second ending, for any other C. H. M. hymn.

And not a shadow of distress Dims its un - sul - lied bless - ed - ness. - ny; The Lord of high and heav'nly birth Was bow'd with sorrow un - to death.

of dis - tress Dims its un - sullied blessed-ness.

- - - ter - - - - - nal throne, Bliss ever - last - ing and un-known. - ny; The Lord of high and heav'nly birth Was bow'd with sorrow un - to death.

Enjoy before th' eternal throne, Bliss ev - er - lasting and unknown.

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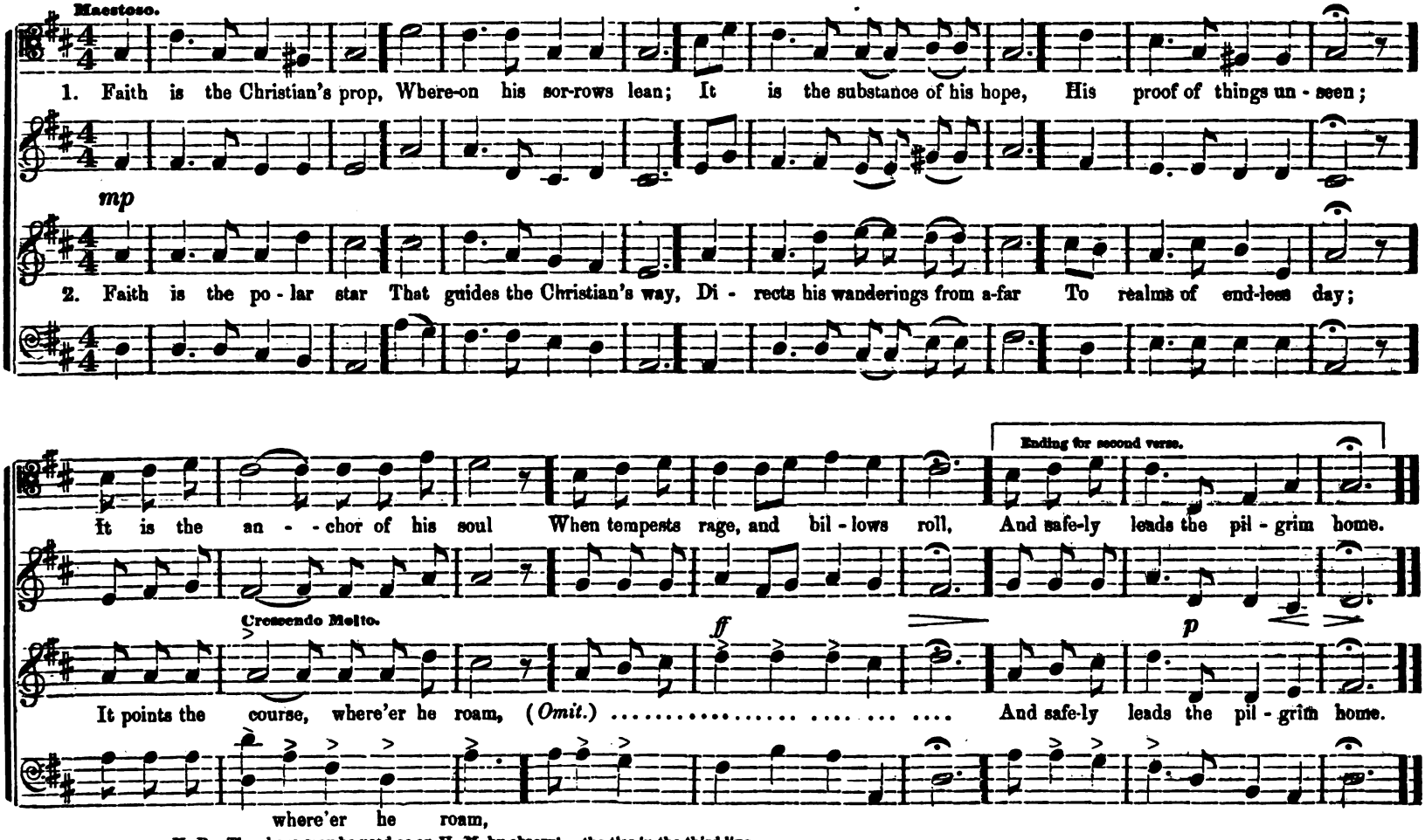

N. B. The above may be used as an H. M, by observing the ties in the third line.

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APARVA. 7s. Double. III-1. or 6 lines. III-2. by omitting the 5th. and 6th. lines.

Larghetto.

Je - sus, Sa - viour of my soul, Let me to thy bosom fly, While the waves of trouble roll, While the tempest still is high.

p

Go to dark Gethsem - a - ne, Ye that feel temptation's pow'r; Your Redeemer's con - flict see; Watch with him one bit - ter hour;

Hide me, O my Sa - viour, hide, Till the storm of life is past; Safe in-to the ha - ven guide; O receive my soul at last.

Ritard.

OMIT..... Turn not from his griefs a - way, Learn of Je - sus Christ to pray.

Inst.

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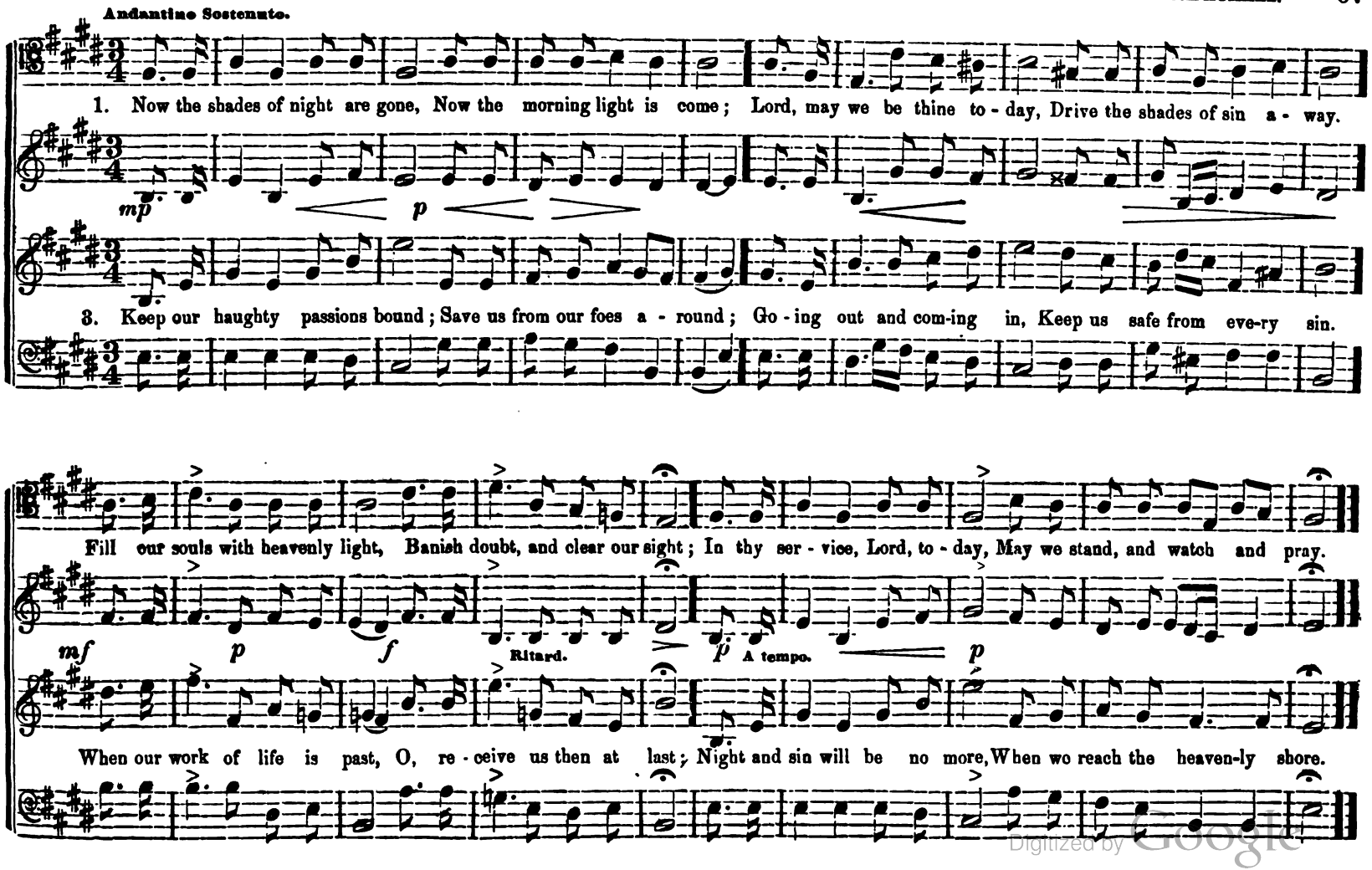

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DOROTHEA. 7s. Double. (III-1.)

Andante Divoto.

1. Fa - ther of our fee - ble race, Wise, be - ne - fi - cent, and kind, Spread o'er nature's am - ple face Flows thy goodness un - con - fined:

p *rf* *p*

2. Lord, what offerings shall we bring, At thine al - tars when we bow? Hearts, the pure, un - sul - lied spring Whence the kind af - fec - tions flow;

Musing in the si - lent grove, Or the bu - sy walks of men, Still we trace thy wondrous love, Claiming large returns a - gain.

Crescendo. *mf*

Soft com - pas - sion's feel - ing soul, By the melt-ing eye ex - press'd; Sympa - thy, at whose con-trol Sor - row leaves the wounded breast.

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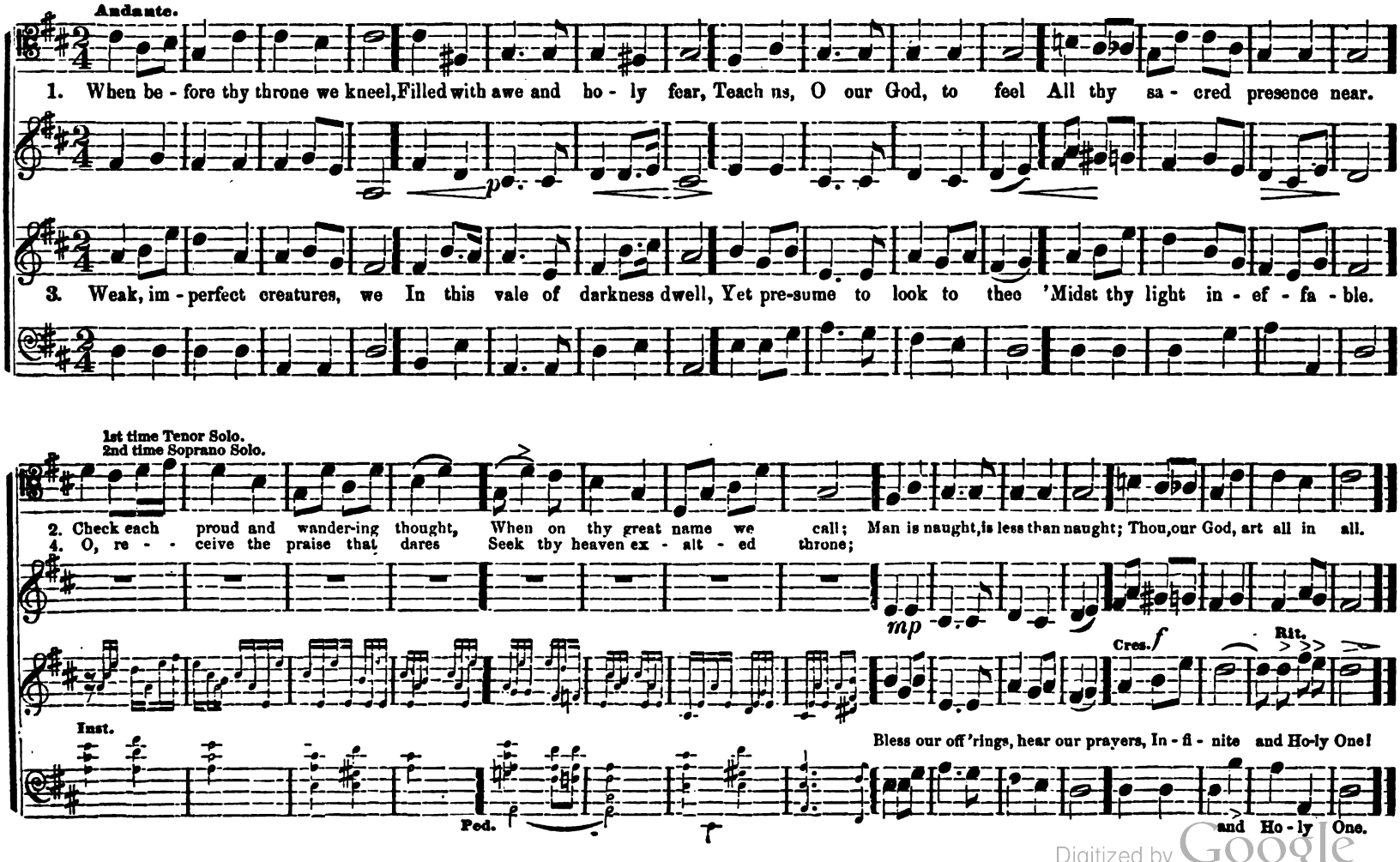

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PETRA. 7s. 6 lines. (III.)

Melody by CHWATAL.

Andantino Sostenuto.

1. Rock of A - ges, cleft for me, Let me hide my - self in thee; Let the wa - ter and the blood,

p *mf* *p* Crescendo.

3. While I draw this fleet - ing breath, When mine eye - lids close in death, When I rise to worlds un - known,

From thy side, a heal - ing flood, Be of sin the dou - ble cure, Save from wrath, and make me pure.

mf *mf* Ritard.

And be - hold thee on thy throne, Rock of A - ges, cleft for me, Let me hide my - self in thee.

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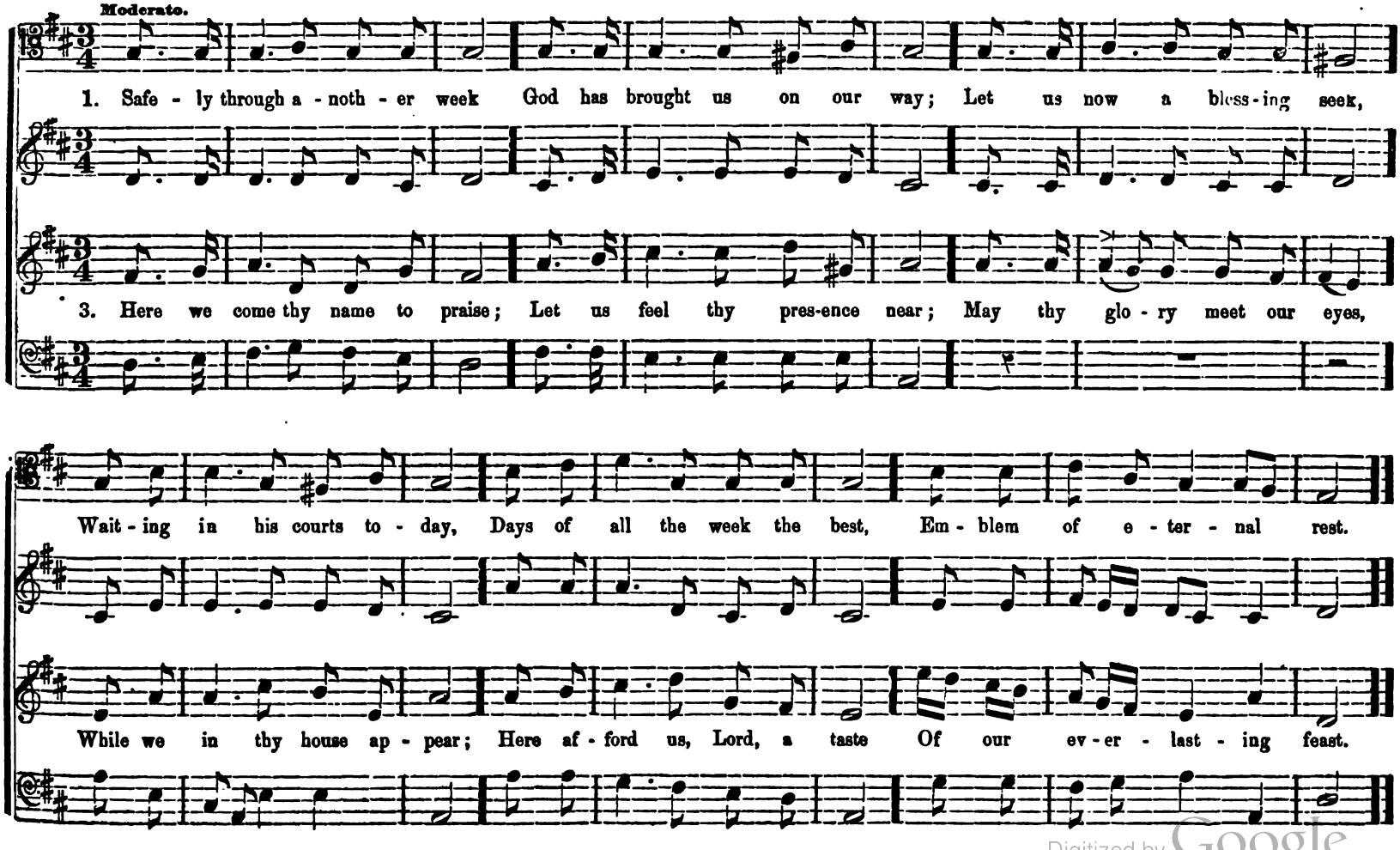

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KERTCH. 7s. 6 lines. (III-2.)

Larghetto.

1. As the hart, with ea - ger looks, Pant - eth for the wa - ter-brooks, So my soul, a - thirst for thee,

p *p*

2. Why art thou cast down, my soul? God, thy God, shall make thee whole: Why art thou dis - qui - et - ed?

Pants the liv - ing God to see; When, O, when, with fil - ial fear, Lord, shall I to thee draw near?

p Ritard.

God shall lift thy fall - en head, And his coun - te - nance be - nign Be the sav - ing health of thine.

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AFFEN. 7s. (III-1.)

Moderate.

1. For a sea - son called to part, Let us now our-selves commend To the gra-cious eye and heart Of our ev - er pres-ent Friend.

mp

2. Fa-ther, hear our humble prayer: Tender Shepherd of thy sheep, Let thy mer - cy and thy care All our souls in safe-ty keep.

DOMENICA. 7s. (III-1.)

Adagio.

1. Soft-ly fades the twi-light ray Of the ho - ly Sab - bath day; Gently as life's setting sun, When the Christian's course is run.

2. Night her solemn mantle spreads O'er the earth as day - light fades; All things tell of calm re - pose At the ho - ly Sabbath's close.

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FURNESS. 7s. III-1. or 8s & 7s, by disregarding the ties in the 4th. and 12th. measures. From HAYDN.

Andante.

7s. 1. Fee-ble, helpless, how shall I Learn to live and learn to die? Who, O God, my guide shall be? Who shall lead thy child to thee?

8s & 7s. Gracious Source of ev'-ry blessing! Guard our hearts from anxious fears; Let us each, thy care possessing, Sink in-to the vale of years.

2. Blessed Father, gracious One, Thou hast sent thy ho-ly Son; He will give the light I need, He my trembling steps will lead.

GUIDO. 7s. (III-1.)

Devote.

1. Clay to clay, and dust to dust! Let them mingle, for they must! Give to earth the earthly clod, For the spir-it's fled to God.

p p

2. Never more shall midnight's damp Darken round this mor-tal lamp; Nev-er more shall noonday's glance Search this mor-tal coun-te-nance.

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MAHALA. 7s. (III-1.)

Allegretto.

1. Now may he who from the dead Brought the Shepherd of the sheep, Jesus Christ, our King and Head, All our souls in safe - ty keep.

mf Sempre Crescendo. *f*

2. May he teach us to ful - fil What is pleasing in his sight, Je - sus Christ, our King and Head, Per - fect us in all his will, And preserve us day and night!

Perfect us in all his will,

HAMPTON. 7s. (III-1.)

Andantino.

1. Glo-rious in thy saints ap - pear; Plant thy heavenly kingdom here; Light and life to all im - part; Shine on each be - liev - ing heart;

mf Cres.

2. And, in eve - ry grace complete, Make us, Lord, for glo - ry meet; Till we stand before thy sight, Partners with the saints in light.

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MANASSA. 7s. (III-1.)

Andante Maestoso.

1. They who on the Lord re - ly Safe - ly dwell tho' dan - ger's nigh; Lo! his sheltering wings are spread O'er each faithful servant's head.

p dolce.

3. When they wake, or when they sleep, An-gel guards their vi - gils keep; Death and dan - ger may be near, Faith and love have naught to fear.

NEWMARKET. 7s. (III-1.)

Con Spirito.

1. Christ, the Lord, is ris'n to - day, Sons of men and an - gels say; Raise your songs of triumph high; Sing, ye heav'ns, and, earth, reply.

f

2. Love's redeem - ing work is done, Fought the fight, the bat - tle won; Lo! our Sun's e - clipse is o'er; Lo! he sets in blood no more.

Inst.

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GROVETON. 7s. (III-1.)

Larghetto.

1. Ho - ly Spir - it from on high, Bend o'er us a pity-ing eye; Now re - fresh the drooping heart, Bid the power of sin de - part.

p *mf* *p*

3. Teach us, with re - pent - ant grief, Hum-bly to im - plore re - lief, Then the Sa-viour's love re-veal, And our broken spir - its heal.

OLFARA. 7s. (III-1.)

Moderate.

1. As the sun's en - liven-ing eye Shines on eve - ry place the same; So the Lord is always nigh To the souls that love his name.

2. When they move at du - ty's call, He is with them by the way; He is ev - er with them all, Those who go and those who stay.

3. From his ho - ly mer - cy - seat Noth - ing can their souls con - fine; Still in spir - it they may meet, And in sweet com-mun-ion join.

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PENRHYN. 7s. (III-1.)

Con Spirito.

1. "Joy to those that love the Lord!" Saith the sure, e - ter - nal word; Not of earth the joy it brings, Tempered in ce - les - tial springs.

mf

3. 'Tis a joy that, seated deep, Leaves not when we sigh and weep; Spreads it - self in virtuous deeds, Sighs for woe, in pi - ty bleeds.

RAVENNA. 7s. (III-1.)

Adagio.

1. When in si - lence, o'er the deep, Darkness kept its deathlike sleep; Soon as God his mandate spoke, Light in wondrous beauty broke.

p

2. But a beam of ho - lier light Gilded Bethlehem's lone-ly night, When the glo - ry of the Lord, Mercy's sunlight, shone a - broad.

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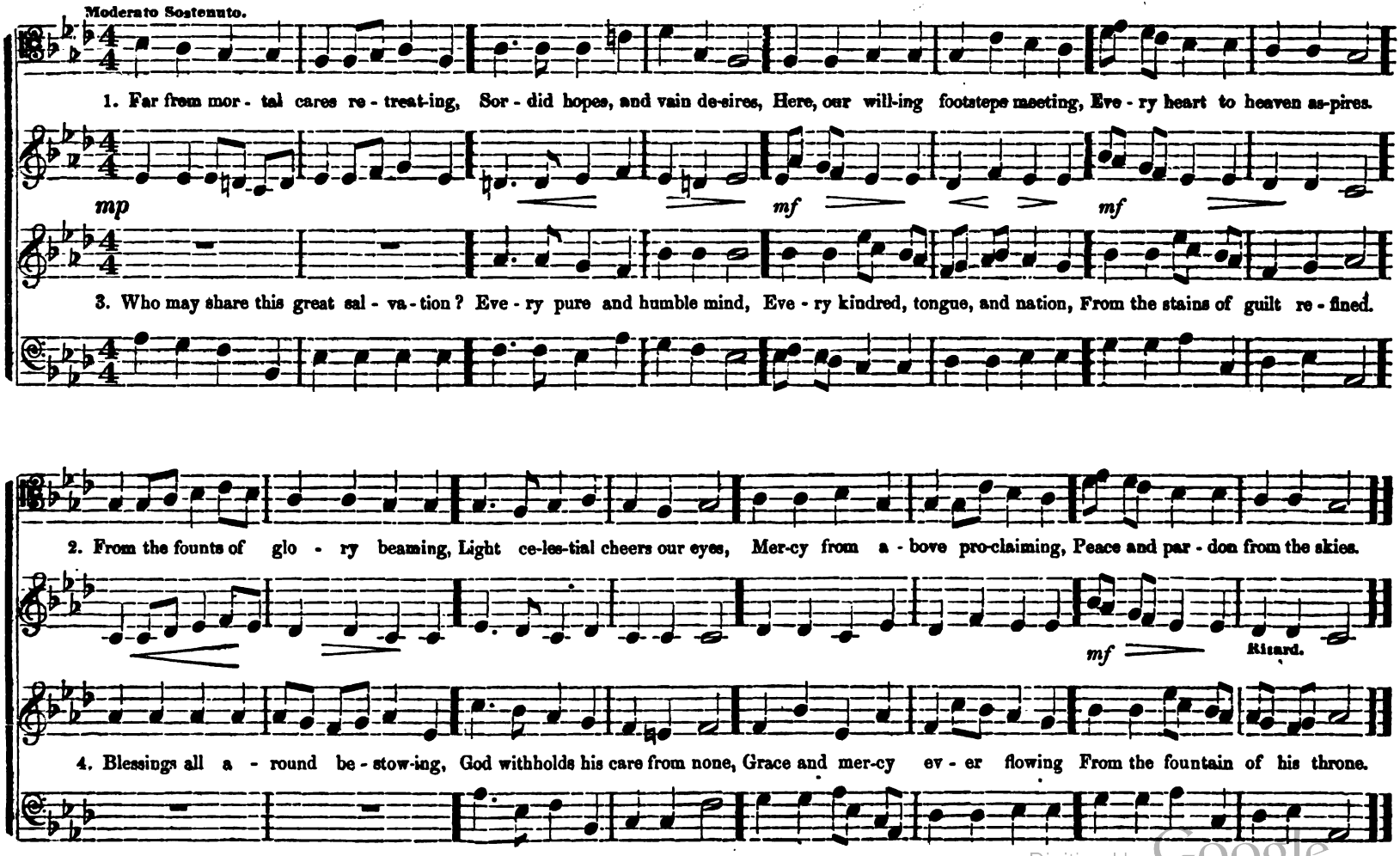

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PALERMO. 8s & 7s. (III-3.)

MEYERBEER.

Andante.

1. Father, breathe an evening blessing Ere re - pose our spir-its seal; Sin and want we come confessing; Thou canst save and thou canst heal.

2. Though destruction walk around us, Though the arrows past us fly, An - gel guards from thee surround us; We are safe, if thou art nigh.

FLORENCE. 8s & 7s, double. (III-3.)

Andante.

1. Lord, with glowing heart I'd praise thee For the bliss thy love be - stows; For the pard'ning grace that saves me,

mp

3. Lord, this bosom's ar - dent feel-ing Vain-ly would my lips ex - press: Low be - fore thy foot - stool kneel - ing,

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Solo. Soprano or Tenor.

And the peace that from it flows: Help, O Lord, my weak en - dea-vour; This dull soul to
Let thy grace, my soul's chief treasure, Love's pure flame with -

Accomp.

Deign thy sup - pliant's pray'r to bless.

TENOR.

rap - ture raise. Thou must light the flame, or nev - er Can my love be warm'd to praise.
in me raise.

Ritard.

f *mp*

Soprano.

And, since words can nev - er meas-ure, Let my life show forth thy praise

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BETULIA. 8s & 7s. Double. (III-3.)

Allegretto.

1. Hear what God, the Lord, hath spok-en: O my peo - ple, faint and few, Com-fort - less, af - flict - ed, brok-en, Fair a - bodes I build for you;

mf *mf*

3. Ye, no more your suns de - scending, Waning moons no more shall see; But, your griefs for ev - er end - ing, Find e - ter - nal noon in me;

Scenes of heart-felt trib - u - la - tion Shall no more perplex your ways: You shall name your walls salvation, And your gates shall all be praise.

God shall rise, and, shining o'er you, Change to day the gloom of night; He, the Lord, shall be your glo-ry, God your ev - er - last - ing light.

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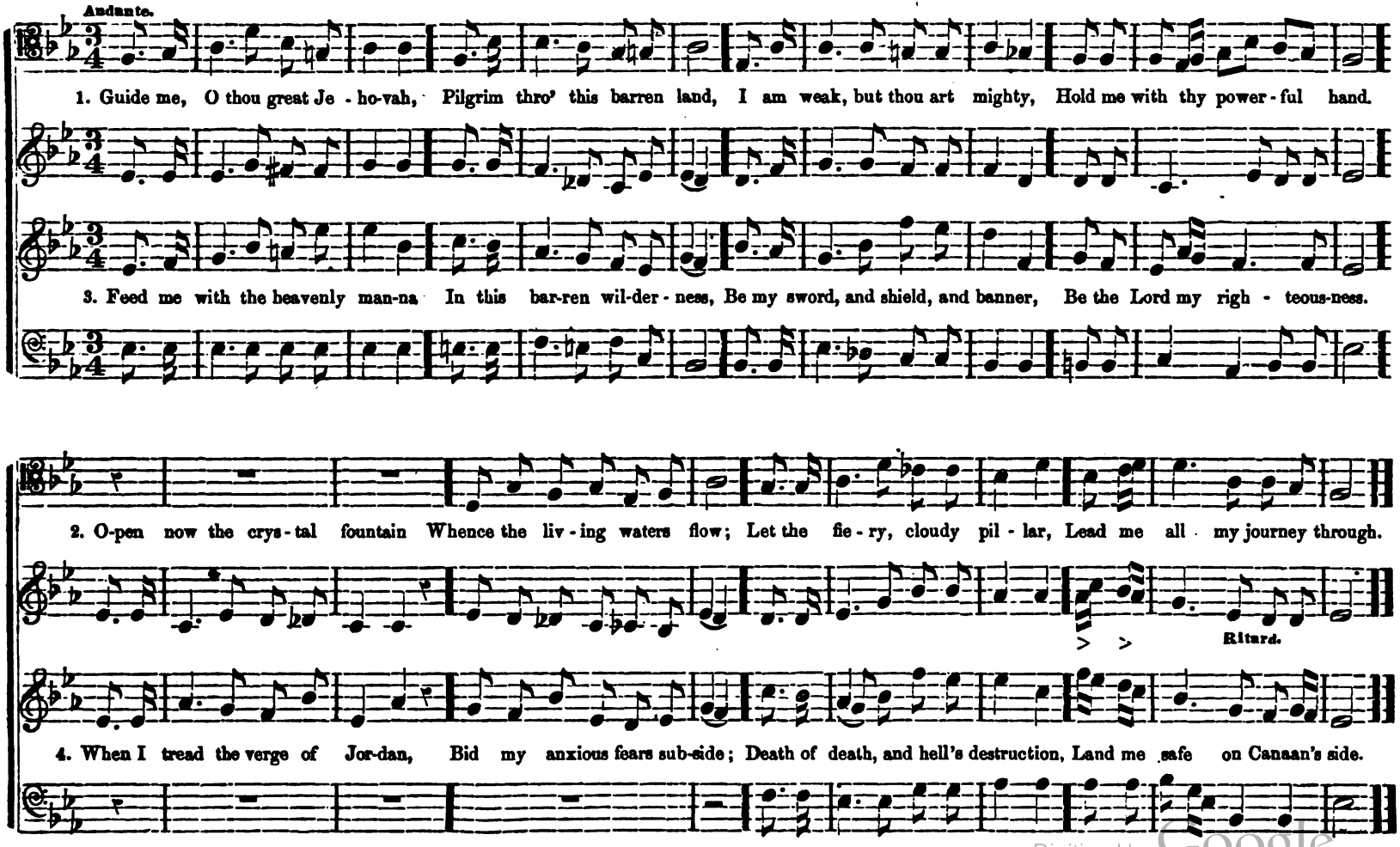

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FORTH. 8s & 7s. (III-3.)

Andante con moto.

1. Praise the Lord; ye heav'ns adore him; Praise him, an - gels, in the height, Sun and moon, re - joice before him; Praise him, all ye stars of light.

mf

2. Praise the Lord, for he hath spoken; Worlds his mighty voice o - bey'd; Laws, which never can be brok - en, For their guidance he hath made.

ZION. No. 1. 8s & 7s. (III-3.)

From GLUCK.

Moderato, con Spirito.

1. Glorious things of thee are spoken, Zi-on, ci - ty of our God; He whose word can ne'er be broken Chose thee for his own a - bode, Chose thee for his own a - bode.

mf

Ritard.

3. On the Rock of Ages founded, What can shake her sure repose? With salvation's wall surrounded, She can smile at all her foes, She can smile at all her foes.

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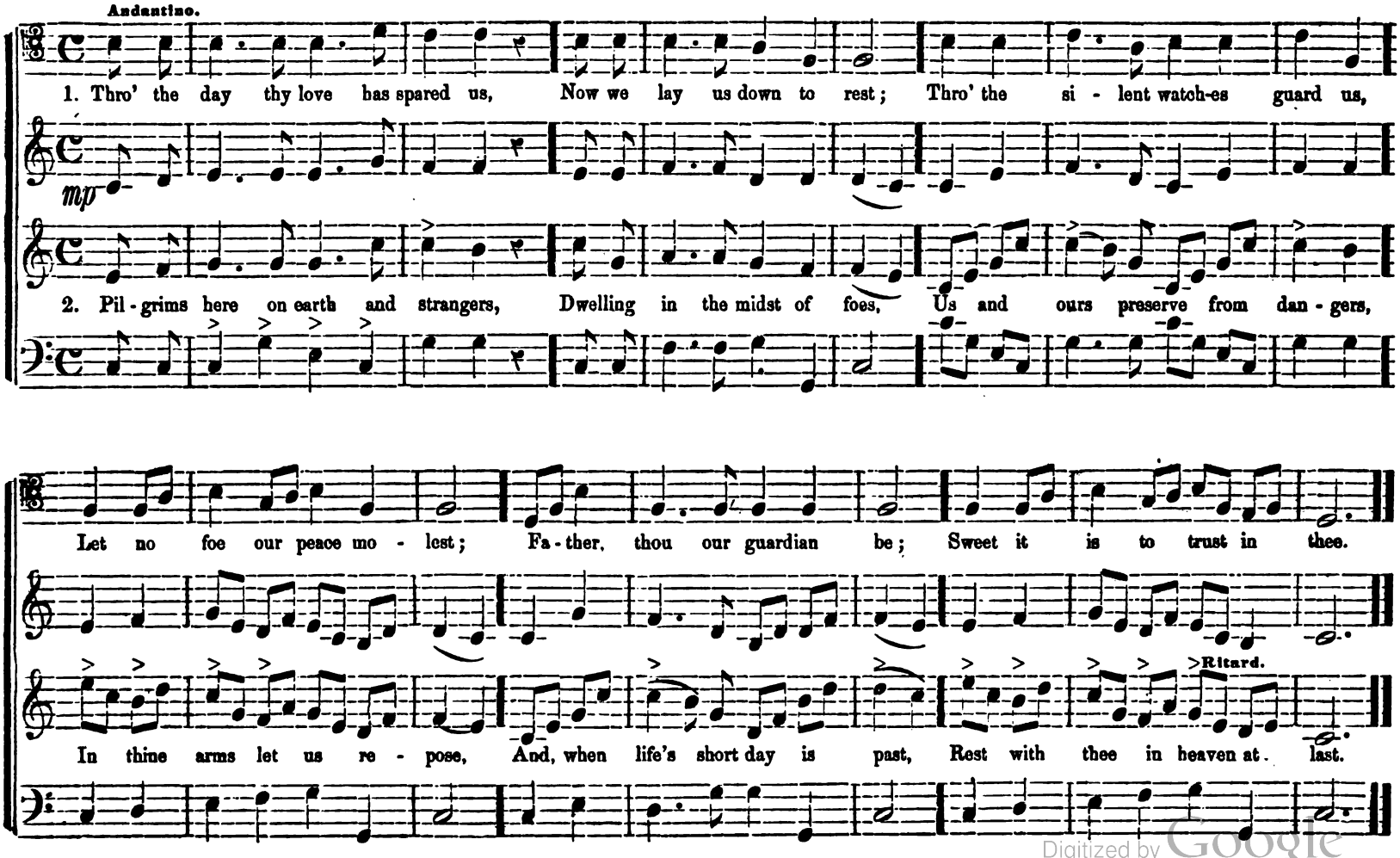

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THANKSGIVING. 8s & 7s. (III--3.)

Melody of WOELFL.

Cantabile.

1. Praise the Lord, when blush-ing morning Wakes the blossoms fresh with dew, Praise him when revived cre - a - tion Beams with beauties fair and new.

2. Praise the Lord, when ear - ly breez-es Come so fragrant from the flowers, Praise, thou willow, by the brook-side, Praise, ye birds, a - mong the bowers.

4. Praise the Lord, ye hosts of heaven, Angels, sing your sweetest lays; All things ut-ter forth his glo-ry, Shout a - loud Je - ho-vah's praise.

HIRAM. 8s & 7s. (III--3.)

Andante Legato.

Ending for 1st and 3d verses. Ending for 2d and 4th verses.

1. Light of those whose dreary dwelling Borders on the shades of death! Rise on us, thyself revealing, Rise, and chase the clouds beneath.

mp

2. Thou of light and life, cre - a - tor! In our deepest darkness rise; Scatter all the night of nature, (Omit.) . . . . . Pour the day up - on our eyes.

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Andante Affetuoso.

1. When we pass through yon - der riv - er, When we reach the far - ther shore, There's an end of war for - ev - er;

p

3. When we gain the heavenly regions, When we touch the heavenly shore, Blessed thought! no hos - tile le-gions

We shall see our foes no more: All our con - flicts then shall cease, Followed by e - ter - nal peace.

Rit.

Can a - larm or trou - ble more: Far be - yond the reach of foes, We shall dwell in sweet re - pose.

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CALVI. 8s, 7s & 4s. (III-5.)

Moderate.

1. Hark! the voice of love and mer - cy Sounds a - loud from Cal-va - ry! See! it rends the rocks a - sunder, Shakes the earth, and veils the sky!

mp

2. "It is finished!" O, what pleasure Do these sa-cred words af - ford! Heav'nly blessings, without measure, Flow to us thro' Christ the Lord!

3. Tune your harps a-new, ye seraphs! Join to sing the pleasing theme; All in earth and heav'n u - nit-ing, Join to praise Im - manuel's name:

First ending, for first and second verses.

1. It is finished! It is finished! Hear the Sa - viour, dy - ing, cry.

p *pp*

Ending for last verse.

3. Halle - lu-jah! Halle - lu-jah! Glo - ry to the bleed-ing Lamb!

mp crescendo. *ff* Ritard.

OMIT. 2. It is finished! It is finished!

3. Halle - lu-jah! Halle-lu-jah! Glo - ry to the bleed-ing Lamb!

2. It is finished! It is finished! Saints, the dy - ing words re - cord.

NOTE.—By using the 2d. ending, this piece may be sung to a regular 8s & 7s hymn, of six lines.

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Molto Moderato e Legato.

1. Lord, dis - miss us with thy bless - ing; Fill our hearts with joy and peace; Let us each, thy peace pos - sess - ing,

mp

2. Thanks we give, and ad - o - ra - tion, For the gos - pel's joy - ful sound; May the fruits of thy sal - va - tion

Tri - umph in re - deem - ing grace: O, re - fresh us, O, re - fresh us, Travelling through this wil - der - ness.

Ritard.

In our hearts and lives a - bound; May thy pres - ence, May thy pres - ence, With us ev - er - more be found.

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WILSON. 8s, 7s & 4s. (III-5.)

Andante.

Guide me, O thou great Jeho-vah, Pilgrim through this barren land; I am weak, but thou art mighty; Hold me with thy powerful hand:

mp

Guide me, O thou great Je-ho-vah, Pilgrim through this barren land: I am weak, but thou art mighty; Hold me with thy powerful hand.

Guide me, O thou great Je - ho - vah, Pil - grim through this bar-ren land: I am weak, but thou art migh-ty;

First ending. Ending for last verse.

Bread of hea-ven, Bread of hea - ven, Feed me till I want nó more. I will ev - er give to thee.

f *ff* *p* Diminuendo. *f*

Bread of heav-en, Bread of heav - en, Feed me till I want no more. I will ev - er give to thee.

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ONASCA. 10s. (II-5.)

Maestoso.

A B

1. Oh Thou, whose pow'r o'er moving worlds presides, Whose voice cre-a - ted, and whose wisdom guides, On darkling man in pure ef - fulgence shine.

On dark - - ling man in pure ef - ful - - gence shine.

2. 'Tis thine a - lone to calm the pi - ous breast With si - lent con - fi-dence and ho - ly rest: (*See below*.....

On darkling man in pure ef - fulgence shine.

With the second verse use the following 3d. line.

A B

And cheer the clouded mind with light di - vine. 2. From thee, great God, we spring; to thee we tend.

Path, Mo - tive, Guide, O - ri - gi - nal, and End. 2. From thee, great God, we spring; to thee we tend.

2. From thee, great God, we spring; to thee we tend.

1.

God of the changing year, whose arm of power
In safety leads thro' danger's darkest hour,
Here in thy temple bow the creatures down,
To bless thy mercy, and thy might to own.

2.

Thine are the beams that cheer us on our way,
And pour around the gladdengng light of day;
Thine is the night, and the fair orbs that shine
To cheer its hours of darkness—all are thine.

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SALEM. 10s. Double. (II–5.)

Allegro Con Spirito.

1. Rise, crowned with light, im - pe - rial Sa-lem rise; Ex - alt thy towering head, and lift thine eyes; See heaven its sparkling portals wide dis - play,

f

3. See barbarous nations at thy gates at - tend, Walk in thy light, and in thy tem-ple bend; See thy bright al - tars thronged with prostrate kings,

And break up - on thee in a flood of day. 2. See a long race thy spacious courts adorn; See fu - ture sons and daughters, yet un - born,

p

While eve - ry land its joy-ous trib-ute brings. 4. The seas shall waste, the skies to smoke decay, Rocks fall to dust, and mountains melt a - way;

While eve - ry land its joy - ous trib-ute brings.

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1st time. 2d time.

In crowding ranks on eve-ry side a-rise, De-mand-ing life, im-pa-tient for the skies.

In crowd - ing ranks, on eve - ry side a-rise,

f *ff*

But fixed his word, his saving power re - mains, Thy realm shall (OMIT)..... last, thy own Mes-si - ah reigns.

But fixed his word, his sav - ing power remains,

SARGENT. L. M.

HERMANN DAUM.

O God, my heart is fixed, 'tis bent, Its thankful trib-ute to present; And with my heart, my voice, I'll raise, To Thee, my God, in songs of praise.

O God, my heart is fixed, 'tis bent, Its thankful trib-ute to present; And with my heart, my voice, I'll raise, To Thee, my God, in songs of praise.

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MAGNUS. 11s & 8s. Peculiar.

From GLUCK.

Allegretto Maestoso.

1. The Lord is great; ye hosts of heaven, a - dore him, And ye who tread this earth - ly ball;

mf

2. The Lord is great; his maj - es - ty how glorious! Re - sound his praise from shore to shore;

3. The Lord is great; his mer - cy how a - bounding! Ye an - gels, strike your gold - en chords;

In ho - ly songs re - joice a - loud be - fore him, And shout his praise who made you all.

O'er sin, and death, and hell, now made vic - to - rious, He rules and reigns for ev - er - more.

O, praise our God, with voice and harp re - sound - ing, The King of kings and Lord of lords.

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ROLLA. 11s & 8s, (IV-3.)

Allegro con spirito.

1. Be joy - ful in God, all ye lands of the earth, O serve him with gladness and fear; Ex-ult in his presence with mu-sic and mirth, With love and de - vo - tion draw near.

mf

3. O en - ter his gates with thanksgiving and song, Your vows in his tem-ple pro-claim; His praise with melodious ac - cordance prolong, And bless his a - dor - a - ble Name.

4. For good is the Lord, in - expres - si - bly good, And we are the work of his hand; His mer-cy and truth from e-ter - ni - ty stood, And shall to e - ter - ni - ty stand.

PATRON. 8, 6 & 4.

Andante.

1. Father, who in the ol - ive shade, When the dark hour came on, Did'st, with a breath of heaven - ly aid, Strength - en thy Son,—

2. By thy meek spi - rit, thou, of all That e'er have mourn'd the chief, Blest Sa - viour, if the stroke must fall, Hal - low this grief.

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BURKESVILLE. 6s & 4s.

Con Spirito.

1. Come, thou Almighty King! Help us Thy name to sing, Help us to praise! Father all glo - ri - ous, O'er all vic - to - rious, Come and reign over us Ancient of Days!

mf

2. Come, Thou eter-nal Word, By heaven and earth adored, Our prayer attend! Come and this people bless; Give to Thy truth success; Spirit of Holi-ness, On us de-scend!

3. Come, holy Com - fort-er, Thy sacred witness bear In this glad hour! Thou who almighty art. Rule now in eve-ry heart, Never from us de - part, Spirit of power!

DORPRAT. 6s & 4s.

Maestoso.

1. Praise ye Jehovah's name; Praise thro' his courts proclaim; Rise and adore; High o'er the heavens above Sound his great acts of love, While we his grace approve, Vast as his power.

2. Now let the trumpet raise Triumphant sounds of praise, Wide as his fame; There let the harp be found; Organs, with solemn sound, Roll your deep notes around, Filled with his name.

3. While his high praise ye sing, Shake every sounding string: Sweet the accord! He vital breath bestows: Let every breath that flows His noblest fame disclose: Praise ye the Lord.

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PALMER. 6s & 4s.

Andantino.

1. Oh God, thy grace im-part; Re-vive my fainting heart; My zeal in-spire; Re-veal thy-self to me, And may my love to thee Pure, warm, and changeless be, A liv-ing fire.

Ritard.

2. While life's dark maze I tread, And grief around me spread, Be thou my guide; Bid darkness turn to day, Wipe sorrow's tears a-way, Nor let me ev-er stray, From thee a-side.

REGOLA. 8s, 3s & 6s.

Legato Religioso.

pp 1. Ere I sleep, for ev-'ry fa-vor, This day show'd, By my God, I do bless my Sa-viour.

pp 2. And, when-e'er in death I slum-ber, Let me rise, With the wise, Count-ed in their num-ber.

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NOVENA. 7s & 6s. (II--6.)

Allegretto.

1. The leaves a - round me fall - ing, Are preaching of de - cay; The hol - low winds are call - ing, "Come, pil-grim, come a - way;"

mp

2. The light my path sur - round-ing, The loves to which I cling, The hopes with-in me bound-ing, The joys that round me wing,—

The day, in night de - clin-ing, Says I must, too, de - cline; The year its bloom re - sign - ing, Its lot fore-shad-ows mine.

All, all, like stars at e - ven, Just gleam and shoot a - way, Pass on be - fore to heav - en, And chide at my de - lay.

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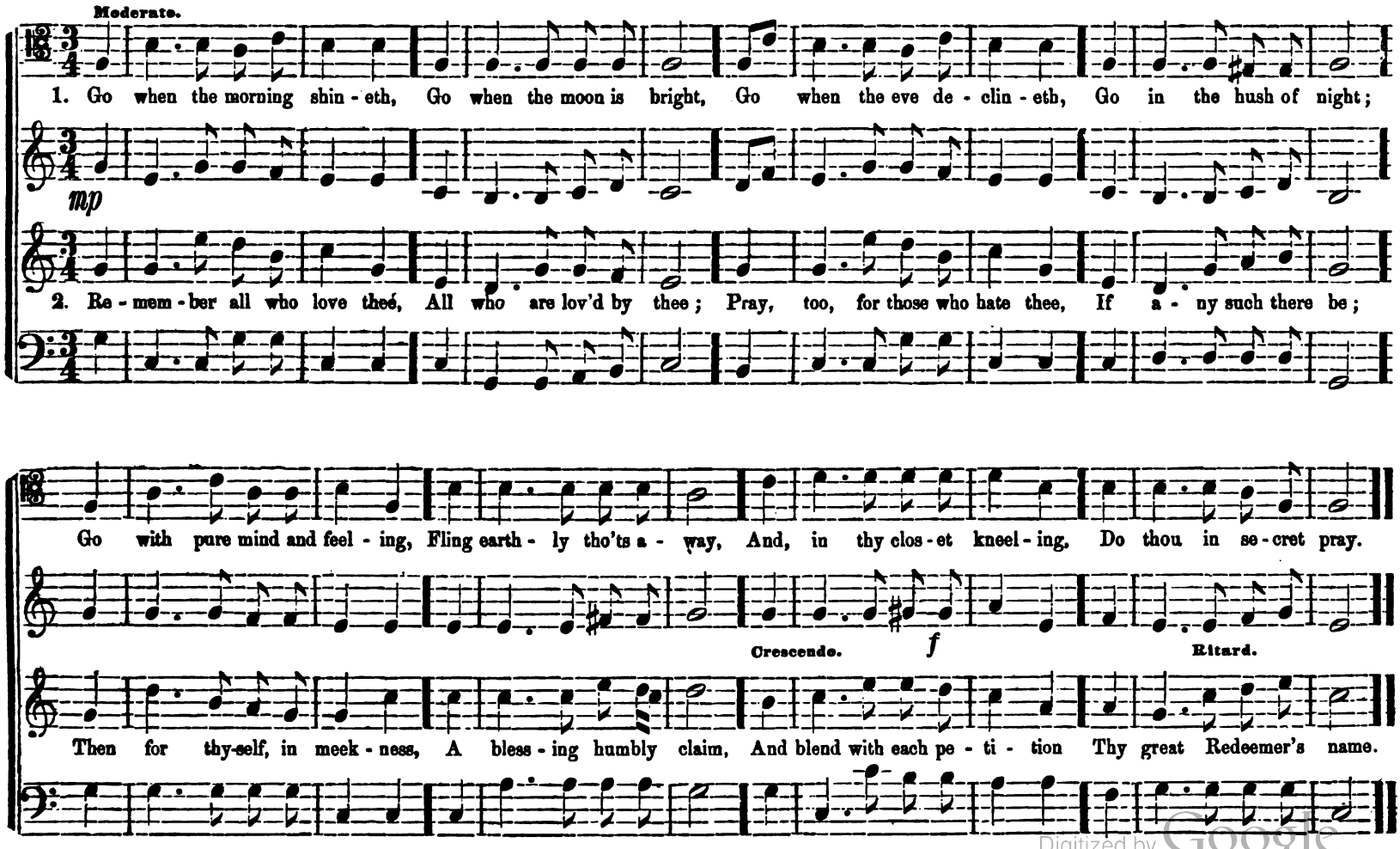

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COMMUNA. 7s & 6s. Peculiar.

Andante.

1. O my soul, un - ceas - ing pray; In God a - lone con - fide; He thy fee - ble steps shall stay, Nor suf - fer thee to slide;

mp

2. Neither sin, nor earth, nor hell, Thy Keeper can sur - prise; Careless slum-ber can-not steal On his all - see - ing eyes;

Lean on thy Re - deemer's breast; He thy spir - it safe - ly keeps; Rest in him, se - cure-ly rest; Thy watch-man nev - er sleeps.

He is Is-rael's sure De - fence; Is - rael all his care shall prove, Kept by watchful Prov-i - dence, And ev - er wak - ing Love.

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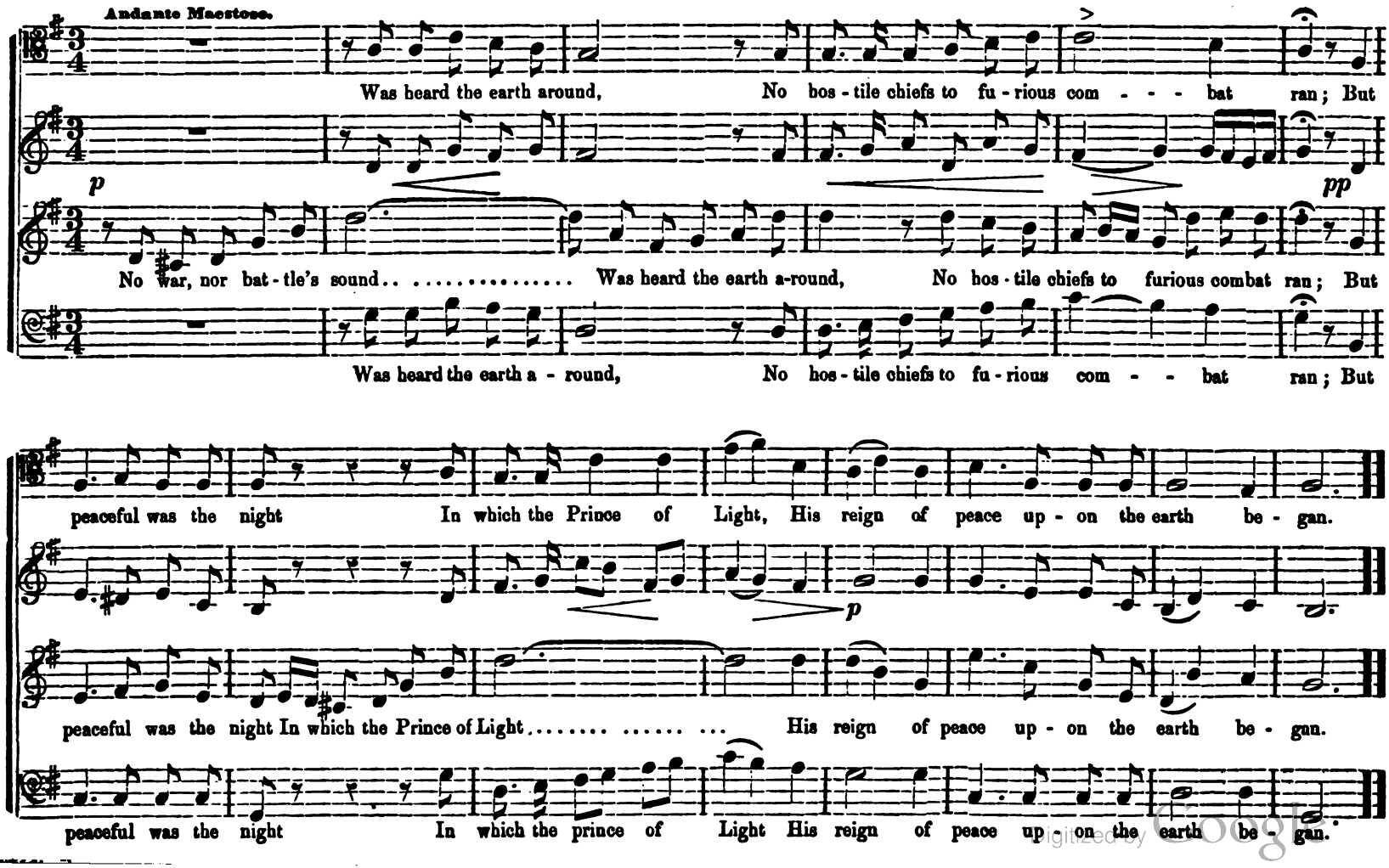

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TELOBOR. 7s & 5s.

Andante.

First ending. 2d Ending for last verse.

1. Mark the virtuous man, and see Peace and joy his steps at - tend, All his path is pu-ri - ty, Happy is his end.

p *mf* *pp* *mf*

2. Come and see his dying bed; Calm his la-test moments roll; Angels hov - er round his bed; (OMIT.) Heav'n receives his soul.

ITASCA. 8s. (IV-2.)

Andante Larghetto.

1. In - spir - er and hearer of prayer, Thou shep-herd and guardian of thine, My all to thy covenant care, I, sleep - ing or waking, re - sign.

mp Dolce e legato.

2. If thou art my shield and my sun, The night is no darkness to me; And, fast, as my minutes roll on, They bring me but nearer to thee.

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Allegretto.

Come, come un - to me, all ye that are hea - vy la - den, and I will give you rest.

mp > *mf*

Come un - to me, all ye that are wea - ry and hea - vy la - den, and I will give you rest.

Come, come un-to me, all ye that are hea - vy la - den, and I will give you rest. Come un-to

Come un - to me, come un - to me, and I will give you rest, and I will give you rest.

> *p* < > < *p* Diminuendo.

Come un - to me, come un - to me, and I will give you rest, and I will give you rest.

me, all ye that are wea - ry, and I, and I will give you rest,

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SENTENCE. Out of the deep.

Allegretto.

Oh Lord, Lord hear my voice, hear my voice.

p Out of the deep have I call - ed un - to thee, Lord, hear my voice, hear my voice, Oh Lord,

Out of the deep have I call - ed un - to thee, Out of the deep have I call-ed un - to thee, Oh hear my voice. Con-sid - er

Con-sid-er well the voice of my complaint, Hear my voice, oh Lord, hear my voice,

pp hear my voice, of my com-plaint, hear my voice, *pp* Hear my voice.

well the voice of my complaint, Consider well the voice of my complaint, Consider well the voice of my complaint.

CHANT. Create in me.

1. Create in me a clean heart, Oh God; And renew a right spirit with - in..... ..me. A - men.
2. Restore unto me the joy of thy sal - vation, And uphold me with thy free spirit.
3. Oh Lord, open thou our lips; And our mouth shall show (*Omit.*)..... forth thy praise.
4. For thou desirest not sacrifice, else would I give it; Thou delightest not in burnt offerings.
5. The sacrifices of God are an hum - ble spirit; An humble and a contrite heart thou wilt (*Omit.*)..... not des - pise. A - men.

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Andante.

Let the words of my mouth, and the med - i - - ta - tion of my heart be ac - cep - ta - ble in thy sight, oh Lord, my

Let the words of my mouth, and the med - i - ta - tion of my heart be ac - cept - a - ble in thy sight, oh Lord my strength and

Oh Lord my

strength, my strength..... and my Re - deem - er, oh Lord, my strength, my strength, oh Lord my strengt, h and my Re - deem - er.

Ritard.

my Redeem - er, oh Lord my strength and my Re - deem - er, oh Lord, oh Lord, my strength and my Re - deem - er.

strength, oh Lord..... my strength and my Re - deem - er. my Re - deem - er.

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SENTENCE. Rend your heart.

Andantino.

p Rend your heart, and not your garment, and turn unto the Lord, The Lord your God, for he is gracious, and slow to an - ger and of great kind - ness, And re - pent-eth him of the e - vil, For he is gra - - - - - - - - - cious, And mer-ci - ful, Slow to an-ger, And of great kindness, *f* For he is gracious, *mp* gra - - - - - - - cious, And mer - - - - - - - - ci - ful, *p* Of the e - vil, And he repenteth him of the e - vil.

And turn unto the Lord, and turn unto the Lord your

Rend your heart, and not your garment, The Lord your God, Slow to

And turn unto the Lord, and turn unto the Lord your God; For he is gracious, Slow to

of great kindness, For he is gra-cious, gra - - - - - - - cious, and mer - - - - - - - - ci - ful, Of the e - vil, And he repenteth him of the e - vil.

f *mp*

angar, and of great kindness, and repenteth him of the e - vil,

Rit.

pp

cious and mer - - - - - - - ci - - ful, of the e - vil, of the e-vil.

cious, and mer - - - - - - ci - ful, And he repenteth him of the e - - vil, of the e-vil,

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SENTENCE. Let your light.

Moderate.

Let your light so shine before men, Let your light so shine be - fore men, that they may see, that they may see your good works, and
men, that they may see your good works.

mp

Let your light so shine before men, Let your light so shine be - fore men that they may see, that they may see your good works, and

Let your light so shine, Let your light so shine before men that they may see

glo - ri - fy your Fa - ther which is in heav'n, and glori-fy your Fa - ther, glo - ri - fy is in heav'n, which is in heav'n.
and glo-ri - fy your Father which is

glo - ri - fy your Fa - ther which is in heav'n. and glo-ri - fy your Fa - - ther which is in heav'n, which is in heav'n.

and glo-ri-fy your Fa - ther which is in heav'n.

CHANT. Hear my cry.

1. Hear my cry, oh God hear my cry; unto thee I lift up my voice; at - tend un - to my prayer. A - MEN.

2. From the end of the world will I call to thee, when my heart is } o - ver - whelmed; lead me to the rock that is higher than I.
3. For thou hast been a shelter for me. a strong tower, and de - - fence a - gainst the enemy.
4. I will abide in thy house for - ever: I will ever trust in the shel - ter of thy wings. A - MEN.

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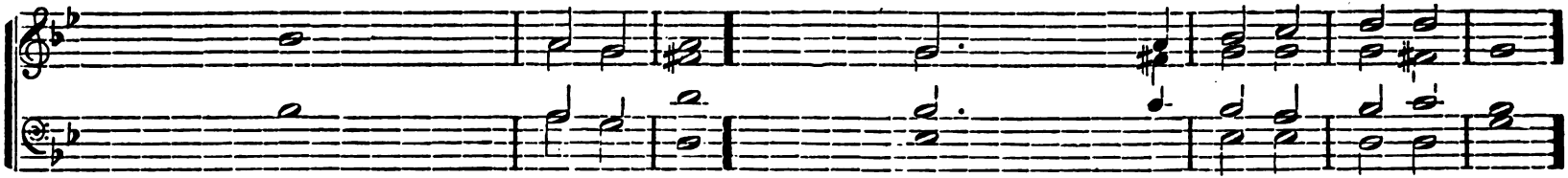
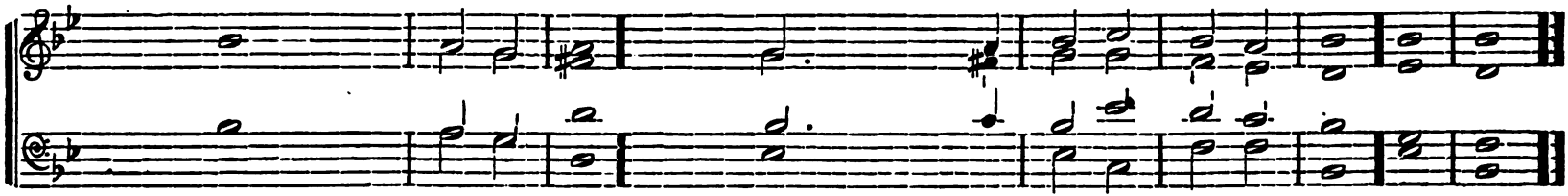
DOUBLE CHANT. Thou art my God.

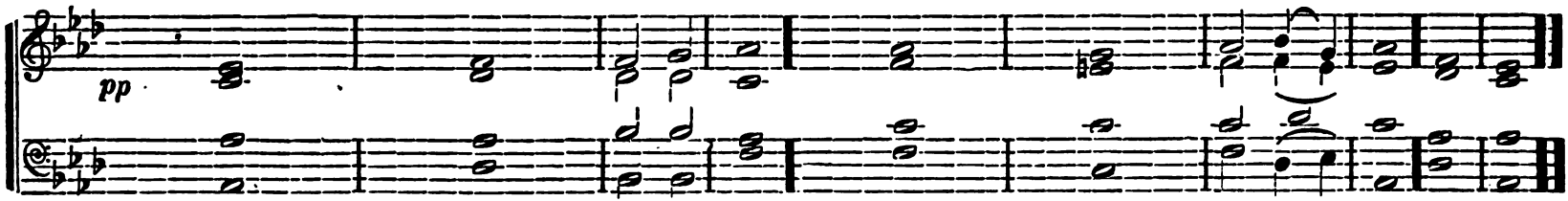


1. Oh God, thou art my God, early will I seek thee; My soul longeth for thee, in a dry and thirsty land, where no wa - ter is.
3. Because thy loving kindness is better than life, my lips shall praise thee; Thus will I bless thee while I live, I will lift up my hands in thy name.
5. I will love thee, and de - - - - - clare thy work, I will wisely con - sid - er of thy doing;



2. To see thy power and thy glory, as I have seen thee in thy sanctuary.
4. Thou hast been my helper, therefore in thee I rejoice, My soul followeth after thee, thy right hand up - hold - eth me.
6. The righteous shall be glad in thee, And all the upright in heart shall see thy glory, A - men.

HYMN CHANT. Lowly and solemn.



1. Lowly and solemn be Thy children's cry to thee, Father di - vine; A hymn of suppliant breath, Owning that life and death A | like are thine.
2. Oh Father, in that hour, When earth all helping power Shall dis - a - vow, When spear, and shield, and crown In | faintness are cast down, Sus | tain us, | thou.
3. When trembling o'er the grave, We call on thee to save, Father di - vine, Hear, hear our suppliant breath; Keep us, in life and death | Thine, only | thine. A - men.

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Andantino.

mp The Lord is mer - ci - ful and gracious, *pp* Slow to an - ger, and plen - teous in mercy, *mf* *mf* He hath not dealt with us af-ter our

The Lord is mer - ci - ful and gracious, Slow to an - ger, and plenteous in mercy, He hath not dealt with us af - ter our sins, our

The Lord is gracious, He hath not dealt with us af-ter our

sin, nor rewarded us, *p*

nor re - ward - ed us ac - cording to our in - i - qui-ties, For as the heaven is high a - bove the earth, So great is his mercy toward

sins. nor re - - warded Our in - i - qui - ties, *p* For as the heaven is high a - bove the earth, So great is his mercy to-ward

sins, Nor re-warded us ac - cord-ing to our in - i - qui - ties,

them that fear him, great is his mer - cy, *mf* Great is his mer - cy tow-ard them that fear him, *p* that fear him.

Great is his mer - - - - - cy to - ward them, toward them that fear him.

Ritard.

them that fear him, great is his mer - cy, *mp* Great is his mer - cy toward them that fear him, that fear him.

Rit.

p that fear him.

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Allegretto.

Not un - to us, Oh Lord, not un - to us, but un - to thy name be glo - ry ev - er - more, for thy

mp Cres. p

Not un - to us, Oh Lord, not un - to us, but un - to thy name be glo - ry forev - er more: For thy mer-cy and thy truth's sake,

Glo - ry ev - er more,

Fine.

mercy and thy truth's sake, unto thy name, unto thy name be glory forev-er more, The Lord hath been mindful of them that

mf mp Fine.

He will bless them that

un-to thy name, un-to thy name be glory for-ev-er more, The Lord hath been mindful of us,

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D.C. Coda, after the da capo.

trust in him, mindful of us, mindful of us that trust in him. He will bless them that trust in him. A - men, A - men.

D.C.

The Lord hath been mindful of us, He will bless them.

trust in him, *mf* *ff* *mp* *pp*

He will bless them that trust in him. He will bless them that trust in him. A - men, A - men.

D.C.

The Lord hath been mindful of us, mindful of us that trust in him. He will bless them that trust in him.

CHANT. Whom have I?

1. Whom have I in heav'n but thee? There is none upon earth that I de - sire be - side thee.
2. My flesh and my heart faileth within me; But God is the strength of my heart, and my portion for-ever.
3. It is good for me to draw near to God; For I have put my trust in the Lord, my strength.
4. Blessed be his glorious name for - ever; Let the whole earth be fill - ed with his glory. A - men.

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SENTENCE. I will lift mine eyes.

Allegretto.

mp I will lift up mine eyes un - to the hills, From whence cometh my help; my help com-eth of God, who made heav'n and earth; He will not suffer thy
My help com - eth of God,

Cres.

I will lift up mine eyes unto the hills, From whence cometh my help; My help is of God, who made heav'n and earth.

From whence cometh my help; my help is of God, who made heav'n and earth.

foot to be moved. He will preserve thee from e-vil, Shall preserve thee for - ev - er, he will pre - serve, he will pre-serve thee forev - er.
He will preserve thee from evil, The Lord shall preserve thee for-ever, he will preserve thee for ev - er.

Rit.

He will not suffer thy foot to be moved, He will preserve thee, The Lord shall preserve thee, forever, the Lord will preserve, he will pre - serve thee for - ev - er.

Behold he that keepeth thee slumbers not, nor sleeps, Shall preserve thee for - ev - er, he will pre-serve, he will pre - serve thee forev - er.

CHANT. Save me, O God.

Solo. Chorus.

1. Save me, oh God, for the waters are come in to my soul; I am come to deep waters, where the floods overwhelm me.
2. Oh God, thou knowest my folly, and my sins are not hid from thee, Let not those that seek thee be confounded for my sake, Oh God of Israel.
3. Oh rescue me, and let me not sink; Save and deliver me from the deep waters.
4. Hear me, oh God, for thy loving - - - - - kindness is great; Turn unto me, according to the multitude of thy ten - der mercies. A - men.

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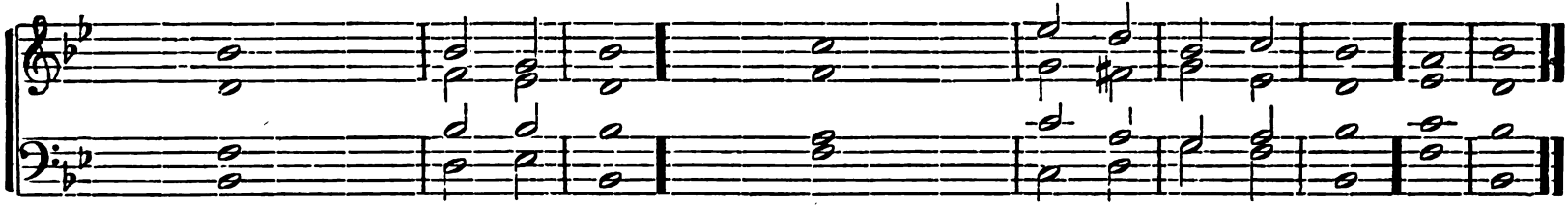

RESPONSES.

1. Holy, holy, holy Lord God al - mighty; who was, and is, and ev - er shall be.
2. Righteous art thou, O Lord, give me understanding, that I may walk in thy law.
3. Who shall not fear thee, oh Lord; who shall not glorify thy name? For thou a - lone art holy.
4. This is the day which the Lord hath made; we will re - - - - - - - - joice, and be glad in it.
5. The righteous shall in - - herit the land, and they that love thee, shall dwell there - in for - ever.
6. Let not anger have dominion o - ver me; let blessing, and not cursing be alway up - on my lips.
7. Let the words of my mouth } tation of my heart be always acceptable in thy sight, }
and the medi - - - } oh Lord my } strength and my Re - deemer.
8. Through thy precepts I get un - der - standing, therefore every false way do I hate.
9. Incline my heart to keep thy statutes, for thy ways are pure and holy.
10. Lord, have mercy up - - on us, and write all these thy laws in our hearts, we be - seech thee. A - MEN.

MINISTER.

1. GOD spake these words and said—"I am the Lord thy God; thou shalt have none other gods but me. (*Response* 1.)

2. Thou shalt not make to thyself any graven image, nor the likeness of any thing that is in heaven above, or in the earth beneath, or in the water under the earth. Thou shalt not bow down to them, nor worship them: for I the Lord thy God am a jealous God, and visit the sins of the fathers upon the children, unto the third and fourth generation of them that hate me; and show mercy unto thousands in them that love me, and keep my commandments.

3. Thou shalt not take the Name of the Lord thy God in vain: for the Lord will not hold him guiltless, that taketh his name in vain. (*Response* 3.)

4. Remember that thou keep holy the Sabbath-day. Six days shalt thou labour, and do all that thou hast to do; but the seventh day is the Sabbath of the Lord thy God. In it thou shalt do no manner of work; thou, and thy son, and thy daughter, thy man-servant, and thy maid-servant, thy cattle, and the stranger that is within thy gates. For in six days the Lord made heaven and earth, the sea, and all that in them is, and rested the seventh day: wherefore the Lord blessed the seventh day, and hallowed it. (*Response* 4.)

5. Honor thy father and thy mother; that thy days may be long in the land which the Lord thy God giveth thee. (*Response* 5.)

6. Thou shalt do no murder. (*Response* 6.)

7. Thou shalt not commit adultery. (*Response* 7.)

8. Thou shalt not steal. (*Response* 8.)

9. Thou shalt not bear false witness against thy neighbour. (*Response* 9.)

10. Thou shalt not covet thy neighbour's house, thou shalt not covet thy neighbour's wife, nor his servant, nor his maid, nor his ox, nor his ass, nor any thing that is his. (*Response* 10.)

N. B. Instead of the above responses, the following may be used for the 1st to the 9th inclusive.

1, 2, 3, 4, 5, 6, 7, 8 & 9. Lord have mercy up- | on | us, || and incline our | hearts to | keep this | law.

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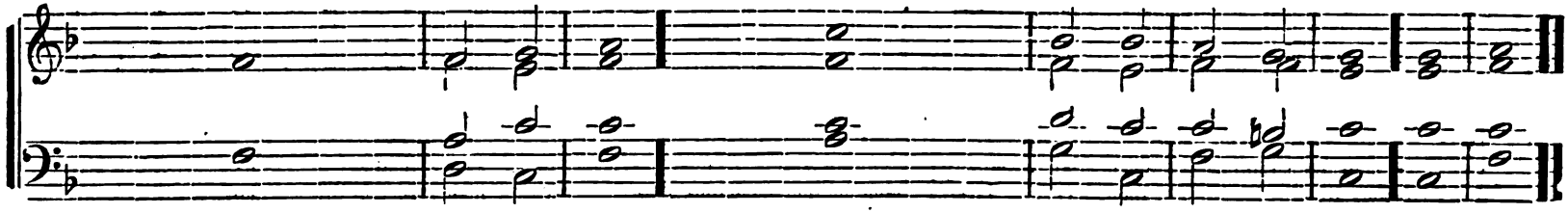
After last response.



RESPONSES.

1. The Lord is nigh them that are of a brok - en heart, and saveth such as have a con - trite spirit.
2. This is my comfort in af - fliction; for thy word hath quickened me.
3. The meek will he guide in judgment, and to the humble doth he teach his way.
4. They shall receive blessing from the Lord, and righteousness from the God of our sal - vation.
5. Forgive us our tres - pass - es, even as we forgive them that tres - pass a - gainst us.
6. Create in me a clean heart, oh God, and renew a right spirit with - in me.
7. Let striving and contention be far from me, let me ever walk in peace and quiet.
8. The salvation of the righteous cometh from God; he is their strength in time of trouble.
9. The Lord watcheth over his chil - - - dren; behold he giveth his angels charge con - cern - ing them.
10. Blessed be the Lord God of Israel, from ever - - - - - - - lasting to ev - er - lasting. A - MEN

MINISTER.

And seeing the multitudes, he went up into a mountain: and when he had sat down, his disciples came unto him. And he opened his mouth, and taught them, saying,

1. Blessed are the poor in spirit: for theirs is the kingdom of heaven (*Response* 1.)
2. Blessed are they that mourn: for they shall be comforted. (*Response* 2.)
3. Blessed are the meek: for they shall inherit the earth. (*Response* 3.)
4. Blessed are they that do hunger and thirst after righteousness: for they shall be filled. (*Response* 4.)
5. Blessed are the merciful: for they shall obtain mercy. (*Response* 5.)
6. Blessed are the pure in heart: for they shall see GOD. (*Response* 6.)
7. Blessed are the peace-makers: for they shall be called the children of GOD. (*Response* 7.)
8. Blessed are they that are persecuted for righteousness' sake: for theirs is the kingdom of heaven. (*Response* 8.)
9. Blessed are ye, when men shall revile you, and persecute you, and shall say all manner of evil against you falsely, for my sake. (*Response* 9.)
10. Rejoice and be exceeding glad; for great is your reward in heaven: for so persecuted they the prophets who were before you. (*Response* 10.)

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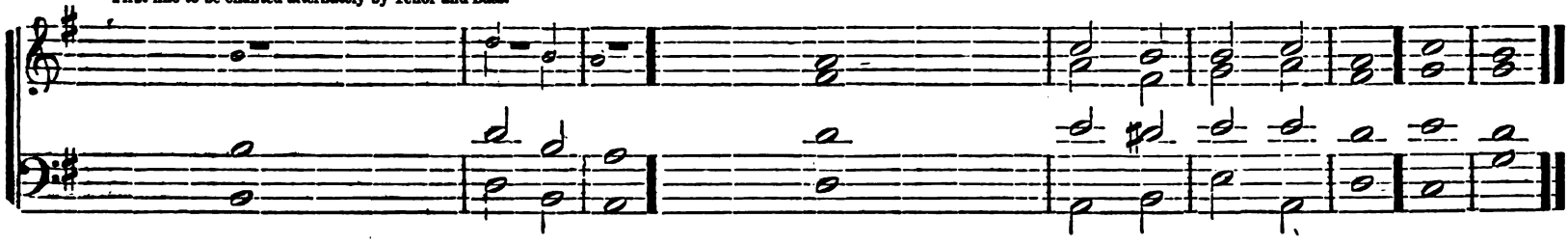
First line to be chanted alternately by Tenor and Bass.



RESPONSES.

TENOR. 1.	Lift up your voices	in his	praise;	Say unto him, how	wonderful	are	thy	works.
BASS. 2.	All the earth shall	wor - ship	thee;	Yea, all the earth shall	worship thy	ho -	ly	name.
TENOR. 3.	Thou openest thy hand, they are	filled with	good;	they all wait upon thee, that thou may'st	give them	food	in its	season.
BASS. 4.	Rejoice in the Lord,	oh ye	righteous;	give thanks at the re - - - - -	membrance	of	his	goodness.
TENOR. 5.	Clouds and darkness are	round a-bout	him;	justice and judgment are the foun -	da - tion	of	his	throne.
BASS. 6.	A fire goeth be - - - - -	fore his	face,	his lightenings flash in the heav'ns, the	earth doth	see,	and	tremble.
TENOR. 7.	All the earth shall	wor - ship	thee;	Yea, all the earth shall	worship thy	ho -	ly	name.
UNISON. 8.	Blessing, and honor, and thanks-[giving,	praise and	glory	be unto our	God for -	ever	and	ever. A - MEN.

MINISTER.

1. Make a joyful noise unto God, all the earth: sing forth the honor of his name. (*Response* 1.)
2. Through the greatness of thy power, shall thine enemies submit themselves to thee. (*Response* 2.)
3. Come and see the works of God; consider his wonderful mercies toward the children of men. (*Response* 3.)
4. O bless our God, all ye people, and let the voice of his praise be heard; for he holdeth our soul in life, and suffereth not our foot to be moved. *Res.* 4.
5. Ye that love Jehovah, hate evil; for he preserveth the souls of his saints, and delivereth them in the time of their tribulation. (*Response* 5.)
6. The glory of the Lord shall endure forever; he looketh upon the earth, and it trembleth; he toucheth the mountains, and they smoke. (*Response* 6.)
7. Make his praise glorious; say unto him, how wonderful are thy works; through the greatness of thy power shall thine enemies submit themselves to thee. (*Response* 7.)
8. Rejoice in God, all ye his saints, and give thanks at the remembrance of his goodness. Praise the Lord, oh my soul. (*Response* 8.)

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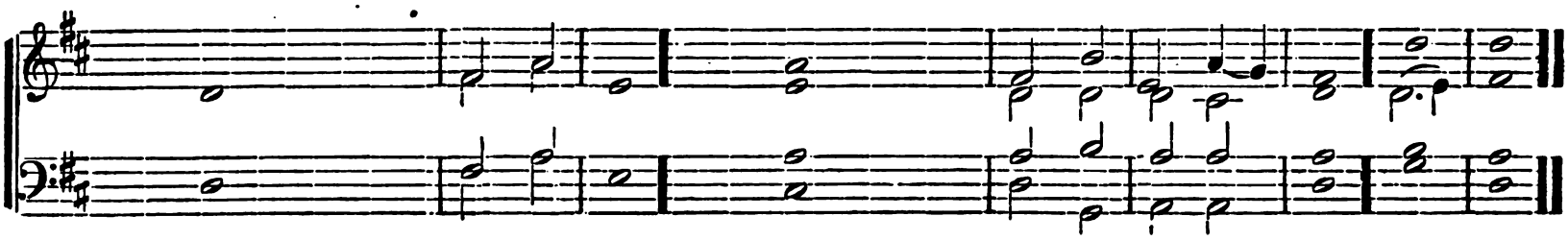

Responses.

1. I delight to do thy will, Yea, thy law is ev - er in my heart.
2. Incline my heart to thy truth, and let not coveteousness dwell with me in secret.
3. The little that the right - eous hath, is better than the splen - dor of the un - godly.
4. Cast thy bread up - - - - - on the waters, for it shall return to thee af - ter ma - ny days.
5. The Lord knoweth the way of the upright, and their inheritance shall be for ev - er - more.
6. The salvation of the righteous is from the Lord; he is their strength in time of trouble.
7. Though he fall, he shall not be wholly cast down; for God doth up - - - - - hold him with his hand. A - men.

Minister.

1. Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven. (*Response* 1.)

2. Lay not up for yourselves treasures upon earth; where moth and rust doth corrupt, and where thieves break through and steal: but lay up for yourselves treasures in heaven; where neither moth nor rust doth corrupt, and where thieves do not break through nor steal. (*Response* 2.)

3. Godliness is great riches, if a man is content with that which he hath: for we brought nothing into this world, neither may we carry anything out. (3.)

4. Charge them who are rich in this world, that they be ready to give, and glad to distribute; laying up in store for themselves a good foundation against the time to come, that they may attain eternal life. (*Response* 4.)

5. To do good, and to distribute, forget not; for with such sacrifices God is well pleased. (*Response* 5.)

6. Give alms of thy goods, and never turn thy face from any poor man; and then the face of the Lord shall not be turned away from thee. (*Response* 6.)

7. He that hath pity upon the poor, lendeth to the Lord: blessed be the man that provideth for the sick and needy: the Lord shall deliver him in time of trouble. (*Response* 7.)

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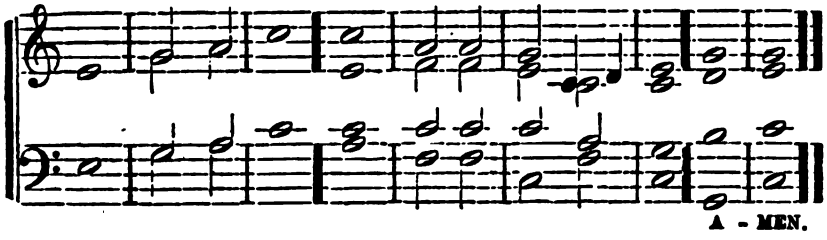


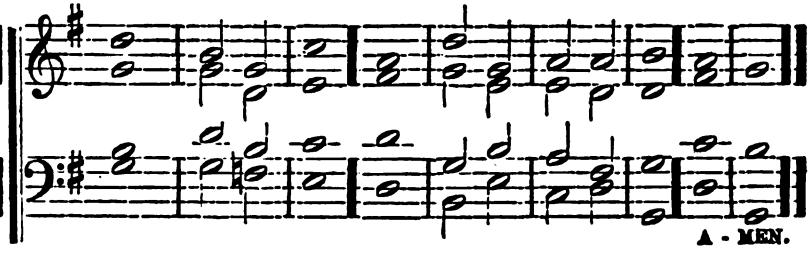
RESPONSES.

1. Preserve my soul, for | I am | godly;
O thou my God, save thy servant | that doth | trust in | thee.
2. Rejoice the | soul · of thy | servant:
For unto thee, O Lord, do | I lift | up my | soul.
3. Give ear, O Lord, | to my | prayer;
And attend to the | voice · of my | suppli- | cations.
4. Among the gods there is none like unto | thee, O | Lord:
Neither are there any | works like | unto thy | works.
5. And shall glorify thy name; for | thou art | great,
And doest wondrous things: | thou art | God a- | lone.
6. I will praise thee, O Lord my God, with | all my | heart:
And I will glorify thy | name for- | ever- | more. ‖ A- | men.

MINISTER.

1. Bow down thine ear, O Lord; hear me, for I am poor and needy.
2. Be merciful unto me, O Lord: for I cry unto thee all the day.
3. For thou, O Lord, art good, and ready to forgive; and plenteous in mercy to all that call upon thee.
4. In the day of my trouble I will call upon thee; For thou wilt answer me.
5. All nations whom thou hast made, shall come and worship before thy face, O Lord:
6. Teach me thy way, O Lord; I will walk in thy truth: unite my heart to fear thy name.

No. 7.



RESPONSES.

1. Oh thou that | hearest | prayer,
Unto | thee shall | all flesh | come.
2. Blessed is the man whom | thou dost | choose,
And cause to approach, that | he may | dwell · in thy | courts.
3. By terrible things in | righteous- | ness,
Wilt thou answer us, O | God of | our sal- | vation:
4. Who by his strength setteth | fast the | mountains,
Being | girded | with | power.
5. They also that dwell in the uttermost parts are a- | fraid · at thy | tokens;
Thou makest the outgoings of the morning and | evening | to re- | joice.

MINISTER.

1. Praise waiteth for thee, O God, in Zion; and unto thee shall the vow be performed.
2. Iniquities prevail against me: our transgressions, thou shalt purge them away.
3. We shall be satisfied with the goodness of thy house, with the holiness of thy temple.
4. The confidence of all the ends of the earth, and of them that are afar off upon the sea.
5. Who stilleth the noise of the seas, the noise of the waves, and the tumult of the people.

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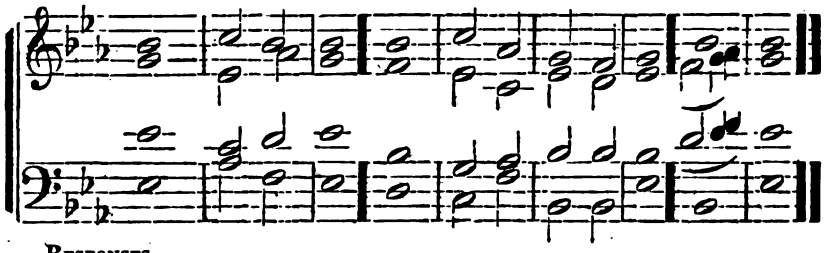
No. 8.



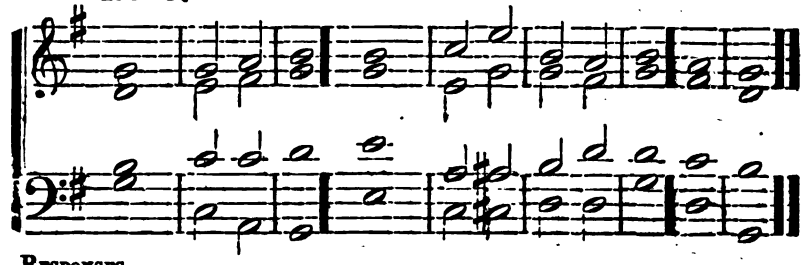
RESPONSES.

1. The north and the south, thou hast cre- | ated | them:
   Tabor and Hermon shall re- | joice | in thy | name.
2. Justice and judgment are the sup- | port · of thy | throne:
   Mercy and truth shall | go be- | fore thy | face.
3. In thy name shall they re- | joice · all the | day;
   And in thy righteousness | shall they | be ex- | alted.
4. For JEHOVAH is | our de- | fence;
   And the HOLY ONE of | Isra- | el, our | King.
5. For his kindness is | great · toward | us:
   And the truth of the Lord is for- | ever. | Praise ye the | Lord. ‖ A- | men.

MINISTER.

1. The heavens are thine, the earth is also thine: the world and the fulness thereof, thou hast founded them. (*Response* 1.)
2. Thou hast a mighty arm: strong is thy hand, high is thy right hand. (*Response* 2.)
3. Blessed is the people that know the joyful sound: they shall walk, O Lord, in the light of thy countenance. (*Response* 3.)
4. For thou art the glory of their strength: and in thy favor our horn shall be exalted. (*Response* 4.)
5. O praise JEHOVAH, all ye nations; praise ye him, all ye people. (*Response* 5.)

No. 9.



RESPONSES.

1. His right hand, and his | holy | arm,
   Hath gotten | him the | victo- | ry.
2. He hath remembered his mercy | and his | truth
   Toward the | house of | Isra- | el.
3. Make a joyful noise unto God, | all the | earth;
   Make a loud noise, and re- | joice, and | sing | praise.
4. With trumpets and | sound of | cornet,
   Make a joyful noise be- | fore the | King, JE- | HOVAH.
5. Let the floods | clap their | hands:
   Let the | mountains be | joyful to- | gether.
6. He shall judge the world in | righteous- | ness,
   And the | people | in up- | rightness. ‖ A- | MEN.

MINISTER.

1. O sing unto the Lord a new song; for he hath done marvellous things: (*Response* 1.)
2. The Lord hath made known his salvation; his righteousness hath he openly showed in the sight of the nations. (*Response* 2.)
3. All the ends of the earth have seen the salvation of our God. (*Response* 3.)
4. Sing unto the Lord with the harp, with the harp, and the voice of a psalm. (*Response* 4.)
5. Let the sea roar, and the fulness thereof; the world, and they that dwell therein. (*Response* 5.)
6. In the presence of the Lord our God; for he cometh to judge the earth. (*Response* 6.)

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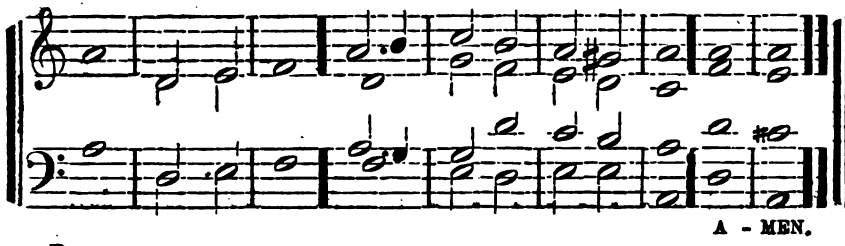
No. 10.



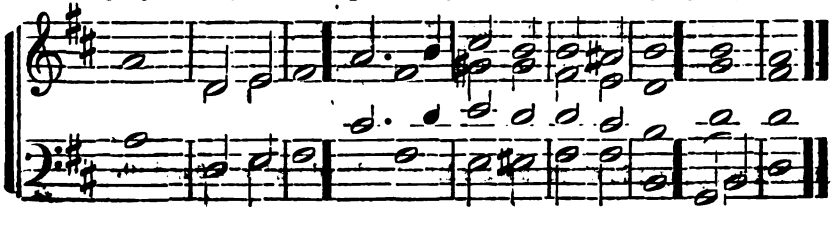
RESPONSES.

1. Hide not thy | face from | me, | Put not thy | servant a- | way in | anger.
2. When my father and mother for- | sake | me,
   Then the Lord my | God will | take me | up.
3. I will walk with a | perfect | heart,
   I will set no wicked | thing be- | fore mine | eyes.
4. He that walketh in a | perfect | way,
   He shall be my | friend and | my com- | panion.
5. When thou said'st to me, "*Seek* | *ye my* | *face.*"
   My heart replied, "Thy face, O | Lord, | will I | seek.

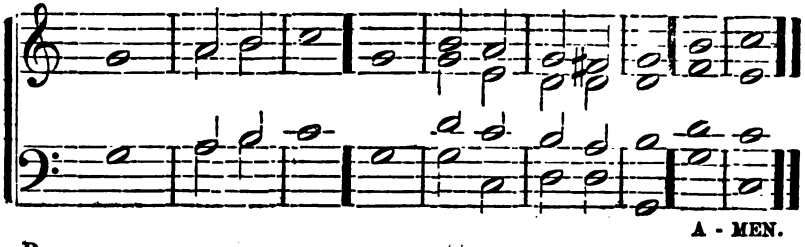
MINISTER.

1. Hear me, oh Lord; I cry with my voice; have mercy upon me, and answer me. (*Response* 1.)
2. Thou hast been my help; leave me not, neither forsake me, O God of my salvation. (*Response* 2.)
3. Lord, teach me thy way, and lead me in the path of uprightness. (*R.* 3.)
4. He that worketh deceit, shall not dwell within my house; he that telleth lies shall not tarry in my sight. (*Response* 4.)
5. Oh Lord, I cry aloud to thee; answer me after thy mercy and loving kindness.

If thought preferable, the following chant may be used with the foregoing Responses.



No. 11.



RESPONSES.

1. Know ye that the | Lord is | God;
   It is he that hath made us, and not we ourselves; we are his | people, and the | sheep of his | pasture.
2. For the Lord is good; his mercy is | ever- | lasting:
   And his truth en- | dureth to | all gene- | rations.
3. Praise him, all his angels; praise him | all his | hosts;
   Praise him, sun and moon; praise him | all ye | stars of | light.
4. Praise ye the | name of the | Lord;
   For he alone is excellent; his glory is a- | bove the | earth and | heaven.

MINISTER.

1. Make a joyful noise unto the Lord, all ye lands; serve the Lord with gladness, come into his presence with singing. (*Response* 1.)
2. Enter his gates with thanksgiving, and his courts with praise; be thankful unto him, and bless his name. (*Response* 2.)
3. Praise ye the Lord. Praise ye the Lord from the heavens; praise him in the heights. (*Response* 3.)
4. Kings of the earth, and all people; princes and judges of the earth; young men and maidens; old men and children. (*Response* 4.)

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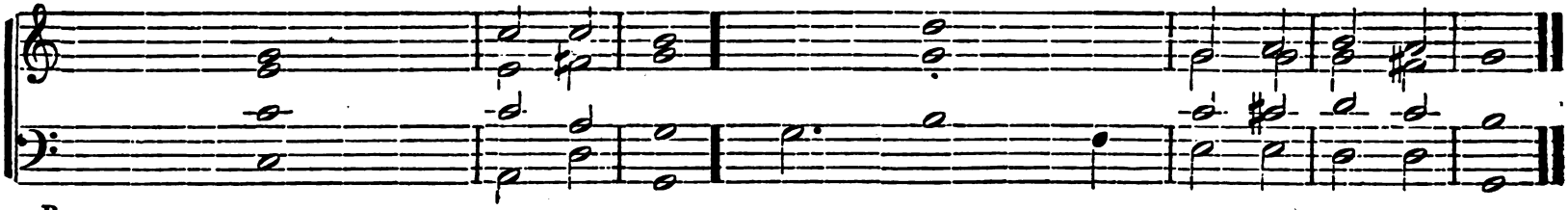
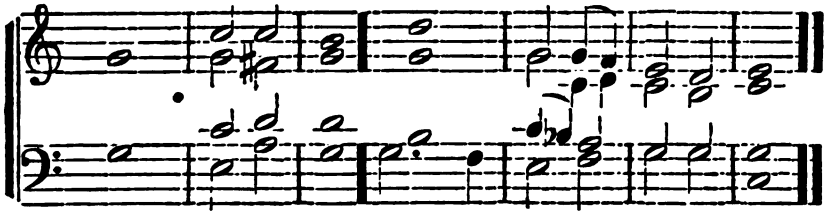


Responses.

1. Sing to the Lord, bless his name; Show forth his sal - - - - - - - - - vation from day to day.
2. For the Lord is great, and greatly to be praised; He is to be feared a - bove all gods.
3. Honor and majesty are be - fore him; Strength and beauty are in his house.

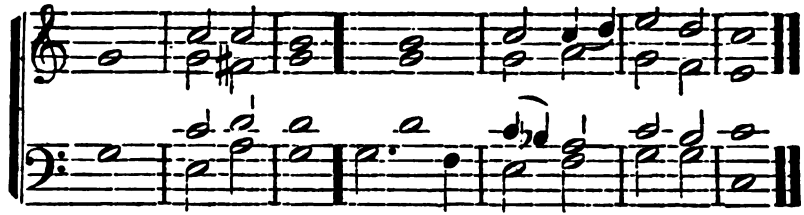
Minister.

1. O sing unto the Lord a new song; let all the earth sing to him.
2. Declare his glory among the nations, his wonders among all people.
3. The gods of the heathen are idols; but the Lord made the heavens.
4. Worship the Lord in the beauty of holiness; let the whole earth kneel before him.



Responses.

4. For he cometh to | judge the | earth,
   He shall judge the world in righteousness, and the | people | with his truth.



Responses.

5. Be honor and glory, through | Jesus | Christ,
   For-ever and | ever, A- | men, A- | men.

Minister.

5. Now unto the King eternal, immortal, and invisible, the only wise God.

Note. The above selections may be concluded with the Ascription No. 1, on the following page; in which case the Minister should read both 9 and 10.

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Allegretto Con Spirito.

Now to God the ev - er - last - ing Fa - ther, be glo - ry, hon - our, glo - ry, to

Now to God the ev - er - last - ing Fa - - - - - ther, be glo - ry, hon - our, glo - ry and

Now to

Now to God the ev - er - last - ing Fa-ther, be

God the ev - er - last - ing Fa - - - - - ther, be glo - ry and praise for - ev - er, A - men.

praise, To God the Fa - - - - - ther be glo - ry, &c.

Rit. Adagio.

God the ev - er - last - ing Fa - - - - ther, be glo - ry and praise for - ev - er, A - men.

glo - - ry, praise and glo - ry for - ev-er, be glo - ry, &c.

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Allegro Moderato.

Now un - to the King e - ter - nal, im - mor - tal and in - vis - i - ble, The on - ly wise God,

mp The on - ly wise, the on - ly wise God, *mf*

Now un - to the King e - ter - nal, im - mor - tal and in - vis - i - ble, the on - ly, the on - - ly wise God, Be

The on - ly wise God,

Be hon - or and glo - ry through Je sus Christ, for - ev - er, A - men, A - men, A - men.

mf hon - or and glo - ry, through Je - sus Christ, for - ev - er, A - men, A - men, A - men.

hon - or and glo - ry through Je - - sus Christ, for - ev - - er and ev - er, A - men, A - men.

Be hon - or and glo - ry for - ev - - er and ev - er,

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Arranged from NOVELLO.

Con Spirito Allegro.

mf Now to the King e - ter - - nal, Now to the

mf Now to the King e - ter - - nal.

Now to the King e - ter - nal, Now to the King e - ter - nal, im - mor - tal, and in - vis-i - ble, be hon - our and glory through

King e - ter - nal, im - mor - tal and in - vis-i - ble, be hon - our and glo - ry for - ev - er, A - men, A - men, A-men, glo - ry for -

Now to the King e - ter - nal, im -

A - men, A - men, A - men, glo - ry for

Je - sus Christ, for - ev - er, A - men, A - - men, A - - - - men, A - men, A - - - men, glo - ry, glo - ry for -

ev - er thro' Je - - - sus Christ, be glo - ry for - ev - er, Through Je - - sus Christ our Lord, A - men, A - men.

mor-tal and in - vis - ble be hon - our and

ev - er through Je - sus Christ, A - men, be glo - ry for - ev - er, through Je - sus Christ, our Lord, A - men, A - men.

ev - er, A - men, A - - - - men, A - - - - - - men, Through Je - - sus Christ, our Lord, A - men, A - men.

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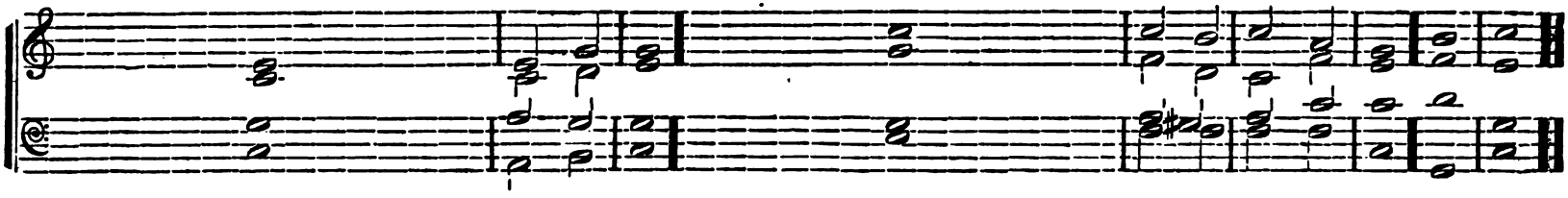
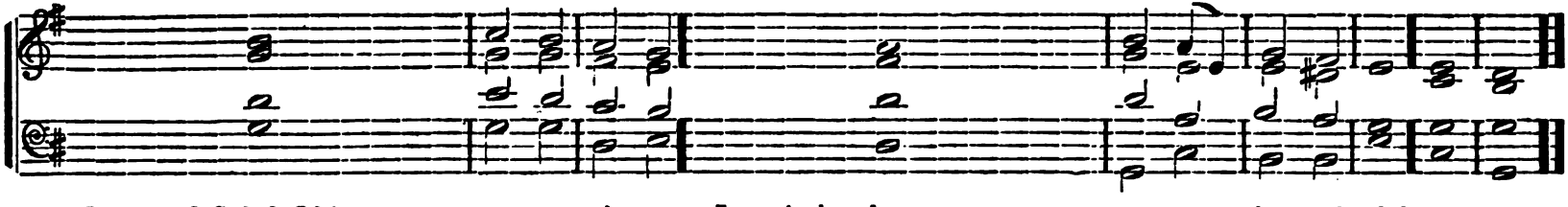
CHANT. Give ear, O Lord.



1. Give ear, O Lord, to my prayer, and attend / to the voice of my } sup - pli - cation, In the day of trouble I will call upon thee, for thou wilt an - swer me.
2. All nations whom thou hast made, shall wor - ship thee, For thou art great, and doest wondrous things, thou art God a - lone.
3. Order my steps in thy word, and let not any / iniquity have dominion } o - ver me, Cause thy face to shine upon thy servant, and teach thou me thy statutes.
4. Teach me thy way, and I will walk in thy / truth, unite my heart to } fear thy name; And I will praise thee with my whole heart, / and I will glorify thy } name for - ev - er more. A - men.

CHANT. Unto thee.

GREGORIAN.



1. Unto thee, O God, do I lift up my soul, I trust in thee; let me nev - er be confounded.
2. Show me thy ways, and teach me thy statutes; For thou art the God of my salvation, on thee do I wait all the day.
3. Remember not the sins of my youth, nor my trans-gressions; According to thy mercy, re - - - - mem - ber me, oh Lord.
4. Turn unto me and have mercy, for I am af - flict - ed; Look upon my affliction and my pain, and for - give my sins.
5. Keep thou my soul, and de - - - - liv - er me; Let me never be ashamed, for my trust is ever in thee. A - men.

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Andante Maestoso.

mf Now un - to the King e - ter - nal, im - mor-tal, and in - vis - i - ble, the on - ly wise God, *f* Be

mf Now un - to the King e - ter - nal, im - mor-tal, and in - vis - i - ble, the on - ly wise God,

f Be hon-or and glo-ry thro' Je-sus Christ, for-

honor and glory thro' Je - sus Christ, for - ev - er and ev - er, thro' Je - - - sus Christ, For - ev - er and ev - er. A - men.

Be honor and glory thro' Jesus Christ,

f Be honor and glory thro' Jesus Christ, thro' Je - - sus Christ, For - ev - er and ev - er. A - men.

ev - - er and ev - - er, hon - - or and glo - ry thro' Je - - sus Christ,

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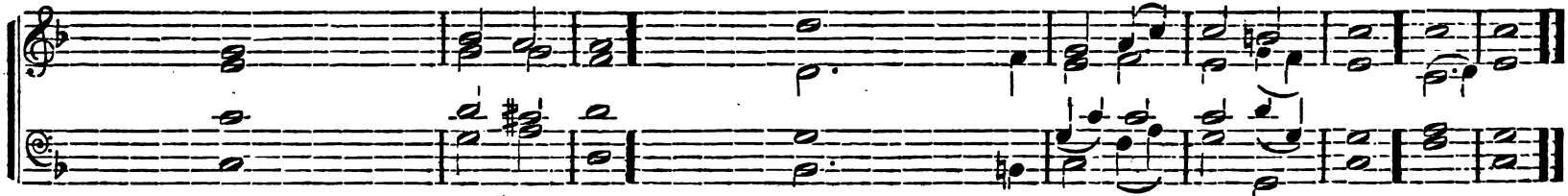
CHANT. Thou hast searched me.

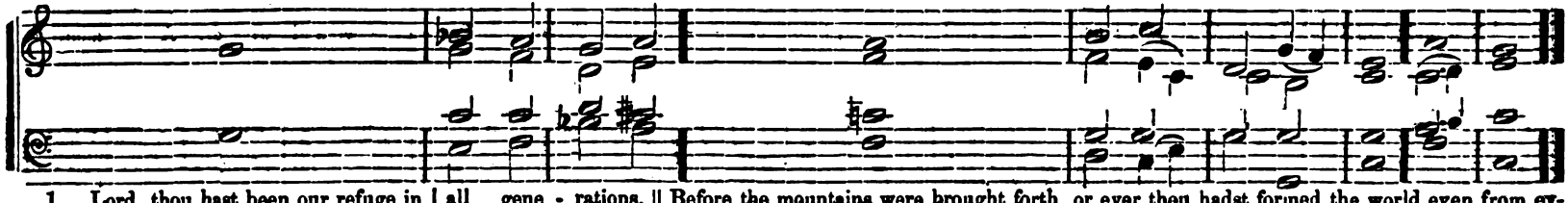


1. O Lord, thou hast searched me, and known me, Thou knowest my down-sitting and mine uprising, thou understandest my thoughts a-far off.
2. Thou seest my path and my bed, and art acquainted with all my ways, Before the word is on my tongue, thou knowest it all - to - gether.
3. Whither shall I go from thy presence? or hide from thy spirit? If I ascend to heaven, thou art there; If I make my bed in the grave, thou art with me there.
4. If I take the wings of the morning, and dwell in the uttermost parts of the sea; Even there thy hand shall lead me, and thy right hand shall hold me.
5. Yea, the darkness hideth not from thee; But the night shineth as the day; darkness and light are a - like to thee.
* 6. Now unto the King eternal, immortal and invisible, the only wise God, Be honor and glory, through Je - sus Christ, for - ever. A - men.

* Or Ascription No. 4.

CHANT. Thou hast been our refuge.

From a GREGORIAN CHANT.



1. Lord, thou hast been our refuge in | all gene - rations, || Before the mountains were brought forth, or ever thou hadst formed the world, even from everlasting to ever- | last-ing, | thou art | God.
2. Thou turnest | man to des- | truction; || And sayest, re- | turn, ye | children of | men.
3. Thou carriest him away as with a flood; he is as a dream, he is like grass which groweth | up in the | morning. || In the morning it flourisheth and groweth up; in the evening it is cut | down, cut | down, and | witherath.
4. So teach us to number our days, that we may apply our | hearts unto | wisdom, || O satisfy us early with thy mercy, that we may be | glad and re- | joice all our | days.
5. And let the beauty of our | God be up- | on us; || And establish thou the | work of our | hands up- | on us. || A-men.

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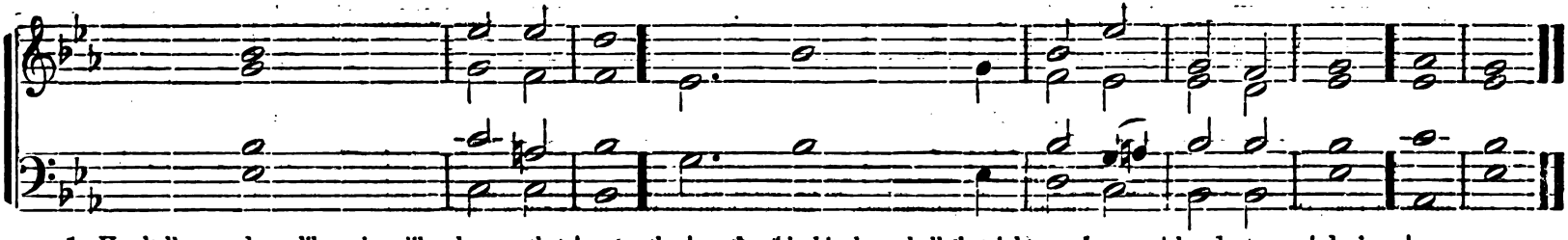
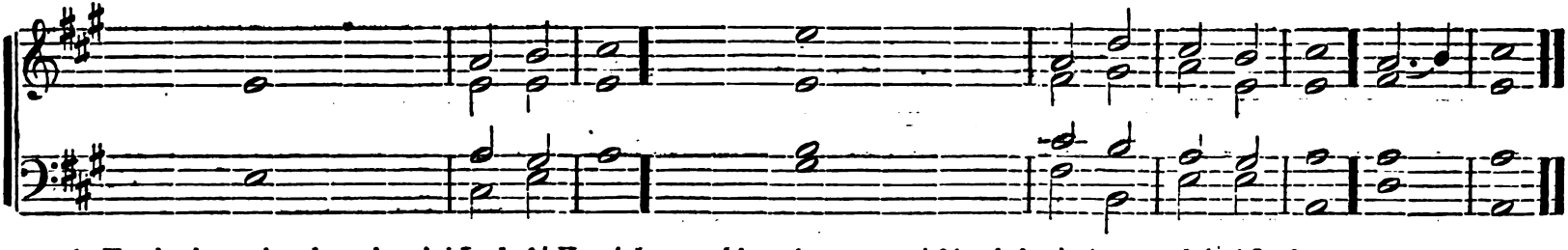
CHANT. He shall come down.



1. He shall come down like rain; like showers that | water the | earth; ‖ in his days shall the righteous have a- | bundant, en- | during | peace.
2. All Kings shall kneel before him, all nations shall | serve | him: ‖ he shall deliver the needy when he crieth; the poor, and | him that | hath no | helper.
3. His name shall en- | dure for- | ever; ‖ all men shall be blessed in him, all | nations shall | call him | blessed.
4. He shall have dominion from | sea to | sea; ‖ and from the river, un- | to the | ends of the | earth.
5. Blessed be the Lord | God of | Israel; ‖ blessed be he that | doeth these | wondrous | things. ‖ A- | men.

CHANT. How lovely.



1. How lovely are thy tabernacles, oh | Lord of | Hosts! ‖ my soul longeth, yea, even | fainteth for the | courts of the | Lord.
2. Blessed are they that | dwell in thy | house; ‖ they will | ever be | praising | thee.
3. For one day in thy courts is | better than a | thousand; ‖ rather would I be a servant in the house of God, than | dwell in un- | holy | places.
4. For God is a | light, and de- | fence; ‖ blessed is the | man that | trusteth in | him.
5. Now unto the King eternal, immortal, and invisible, the | only wise | God, ‖ be honor and glory through | Jesus | Christ, for- | ever. ‖ A- | men.

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CHANT. Hear me when I call.

1. Hear me when I call, Oh God of my righteousness, Hearken unto the voice of my cry, my King and my God, for unto thee I lift my voice.
2. My voice shalt thou hear in the morning; And in the evening will I direct my prayer to thee, and will look up.
3. Lead me, Oh Lord, in the paths of truth; Make thy way plain be - fore my face.
4. Preserve me, Oh God, for in thee do I put my trust; Thou art the portion of mine inheritance, thou main - tainest my lot.
5. I will lay me down in peace and sleep, For thou, Lord, makest to dwell in safe - - - ty. A - men.

Here may follow Ascription No. 3, page 122, instead of the Amen.

CHANT. O come let us sing.

A - men.

1. O come, let us sing un - - - - - - to the Lord; Let us heartily rejoice in the strength of our sal - vation.
2. Let us come before his presence with thanks - giving, And show ourselves glad in him with psalms.
3. For the Lord is a great God, and a great King above all gods; In his hands are all the corners of the earth; the strength of the hills is his..... also.
4. O come let us worship, and fall down, And kneel be - - - - - - - - - - - - - fore - the Lord our Maker.
5. For he is our..... God; And we are the people of his pasture, and the sheep of his hand.
* 6. Now unto the King eternal, immortal and invisible, the only wise God, Be honor and glory through Je - sus Christ, for - ever. A - men.

* Or, Ascription No. 2, page 122.

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Andante.

Soprano solo.

p. 1 To prayer, to prayer! for the morn - ing breaks, And earth in her Maker's smile a - wakes; His light is on all, be - low and a -

p. 1 To prayer, to prayer! for the morn - ing breaks, And earth in her Maker's smile a - wakes;

Accomp.

Ped.

Tenor.

- - - bove, The light of gladness, and life, and love. O, then, on the breath of this ear - ly air, Send upward the incense of grateful prayer.

Soprano.

O, then, on the breath of this ear - ly air, Send upward the incense of grateful prayer.

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HYMN. To prayer. Part 2d. Evening.

From SPONTINI.

Andante.

Soprano solo.

2. To prayer! for the glorious sun is gone; And the gath'ring darkness of night comes on. Like a cur - tain from God's kind hand it

2. To prayer! for the glorious sun is gone; And the gath'ring darkness of night comes on.

Accomp.

Ped.

flows, To shade the couch where his chil - dren re - pose. Then kneel, while the watching stars are bright, And give your last tho'ts to the guardian of night.

Tenor.

Soprano.

Then kneel, while the watching stars are bright, And give your last tho'ts to the guardian of night.

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GLORIA PATRI. No. 1.

May be used after Responsive Selections, instead of the Ascriptions.

Allegro Maestoso.

mf Glo-ry be to the Father, and to the Son, And to the Ho - ly Ghost; *f* As it was in the be - gin-ning, is

mf Glo - ry be to the Father, and to the Son, And to the Ho - ly Ghost;

f As it was in the be-ginning, is now, And ev-er shall

now, and ev-er shall be, world without end, world with - out end, world without end, world without end, . . . A - men, A - men, A - men.

As it was in the be-gin-ning, is now,

As it was in the begin-ning, is now, and ever shall be, world without end, world without end, . . . A - men, A - men, A - men.

be, world without end, And ev-er shall be, world without end, world without end.

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HYMN. Thy will be done.

Larghetto. Divoto.
Soprano Solo.

CHORUS.
Tenor.

1. My God, my Father, while I stray Far from my home, on life's rough way, Oh teach me from my heart to say, Thy will, my God, be done.

pp

Soprano.

Thy will, my God, be done.

Organ.

Bass.

CHANT. Blessed be the Lord.

ENGLISH.

1. Blessed be the Lord God of Israel; for he hath visited, and re-deem'd his people.
2. And hath raised up a mighty sal - - vation for us, in the house of his ser - vant David.
3. As he spake by the mouth of his ho - ly prophets which have been since the world be - gan.
4. That we should be sav'd from our enemies and from the hand of all that hate us.
5. Glory be to the Father, and to the Son, and to the | Holy Ghost, ‖ as it was in the beginning, is now, and ever shall | be, world | without end. ‖ A - men.

or this. 5. Now unto the King eternal, immortal and invisible, the | only wise | God, ‖ be honor and glory through | Jesus | Christ, for- | ever.

A - men.

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HYMN. See the leaves around us falling. (CONLATH. 8s & 7s, double.)

SOPRANO SOLO.

Andante Diveto. Legato.

1. See the leaves a - round us falling, Dry and withered, to the ground; Thus to thoughtless mortals calling, In a sad and sol - emn sound.
3. What tho' yet no los-ses grieve you, Gay with health and many a grace; Let not cloudless skies deceive you: Summer gives to au - tumn place.

ORGAN. *pp*

CHORUS.

Tenor.

2. Youth, on length of days presuming, Who the paths of pleasure tread, *p* View us, late in beau - ty blooming, Numbered now a - mong the dead.

SOPRANO.

4. Year - ly on our course returning, Mes-sen-ger of shortest stay, *p* O, re - ceive our kind - ly warning, Heaven and earth shall pass a - way.

BASS.

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HYMN. Holy Spirit. (THE TWO ANGELS. 7s, Double.)

Melody of BLUMENTHAL.

Andante.

1. Ho - ly Spirit, from on high, Bend o'er us a pitying eye; Now refresh the drooping heart, Bid the power of sin depart. 2. Light up every dark recess, Of our heart's un-

p

3. Teach us, with repentant grief, Humbly to implore re-lief; Then the Saviour's love reveal, And our broken spirits heal. 4. May we daily grow in grace, And pursue the

god-li-ness; Show us eve - ry devious way, Where our steps have gone astray.

Ritard.

heavenly race, Trained in wisdom, led by love, Till we reach our rest a-bove.

CHANT. I will hear.

A - men.

1 I will hear what | God will | speak:
For he will speak | peace un- | to his | people,
2 And | to his | saints:
But let them not | turn a- | gain to | folly.
3 Surely his salvation is near | them that | fear him;
That glory may | dwell | in our | land.
4 Mercy and truth are | met to | gether;
Righteousness and | peace have | kissed each | other.
5 Truth shall spring | out of the | earth;
And righteousness shall look | down from the | heavens.
6 Yes, Jehovah | shall give | good;
And our | land shall | yield her | increase.
7 Righteousness shall | go be- | fore him,
And shall set us | in the | way ·· of his | steps. ‖ Amen.

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Andante Moderato.
Soprano Solo.

1. When thy har - vest yields thee pleasure, Thou the gold - en sheaf shall bind; To the poor belongs the treasure Of the scat - tered ears be-hind:
2. Still the or phan, and the stran-ger, Still the wid - ow owns thy care, Screen'd by thee in ev'ry danger, Heard by thee in ev - 'ry prayer.

Organ.

p

CHORUS.
Tenor.

Ending for last verse only, to be sung instead of preceding Chorus.

mf These thy God ordains to bless The widow and the father-less. Hal - le - lu - jah, A - men, Hal-lelu-jah, A - men, A - men.

Alto.

mf These thy God ordains to bless The widow and the father-less. Hal - le - lu - jah, A - men, Halle - lu-jah, Hallelu-jah, A - - - - men.

Soprano.

Bass.

A-men, A - men.

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SANCTUS.

From a Hymn of LAMBILLOTTE.

Largo Religioso.

pp Ho - ly, Ho - ly, *mp* Ho - ly Lord God of hosts,

ORGAN.

p

PED.

f

pp Heav'n and earth, *mp* heav'n and earth, heav'n and earth are full of thy glo - ry, Glory be to thee, oh Lord most high,

Heav'n and earth, and earth are full of thy glo - ry, Glo-ry be to thee, oh Lord most high, Glory

pp

mp

mp

mf Cres.

f

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Glory be to thee, oh Lord most high, Heav'n and earth are full of thy glo - ry, *pp* Ho - ly,

be to thee, Oh Lord most high.

mf *pp*

mf

1st time. 2nd time.

Ho - ly, Ho - ly Lord God of Hosts! Glo - ry be to thee, Oh Lord most high, Lord most high!

mf

mf Crescendo. *ff*

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MOTETT. Show me thy ways.

Andantino.

Show me thy ways, and teach me thy paths, teach me, lead me forth in thy truth, oh Lord,

p

Show me thy ways, and teach me thy paths, lead me forth in thy truth, oh Lord,

p

Lead me

Lead me forth in thy truth, lead me forth ..... in thy paths, oh Lord.

Show me thy ways and teach me thy

mf *p*

Ritard.

Thou art my God, the God of my sal -

Lead me forth in thy truth, Show me thy ways and teach me thy paths, oh Lord.

forth. in thy truth, Oh Lord, thy paths, oh Lord.

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For thy name's sake, for-get not me, oh Lord.

- - - va - tion; in thee hath been my hope all the day long; for thy name's sake for-get not me. Thou art my God, Thou art my

For thy name's sake for - get not me,

for thy name's sake, for thy name's sake, for - get not, for - get not me. Show me thy ways, and

pp *pp* *mp*

God, in thee hath been my hope all the day long;

for thy name's sake, for - get not, for - get not me. oh show.....

for thy name's sake, Show me thy ways, and

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teach me thy paths. Lead me forth in thy truth, oh Lord, lead me forth in thy truth, lead me

mf *p*

me thy ways, lead me, lead me forth in thy truth, oh Lord, Lead me forth in thy truth,

teach me thy paths. Lead me forth, lead me forth in thy truth, oh Lord,

forth in thy paths, oh Lord, teach me thy paths, teach me thy paths, oh Lord.

p Show me thy ways, *mf*

Show me thy ways, and teach me thy paths, oh Lord, Teach me thy paths, oh Lord.

thy paths, oh Lord.

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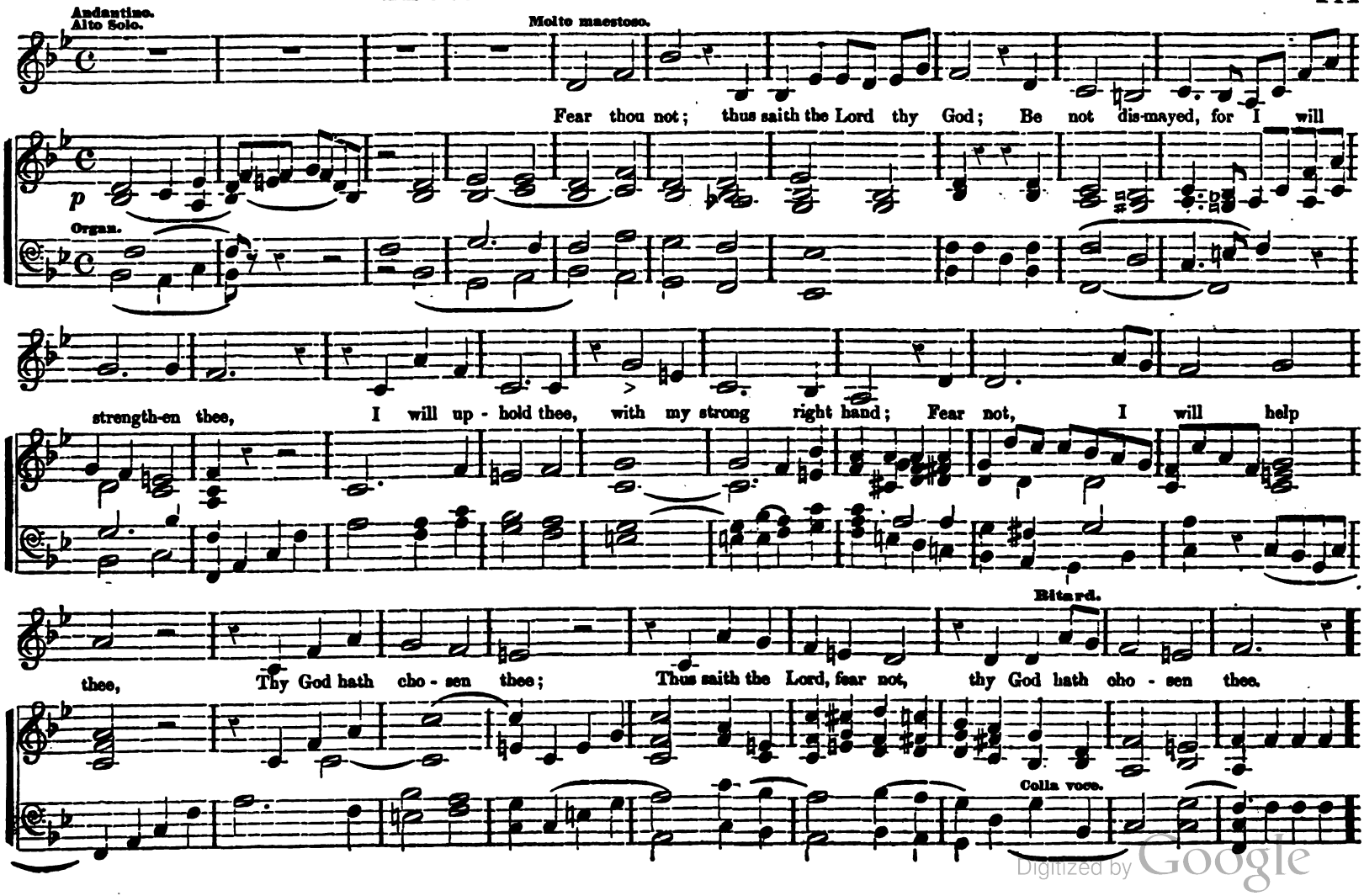

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Piu Mosso.

Be not dis - mayed,..... for I will strength - en thee, I will uphold thee with my strong right hand; Fear thou not, thy God hath

Thus saith the Lord, Thus saith the Lord,

mp *f* *f*

Thus saith the Lord, Thus saith the Lord, I will up - hold thee with my strong right hand, Be not dismayed,.....

Thus saith the Lord, I will up-hold thee with my strong right hand, Fear thou not,

cho - sen thee, Be not dis-mayed, thy God, thy God hath cho - sen thee, Thus saith the Lord, thy God hath cho - sen thee.

Fear thou not, fear thou not, hath cho-sen thee.

mp *pp*

Fear thou not, fear thou not,.... thy God hath cho-sen thee, Be not dis - mayed..... hath cho-sen thee.

Be not dis-mayed, fear thou not, thy God hath cho - sen thee, Thus saith the Lord,

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SENTENCE. The Lord is gracious.

Andante. Solo. TENOR or SOPRANO.

p The Lord is gracious and full of compassion; Slow to an-ger, and of great mer-cy, The Lord is good to all, the Lord is good to all, His

p The Lord is gracious, and full of com-passion; Slow to an-ger, and of great mer-cy, His

ten - der mercies are o-ver all his works, All thy works shall praise thee, oh Lord, and thy saints shall bless thee, Praise the Lord, for - ev - er - more.

mf *f*

ten-der mercies are o-ver all his works, All thy works shall praise thee, oh Lord, and thy saints shall bless thee, Praise the Lord, for - ev - er - more.

mf *f*

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SENTENCE. Hear my cry.

Arranged from DONIZETTI'S MISERERE.

Larghetto.

p ORGAN.

p

PED.

SOPRANO.

fp

pp Hear my cry, oh God our Fa - - ther, p At - tend un - - to my prayer, to thee I

ALTO.

pp f p my prayer, to thee I

TENOR.

Smorzando.

pp Hear my cry, Oh God our Fa - - ther, p At - tend un - to my prayer, To thee I

BASS.

un - - to my prayer, to thee I

pp

f Smorzando.

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cry, hear my voice, Un-to thee I cry, At-tend un - to my prayer.

un-to thee I cry, Un - to thee I cry.

cry, hear my voice, un-to thee I cry, At-tend un - to my prayer.

cry, have mer - cy, Un-to thee I cry.

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QUARTETT. In thee, Lord.

From HALEVY.

Bass Solo.

Maestoso, e Molto Sostenuto.

In thee, O Lord, I put my trust, Let me nev - er be a - shamed,

Let me nev - er be con - found - ed; de - liv - - - er, de - liv - er me in thy right - eous - ness, Show me thy marvellous

lov - ing kindness, O thou that sav - est them, That sav - est them that put their trust in thee.

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Trebles.

Hear my call, at - - tend un - - to my prayer. Hear my

Tenor.

pp

For thou wilt hear and mark our prayer,

8va. loco.

p

Ped.

call, at - - tend un - - to my prayer, for thou savest them that call on thee.

for thou savest them that call on thee.

for thou sav - est them that call on thee. Save me, O God, for in thee do I trust, in

8va. loco.

Crescendo. mf f

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In thee, O Lord, I put my trust, let me nev - - - - er be a -

p In thee, Lord, I trust, let me nev - er be a -

ritard. In thee, Lord, I trust, let me nev - er be a -

thee a - lone I put my trust, In thee, Lord, I trust, let me nev - er be a -

pp ritard. *p* *Cres.*

me, in thy righ - teous - ness,

- shamed; Let me nev - er be con - found - ed, de - liv - er, de - liv - er, de - - liv - er me.

m

- shamed; Let me nev - er be con - found - ed. *p* de - - liv - er me.

mf

mf *pp*

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pp We trust in thee, in thee a - lone.

Show me thy marvellous loving kindness, O thou that sav-est them, that sav - est them that put their trust in thee, we trust in thee, in thee a - lone.

pp

HAROLD. C. M.

Melody of WINTER.

ANDANTE. *Legato.*

1. With-in thy house, O Lord, our God, In glo - ry now ap - pear; Make this a place of thine a - bode, And shed thy blessings here.

2. Here let the blind their sight ob - tain; Here give the mourners rest; Let Je - sus here tri - umphant reign, Enthroned in eve - ry breast.

3. Here let the voice of sa - cred joy And hum-ble prayer a - rise, Till high - er strains our tongues employ, In realms be - yond the skies.

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Allegretto.

Praise the Lord! Praise the Lord! Praise his name in the con - gre - ga - tion,

mf

mf INST. Praise the Lord! Praise the Lord! Praise his name in the con - gre - ga - tion, Praise the

O praise the Lord, O praise the Lord from the foun-tain of Is-rael, the foun-tain of Is - - ra - - - - el!

p *p* Cres. *f* *mf*

Lord, O praise the Lord..... from the foun-tain of Is - rael, the foun - - - - tain of Is - ra - el!

O praise the Lord, O praise the Lord, foun tain of Is - - ra - - el.

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Sing unto God, Sing unto God, ye kingdoms of the earth, Sing unto God, Sing unto God,

f Sing unto God, Sing unto God, ye kingdoms of the earth, Sing unto God, ye kingdoms

ye kingdoms of the earth, Sing unto God, Sing unto God, Sing, ye

Sing unto God, ye king - doms of the earth,

ye kingdoms, Sing, ye kingdoms of the earth, Sing unto God, Sing unto God, ye kingdoms of the earth,

of the earth, Sing un-to God, Sing unto God, ye kingdoms of the earth, Sing unto God,

king - doms, Sing, ye king-doms of the earth, ye kingdoms of the earth, Sing un-to

king-doms, ye king - doms of the earth, Sing un-to God, ye king-doms of the earth,

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Sing un-to God, Sing unto God ..... ye kingdoms, sing ye kingdoms of the earth, Sing unto God, to his ho - ly

ye kingdoms of the earth, Sing unto God, Sing to

mp

God, Sing un-to God, Sing ye king - doms, sing ye kingdoms of the earth, Sing unto God, O sing praises to his ho - ly

kingdoms, ye king-doms of the earth, Sing to

name, Sing praise to him. Sing praise to God, to his ho - ly name, A - men, A - men.

ff *f* *p*

God, *mp* Sing to him,

name, Sing praise to God, O sing prais-es to his ho - ly name, A - men, A - men.

God, Sing to him,

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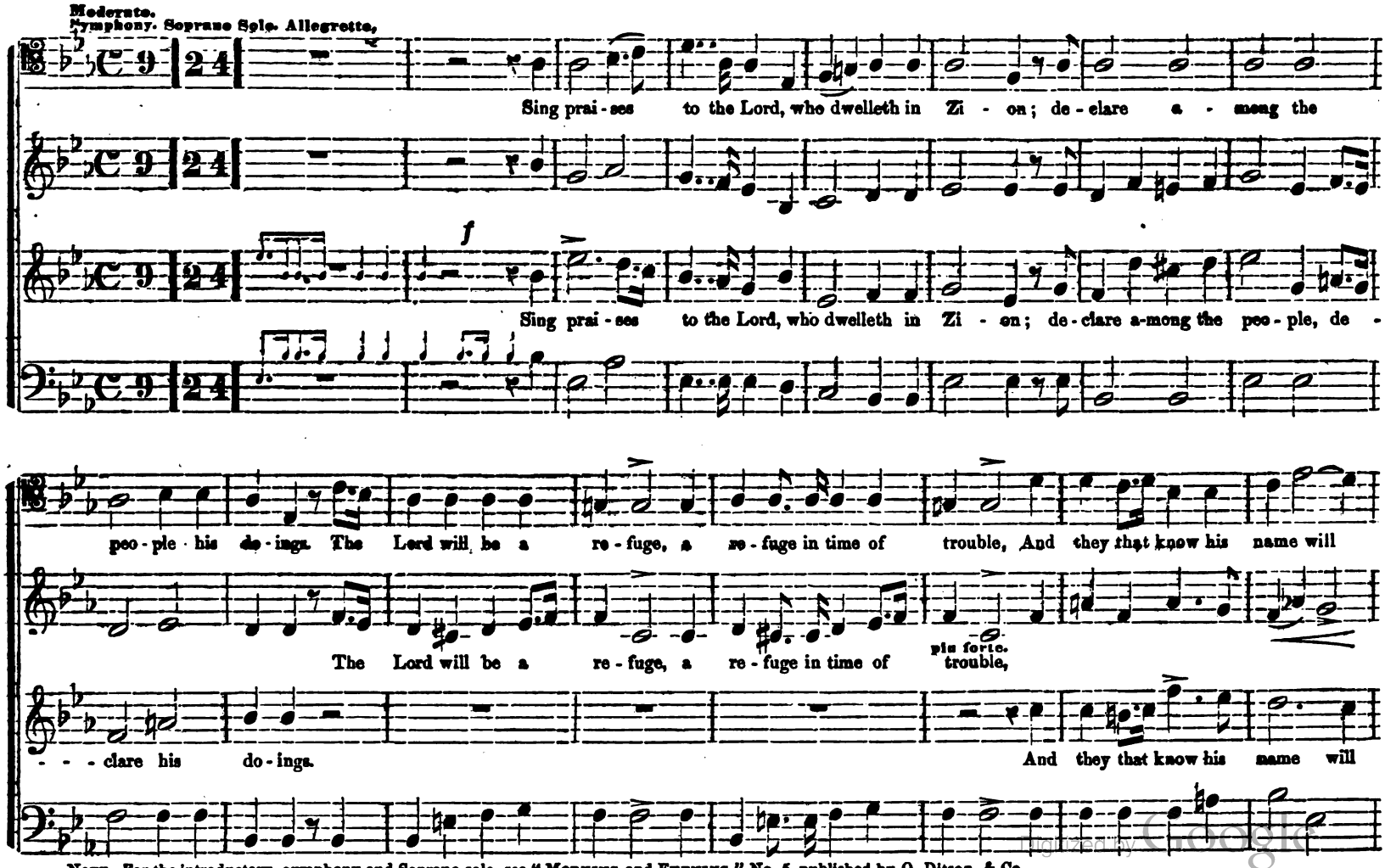

NOTE. For the introductory symphony and Soprano solo, see "MORNING and EVENING," No. 5, published by O. Ditson, & Co.

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put their trust in him. Sing praises to the Lord, the Lord who dwells in Zi - on, Sing praises to the Lord, the

Lord who dwells in Zi - on, Sing praises to the Lord, the

put their trust in him. Sing prai - - - - - ses to the Lord..... who dwells in Zi - - - - - on, who dwells in

crescendo poco a poco.

Lord who dwells in Zi - on. declare a-mong the peo - ple, declare among the peo - - - - ple his

Lord who dwells in Zi - on. declare a-mong the peo - ple, de-clare a - mong the

Zi - - - - - - - - on, declare among the peo - - - ple his do - ings. de-clare a-mong the

de-clare among the

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ff f

do - ings, declare among the peo - ple, a - mong the peo-ple. Sing praises to the Lord, the

ff f

peo - ple, declare among the peo - ple, a - mong the peo-ple. Sing praises to the Lord, the

peo - ple, declare among the peo - - - - ple, de - clare, de - clare a - mong the peo - ple. Sing prai - - - - - ses to the

ff f

peo - ple,

Lord who dwells in Zi - on, Sing praises to the Lord, the Lord who dwells in Zi - on, declare among the peo - - - - - -

Lord who dwells in Zi - on, Sing praises to the Lord, the Lord who dwells in Zi - on, declare among the

Lord ..... who dwells in Zi - - - - - - on, who dwells in Zi - - - - - - on, declare among the

declare among the

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Crescendo poco a poco.

ple, declare among the peo - ple, declare among the peo - - - - ple, de - clare.....

peo - ple, declare among the peo - ple, declare among the peo - ple, de -

peo - ple, declare among the peo - - - - - ple, declare among the peo - ple, de -

peo - ple, declare among the peo - ple, declare among the peo - ple, a -

mf dim.

..... a - mong the peo - ple. Sing, sing prai - ses to the Lord. Sing, sing prai - ses

- - clare a - mong the peo - ple. Sing, sing prai - ses to the Lord. Sing, sing prai - ses

- - clare a - mong the peo - ple. Sing prai - ses to the Lord our God. Sing prai - ses

- - mong the peo - ple. Sing to the Lord, sing prai - ses to the Lord, sing to the Lord, sing prai - ses

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to the Lord. A - - - men, A - - - - - men.....

to the Lord. A - - - men, A - - - - - men.....

to the Lord our God. A - - - men, A - - - - men.....

to the Lord, A - men, a - men, a - men, sing to the Lord, A - men.....

SKYE. C. M.

Allegretto.

1. When all thy mer-cies, O my God, My ris - ing soul sur-veys, Transport - ed with the view, I'm lost In wonder, love, and praise.

mf

2. Un - numbered comforts on my soul Thy ten - der care bestowed, Be - fore my infant heart conceived From whom those comforts flowed.

3. When in the slippery paths of youth With heed-less steps I ran, Thine arms, un-seen, convey'd me safe, And led me up to man

6. Thro' eve - ry pe - riod of my life, Thy goodness I'll pur - sue; And af - ter death, in dis - tant worlds, The glorious theme renew.

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HYMN. When the vale of death. (SHILOH. 7s & 4s.)

Melody of ABT.

Andante Moderato.

1. When the vale of death appears, Faint and cold this mor-tal clay, Oh my Fath-er, soothe my fears, Light me thro' the gloomy way;

p

2. Upward from this dy-ing state Bid my wait-ing soul as-pire, O-pen thou the crys-tal gate, To thy praise at-tune my lyre:

Light me thro' the gloom-y way; Break the shadows, break the shad-ows, Ush-er in e-ternal day, Ush-er in e-ter-nal day.

Break the shad-ows, *p* *f*

To thy praise at-tune my lyre; Then triumphant, then tri-umph-ant, I will join th' im-mor-tal choir, I will join th' immortal choir.

Then tri-umph-ant,

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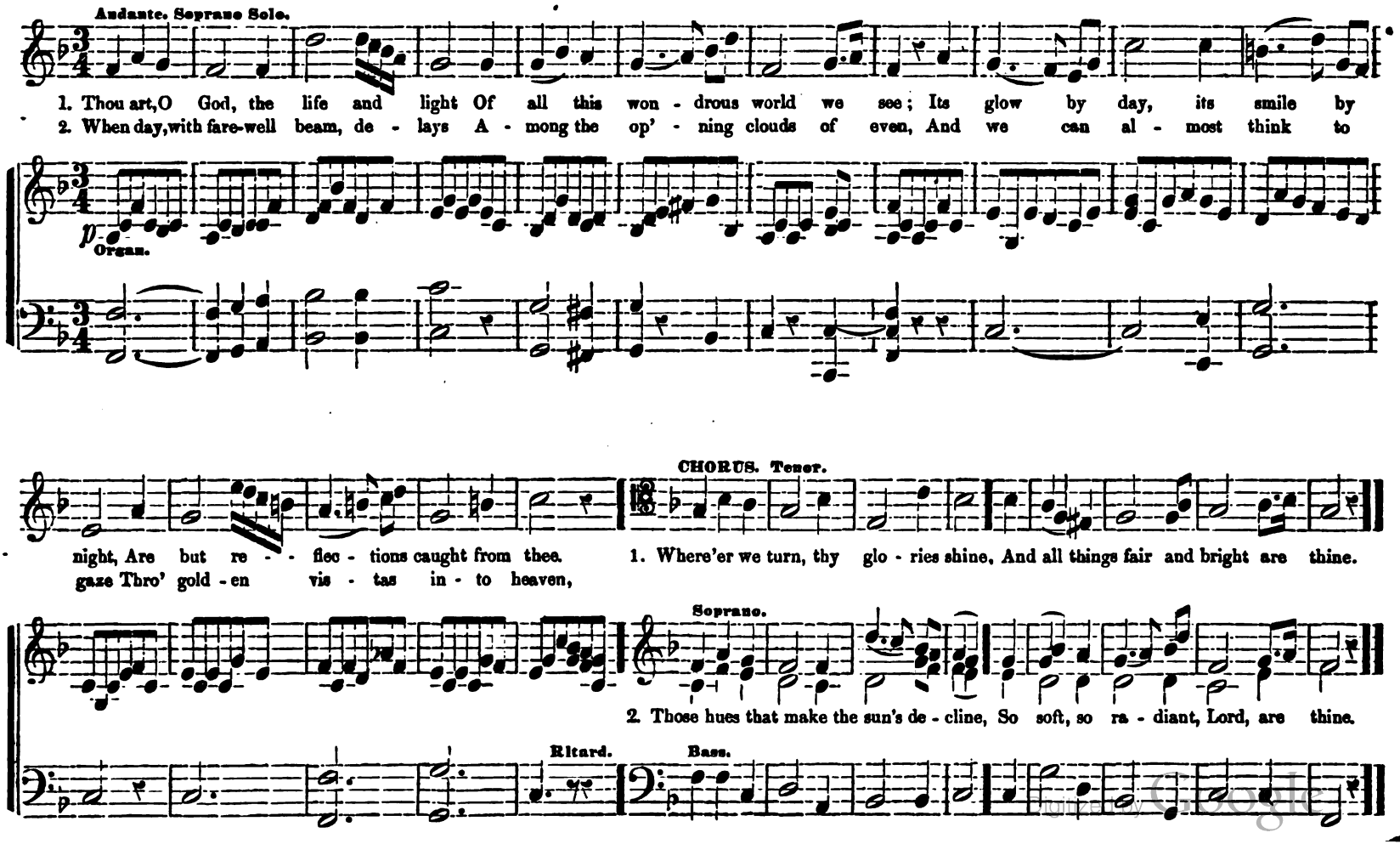

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SENTENCE. I will cry to God.

Moderate.

I will cry to God the al - migh - ty; Un-to Je - ho - vah, my God and my King, He will send from heav'n, and save me, he will send

pp *mp*

I will cry to God the al - migh ty; Un - to Je - ho - vah, my God, and my King, He will send from heav'n, and save me, he will send

forth his mercy and truth, Be thou ex - alt-ed a-bove the hea-ven, And let thy glory be above all the earth, Thou art my God and King. A - men.

mf *mf* *p*

forth his mercy and truth, Be thou ex - alt-ed a-bove the heaven, and let thy glory be a-bove all the earth, Thou art my God and King. A-men.

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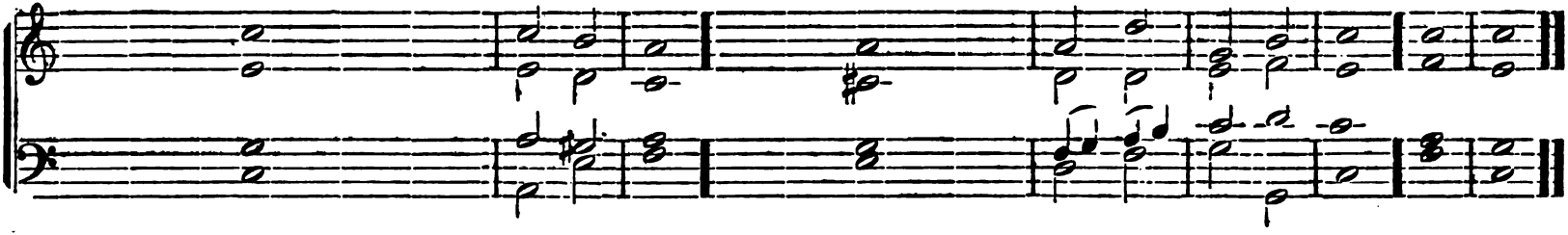
Accidentally omitted in its proper place, page 116.



Responses.

1. The word of the | Lord is | holy; ‖ and all his | works are | done in | truth.
2. Lead me, O Lord, | in thy | truth; ‖ make thy way | plain be- | fore my | face.
3. Set a watch, O Lord, be- | fore my | mouth, ‖ guard the thoughts of my | heart, and the | words of my | mouth.
4. Who can under- | stand his own | heart; ‖ Lord, cleanse thou | me from | secret | faults.
5. Let thy servant be | warned by thy | words; ‖ for in keeping of them is | life | e-ver- | lasting.

* 6. Now unto the King eternal, immortal and invisible, the | only wise | God, ‖ be honor and glory through | Jesus | Christ, for- | ever. ‖ A- | men.

* or *Ascription*, No. 1, page 121.

Minister.

1. Though I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass or a tinkling cymbal. (*Response* 1.)

2. Though I have the gift of Prophecy, and understand all mysteries and all knowledge; and though I have all faith, so that I could remove mountains, and have not charity, I am nothing. (*Response* 2.)

3. Though I bestow all my goods to feed the poor, and give my body to be burned, and have not charity, it profiteth me nothing. (*Response* 3.)

4. Charity suffereth long, and is kind, envieth not, vaunteth not itself, is not puffed up, is not easily provoked; thinketh no evil; rejoiceth not in iniquity, but rejoiceth in the truth; believeth all things, hopeth all things; endureth all things. (*Response* 4.)

5. Whether there be prophecies, they shall fail; or tongues, they shall cease, or knowledge, it shall vanish away; but charity never faileth. (*Res.* 5.)

6. And now abideth Faith, Hope, and Charity,—these three; but the greatest of these is Charity. (*Response* 6.)

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MOTETT. I waited patiently.

Andante Cantabile.

BASS SOLO.

DOLCE.

I wait - ed patiently, I waited for the Lord, and he in-

ORGAN.

clin - - ed un - to me. He in - clin - ed un - to me, and heard my

TENOR.

mp

Crescendo.

mf

ery, He in-clin - ed un - to me, He in - clin - ed un - - to me, and heard my prayer.

BASS.

Ritard.

A tempo.

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Let thy mer - cy be up - on us, As our trust is in thee,

pp Let thy mer - cy, be up - on us,

Let thy mer - cy be... ..... up - on... ... us, As our trust is in thee,.....

be up - on us, As our trust is in thee,

Let thy mer - cy, Let thy mercy be up - on us, As our trust is in thee, I wait - ted

Let thy mercy be up - on us, mercy be

Cres. *f* *p*

..... Let thy mer-cy be up - on us,..... I wait - ed

Let thy mer - cy up - on us, As our trust is in thee,

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pa - tient - ly I waited for the Lord, And he in - clin - ed un - to me, I wait - ed pa - tiently, I

mf

patient-ly I waited for the Lord, And he in - clin - ed un - to me, I wait - ed patient - ly, I

waited for the Lord, and he in - clin - ed un - to me, He in - clin - ed un - to me, and heard my prayer, he in -

mp *mf* *p* Cres.

waited for the Lord, and he in - clin - ed un - to me, He in - clin - ed un - to me, and heard my prayer,

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eli - ned un - to me, and heard my prayer, He in - clin - ed un - to me: to me.

He in - clin - ed un - to me un-to me, I wait - ed for the Lord, he heard my prayer.

p Rit. Adagio.

mf He in - clin - ed un - to me, he heard my prayer.

He in - clin-ed un - to me, to me.

ALFORD. C. M.

Allegretto.

1. There is a glo - rious world of light A - bove the star - ry sky, Where saints departed, clothed in white, Adore the Lord most high.

mf

2. And hark! a - mid the sa - cred songs Those heavenly voic - es raise, Ten thousand thousand infant tongues Unite in per - fect praise.

3. Those are the hymns that we shall know If Je - sus we o - bey; That is the place where we shall go, If found in wis - dom's way.

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Andantino.
Tenors.
Basses.

p *pp* Have mer - cy on me af - ter thy great good - ness. Grant for - give - ness, and

me, cleanse me from my

cleanse me from my sin, for dai - ly I cry to thee, Oh Lord. Have mer - cy on, Have mer - cy up -

to thee,

sin, oh Fa - ther al - mighty, my God and my King. Fa - - - - - - - - ther and my

- - on me, oh Fa - ther al - mighty, my God and my King. Have mer - cy, Fa - ther al - migh - ty, my God and my

pp *f* *p*

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to thee..... I cry oh Father mighty, hear my prayer,

King, I cry to thee oh Father migh - ty, Father mighty hear my prayer, Hide not thy face

to thee

for dai - ly I cry to thee, I cry, oh Father migh - - ty, Hide not thy

Ritard.

from thy ser-vant, Cast me not a - way, oh cast me not a - way, for - sake me not, Have mer-cy on me, af-ter thy great

face, Cast me not a - way forsake me not,

goodness, Grant for - giv - ness, and cleanse me from my sin, for dai - ly I cry to thee oh Lord, A - men, A - - men.

to thee, to

a - men.

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FUNERAL ANTHEM. I heard a voice.

Andante Moderato.

I heard a voice from heav'n, I heard a voice from heav'n; Say-ing un-to me, un-to me,

p

Say-ing un-to me, say-ing un-to me,

I heard a voice from heav'n, I heard a voice from heav'n; Say-ing un-to me, say-ing un - - to me,

Say-ing un-to me.

CHANT

"Write, from henceforth blessed are the dead, Blessed are the dead who die in the Lord.

"Write, from henceforth blessed are the dead, Blessed are the dead who die in the Lord.

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A tempo.

E - ven so, saith the spi - rit, they rest, they rest from their la - bours. Blessed are the dead who die in the

for they rest from their la - bours. Blessed are the dead, are the dead who die in the

A tempo.

E - ven so, saith the spi - rit, for they rest from their la - bours.

for they rest from their la - bours. Blessed are the dead who die in the

1st time. 2d time.

Lord, for they rest, they rest from their la - bours, and their works do fol - low them. and their works do fol - low them.

Lord.

Diminuendo.

for they rest, ... rest from their la - bours, and their works do fol - low them. works do fol - low them.

Lord. their works do fol - low them. their works do fol - low them.

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Allegretto Maestoso.

The ransomed of the Lord shall re - turn, And come to Zi - on with ev - er - last - ing

mf

mf

mf

The ransomed of the Lord shall re - turn, And come to Zi - on with ev - er - last - ing

joy, with songs and ev - er - last-ing joy up - on their heads, and sor - row and sigh - ing shall flee a - - way, They shall ob-

mf

mf

mf

joy, with songs and ev - er - last-ing joy up - on their heads, and sor - row and sigh - ing shall flee a - - way,

Digitized by Google

- - tain..... shall ob - tain joy and glad - ness, shall ob - tain,..... shall ob - tain joy and

They shall ob - tain joy and glad - ness, joy and glad - ness, they shall ob - tain.... joy and glad - ness, and

shall ob - tain joy and glad - ness, They shall ob - tain joy and

They shall ob - tain joy and glad - - - - ness, They shall ob - tain joy and gladness, and

glad-ness, They shall ob - tain, shall ob - tain joy and glad - ness, and sor - row and sigh - ing shall pass a - -

mp *pp*

glad-ness,

glad-ness, They shall ob - tain, shall ob - tain joy and glad - ness, and sor - row and sigh - ing shall pass a - -

glad-ness,

Digitized by Google

- - way. Sor - row and sigh - ing shall flee, flee a - way, Sor - row and sigh - ing shall flee a - -

- - way. Sor - row and sigh - ing shall flee a - way, *mf* Sor - row and sigh-ing shall flee a -

Sor-row and sighing shall flee, and sigh - ing shall flee a - -

- - way, shall flee a - way, Sor-row and sigh - ing shall flee a - way.

f Sor-row and sigh - ing *p* *ff* *p* Ritard o Diminuendo.

- way, shall flee a - way, Sor-row and sigh - - ing shall flee a - way.

Sorrow and sigh - ing shall flee a - way.

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Larghetto.

God that mad-est earth and heav'n, Darkness and light; Who the day for toil hast given, For rest the night;

pp

God that madest earth and heav'n, Darkness and light; Who the day for toil hast given, For rest the night:

For rest the night,

May thine an-gel guards de - fend us, Slumber sweet thy mer - cy send us, Ho - ly dreams and hopes attend us, This live-long night.

mf

May thine an - gel guards de - fend us, Slumber sweet thy mer-cy send us, Holy dreams and hopes attend us, This live-long night.

Ho - ly dreams

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MOTETT. I cried to thee.

Allegro.

Lord, my God, I cried to thee, And thou hast heal-ed, thou hast heal-ed

mp *mp*

INST. Lord, my God, I cried to thee, And thou hast heal-ed, thou hast heal-ed

me, I cried to thee, And thou hast healed, thou hast heal-ed me.

Lord my

me, I cried to thee, And thou hast heal-ed me, heal - - ed me,

Inst.

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Lord my God, I cried to thee, and thou hast heal - ed me, And I will praise thy ho - ly

God,

mf

I cried to thee, And thou hast heal - ed me, And I will praise,

And thou hast healed,

name, Will praise thy name for - ev - er - more, I will sing of thy mer - cies,

mf Cres. *f* *p* I will sing of thy mercies, and

And I will praise and bless thy ho-ly name for - ev - er - more, I will sing of thy mercies, And

name for - - ev - er - more, Inst. And I will

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of thy faith-ful - ness, I will sing forth the hon - our of thy name, And I will sing, Sing forth thy

of thy faith-ful - ness, *f* I will sing forth the hon-our and I will sing, Sing forth thy praise,

of thy faith-ful - ness, of thy name,

sing of thy faith-ful-ness, I will sing forth the hon - our, And I will sing, sing forth thy

1st time. 2nd time.

praise, for - ev - er - more, Sing thy praise for - ev - er - more. more, A - men, A - men.

for - ev - er - - - more, I will And I will *ff*

Sing thy praise for - ev - er more, more, A - men, A - men.

praise, for - ev - er - more,

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Larghetto.
Soprano Solo.

1. Friend af-ter friend de - parts: Who hath not lost a friend? There is no u - nion here of
2. Beyond the flight of time, Be - yond the reign of death, There sure - ly is some blessed

p

Organ.

pp

CHORUS.
Tenor.

hearts That finds not here an end: Were this frail world our fi - nal rest, Living or dy - ing, none were blest
clime, Where life is not a breath, Nor life's af - fec - tions transient fire, Whose sparks fly up - ward and ex - pire.

Soprano.

1 This place is holy ground;
World, with its cares, away;
A holy, solemn stillness round
This lifeless, mouldering clay;
Nor pain, nor grief, nor anxious fear,
Can reach the peaceful sleeper here.

4 Bury the dead, and weep
In stillness o'er the loss:
Bury the dead; in Christ they sleep
Who bore on earth his cross;
And from the grave their dust shall rise,
In his own image, to the skies.

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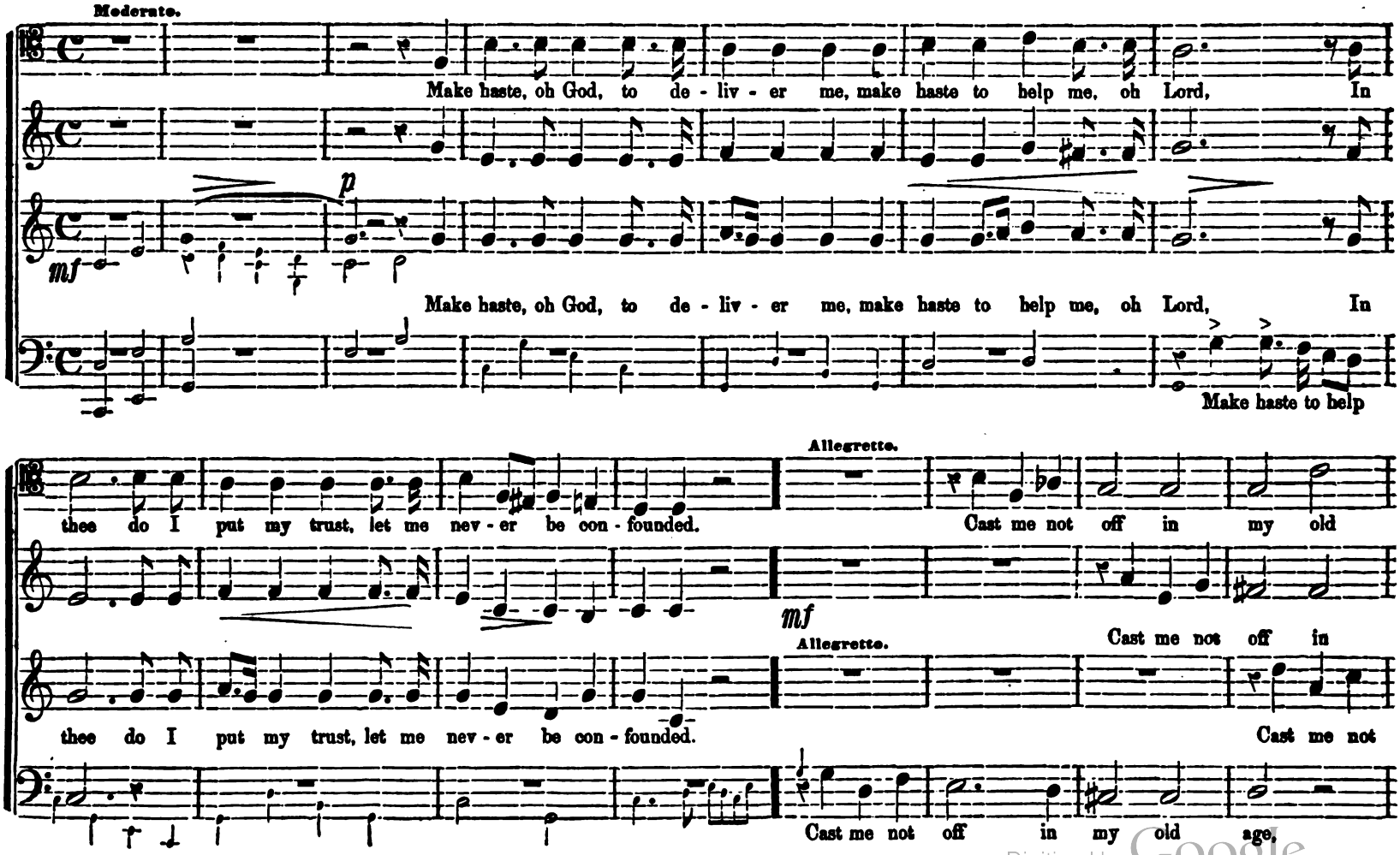
MOTETT. Make haste, oh God.



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age; For - sake me not when my strength, my strength faileth me, for-sake me not when my strength faileth

my old age; For - sake me not when my strength faileth me, forsake me not when my strength fail - eth me, for -

off in my old age; for - sake me not when my strength fail - eth me. Forsake me

Cast me not off, forsake me not when my strength faileth me, Forsake me not when my

me, fail - eth me; for-sake me not, forsake me not. Make haste, oh God, to de - liv - er me, make haste to help me, oh

- sake me not, for - sake me not.

Ritard. Tempo primo.

not when my strength faileth me, for - sake me not. Make haste, oh God, to de - liv - er me, make haste to help me, oh

strength fail - eth me: for - sake me not.

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Lord, In thee I put my trust, let me nev - er be con - founded. Let me nev - er, nev - er be con -

Lord, In thee, O Lord, I put my trust, let me nev - er be con - founded Let me nev - er, nev - er be con -

Make haste to help me, Let me nev - er be con - found - ed, nev - er be con

- founded, Let me nev - er, nev - - - er be con - found - - - ed.

Diminuendo poco a poco.

Ritard.

- founded, Let me nev - er, nev - - - er be con - found - - - ed.

founded, Let me nev - er be con - found - ed, let me nev - er be con - found - - - ed.

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Andantino.
Soprano Solo.
Molto Legato.

1. Weep not for the saint, that as - cends to par - take of the joys of the
2. But weep for their sorrows who stand and la - ment o'er the dead by his

ORGAN.

sky; Weep not for the seraph that bends With the wor - - shipping chorus on high;
grave; Who sigh when they muse on the land Of their home far a-way o'er the wave;

Chorus.

1. Weep not for the spirit now crowned With the garland to martyrdom given; O, weep not for him; he has found His re - ward and his ref-uge in heaven,

Soprano.

Poco a poco. Rit.

2. And weep for the nations that dwell Where the light of the truth never shone, Where anthems of peace never swell, And the love of the Lord is unknown.

Bass.

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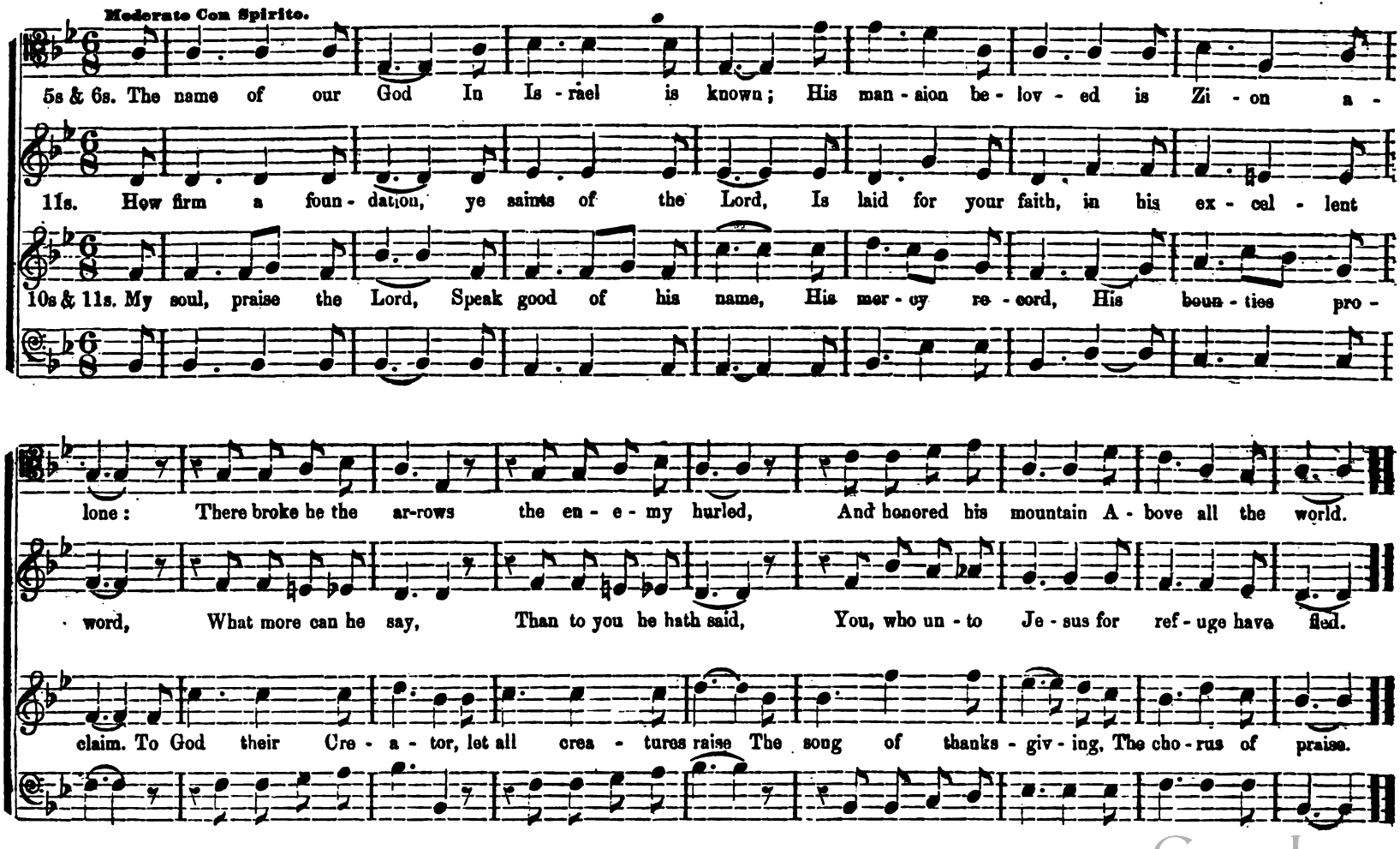
NELTON. 5s & 6s, (IV-1.) or 11s, (IV-4.) or 10s & 11s.



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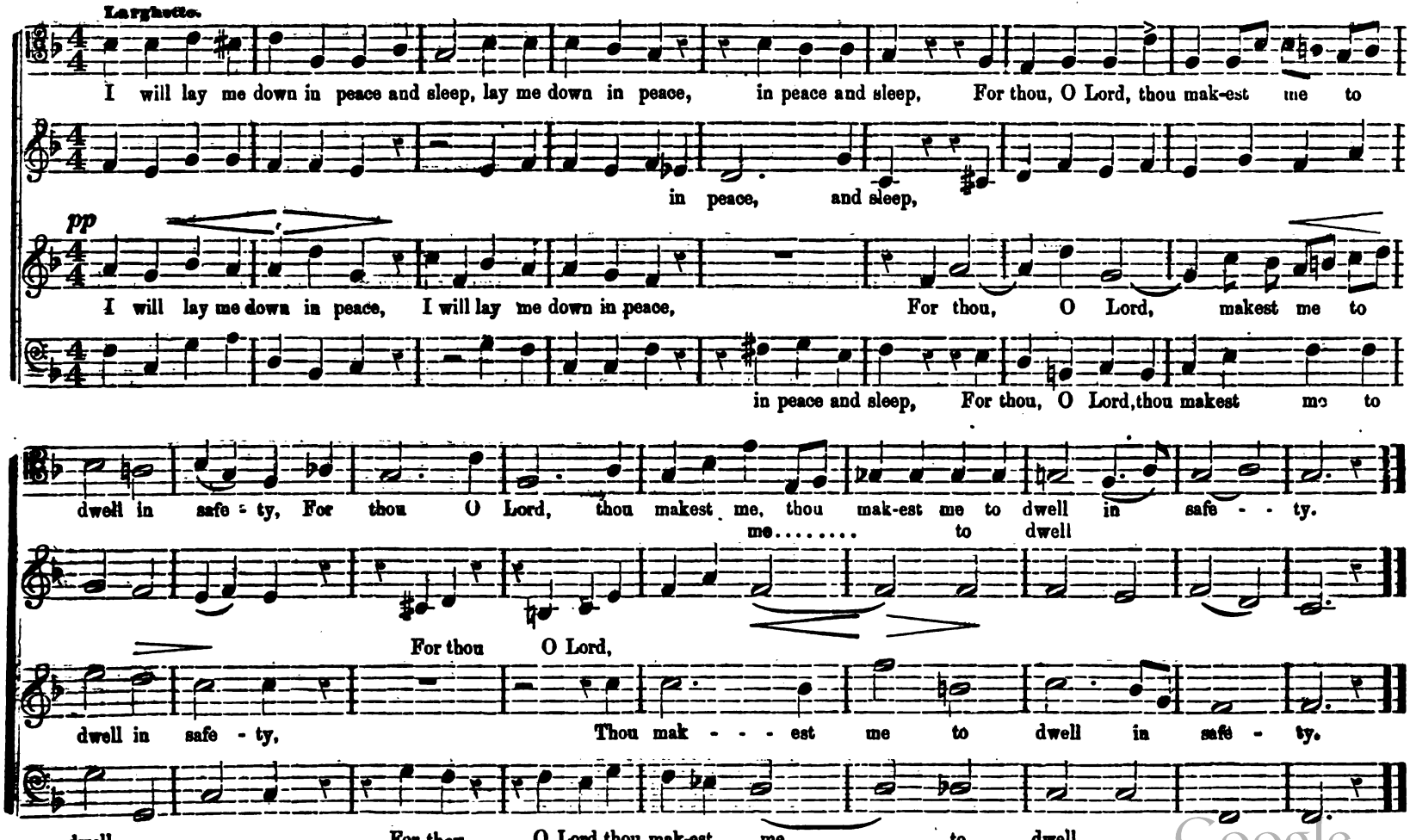

N. B. Where the choir is well balanced and well trained, this piece should be sung without any accompaniment.

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MOTETT. Open thou our lips.

Moderato, ma Con Spirito.

O - pen thou our lips, And our mouth shall show forth thy praise, our mouth shall

mp *p* Molto cres. *ff*

O - pen thou our lips, And our mouth shall show forth, shall

Oh Lord, o - pen thou our lips, Oh Lord, open thou our lips, And our mouth shall show forth thy praise, our

show, shall show forth thy praise, For thou de - sir - est not sac - ri - fice,

mp For thou de - sir - est not sac - ri - fice, else would I

show forth thy praise, show forth thy praise, For thou de - sir - est not sac - - - ri - fice, else would I

mouth shall show forth thy praise, For thou de - sir - est not

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else would I give it thee, *pp* The sac - ri - fic - es of God are a brok - en spir - it, A brok - en and a

give it thee, else would I give it thee, *pp*

Sempre Pianissimo.

give it thee, else would I give it thee, *pp* The sac - ri - fic - es of God are a brok - en spir - it: A brok - en and a

sac - ri - fice, else would I give it thee, *pp*

contrite heart, Oh God, thou wilt not des - pise, Oh God, thou wilt not des - pise, thou wilt not des -

des - pise, thou wilt not des - - pise,

pp Rit.

contrite heart, thou wilt not des - pise, Oh God, thou wilt not des - pise, thou wilt not des -

Oh God, thou wilt not des - pise, thou wilt not des - pise,

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pise, O - pen thou our lips, And our mouth shall show forth thy

Tempo 1o. *f* *mp* Molto Cres. *ff*

pise, O - pen thou our lips, And our mouth shall show forth,

Oh Lord, o - pen thou our lips, Oh Lord, o - pen thou our lips, and our mouth shall show

praise, our mouth shall show, shall show forth thy praise, A - men, A - men.

Sempre. *ff*

shall show forth thy praise, show forth thy praise, A - men, A - men.

forth thy praise, our mouth shall show forth thy praise,

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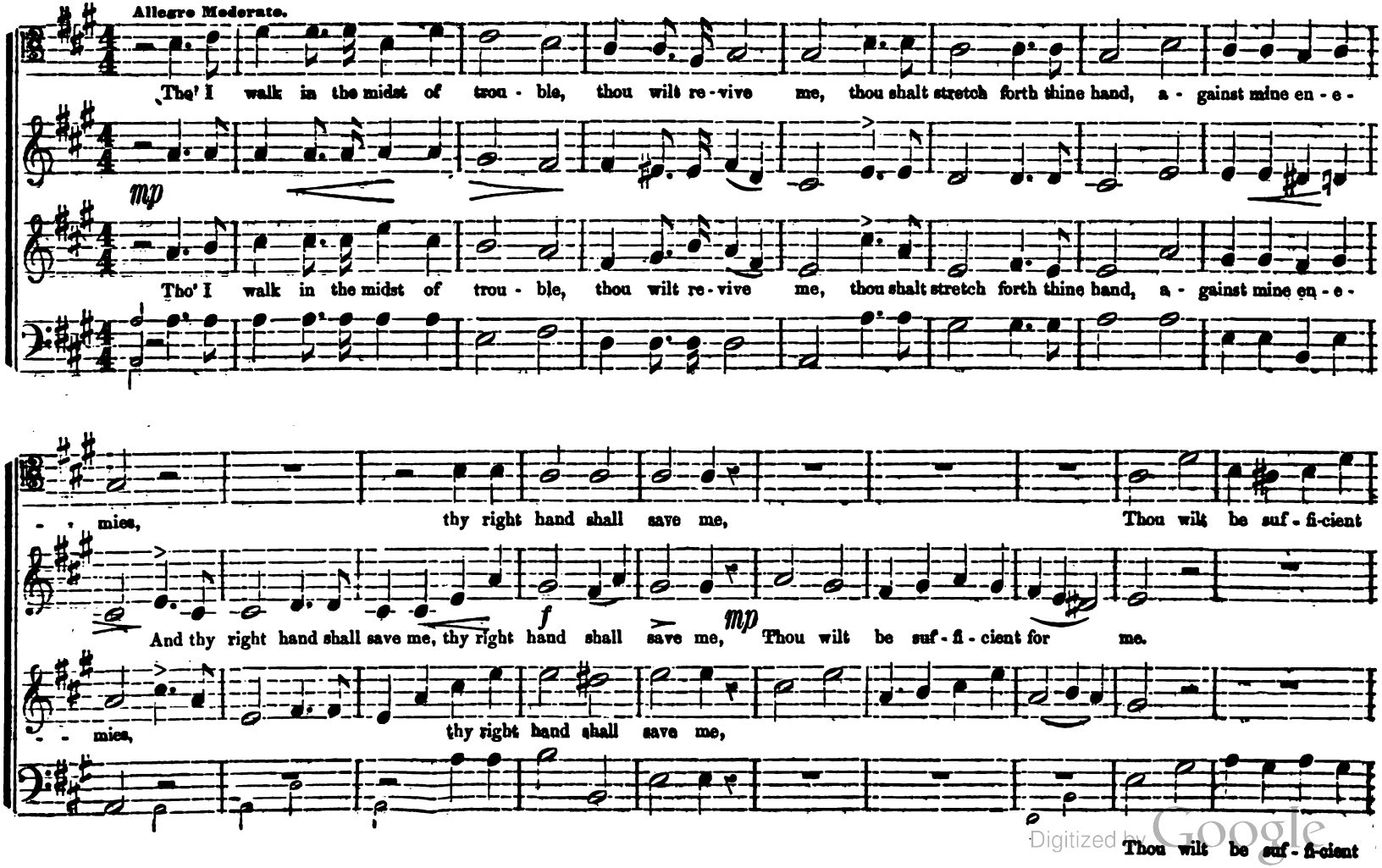

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for me, Thy mer-cy en-dur-eth for-ever, and I will call up-on thee in the day of trouble.

mf

Thy mer-cy en-dur-eth for-ev-er, and I will call up-on thee in the day of trouble.

crescende. *f* Ritard.

and I will call up-on thee in the day of trouble.

for me, Thy mer-cy en-dur-eth for-ev-er, and I will call up-on thee in the day of trouble,

Tho' I walk in the midst of trou-ble, thou wilt re-vive me, Thou wilt stretch forth thine hand against mine en-e-mies,

Tempo 1o. *p*

Thou wilt stretch forth thine hand a-gainst mine en-e-mies, and thy

Tho' I walk in the midst of trou-ble, thou wilt re-vive me, Thou wilt stretch forth thine hand a-gainst mine en-e-mies, and thy

Thou wilt stretch forth thine hand against nine en-e-mies,

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Thy right hand shall save me. Bless - ed be thy name, thy name for - ev - - er.

right hand shall save me,

mf

right hand shall save me, thy right hand shall save me. Bless - ed be thy name for - ev - - er.

CORLA. S. M.

Risolute.

1. Great God, at thy command Sea - sons in or - der rise: Thy pow'r and love in con-cert reign Thro'earth, and seas, and skies.

2. How balm - y is the air! How warm the sun's bright beams! While, to refresh the ground, the rains Descend in gen - - - tle streams.

4. But great - er still the gift Of thy be-lov-ed Son: By him for - give - - - ness, peace, and joy, Thro' endless a - - - - ges run.

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QUARTETT. Withhold not thy mercies.

From BEETHOVEN

Andante Moderato.

mp

Organ.

Soprano Solo.

With - hold not thou thy mer - cies, thy ten - der mercies from me, O Lord; let thy lov - ing kind - ness, and thy truth pre - serve me.

mf

Pedal.

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Crescendo. *f* *f*

Let all those that seek thee, re - joice and be glad in thee; Let such as love thee, praise thy name for-ever.

Let all those that seek thee, re - joice and be glad in thee; Let such as love thee, praise thy name for-ever.

mf *Crescendo.* *f* *f* *p*

mf *Crescendo.* *f* *p* *ritard.*

I de - light to do thy will, yea, thy law is in my heart, yea thy law is in my heart, yea, thy law is in my heart.

I de - light to do thy will, yea, thy law is in my heart, yea, thy law is in my heart, yea, thy law is in my heart.

f *p* *fz* *pp* *ritard.* *pp*

Ped.

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HYMN FOR NEW YEAR. (Prima. 10s & 11s.)

Moderato Con Spirito.

1. House of our God, with cheerful an - thems ring, While all our lips and hearts his graces sing; The opening year his boun - ties shall pro - claim,

3. His mercy nev - er ends; the dawn, the shade, Still see new beauties thro' new scenes displayed; Succeeding a - ges bless this sure a - bode,

4. Burst in-to praise, my soul! all na - ture join; Angels and men in harmony com - bine; While human years are measured by the sun,

And all its days be vo-cal with his name. The Lord is good, his mer - cy nev-er end-ing, His blessings in perpet-ual showers descending.

And children lean up-on their fa-ther's God. The soul of man, through its immense dura-tion, Drinks from this source immortal consola-tion.

And while e - ter - ni - ty its course shall run, His goodness, in per-pet - ual showers descending, Ex - alt in songs and raptures never end-ing.

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Andante Moderato

1. Brother, thou art gone before us, And thy saintly soul is flown, Where tears are wip'd from ev'ry eye, And sor - row is un - known: From the burden of the

5. When the Lord shall send his summons Unto us who're left behind, May we, untainted by the world, As sure a welcome find; Each like thee depart in

Each like thee, de-

1st end. | 2d ending for last verse only.

flesh, And from care and fear re - leas'd, Where the wicked cease from troubling, And the wea - ry are at rest. rest. are at rest.

Ritard. Adagio.

peace To the kingdom of the blest, Where the wicked cease from troubling, And the wea - ry are at (*Omit.*) rest the wea - ry are at rest.

- - - part in peace are at rest.

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CHRISTMAS HYMN. (Carol. L. M. 6 Lines.)

1st verse Tenor Solo, 2nd verse Soprano Solo.
Moderate.

1. Ar - rayed in robes of golden light, More bright than heaven's resplendent bow, Je - hovah's an-gel comes by night To bless the sleeping world below;
2. Good-will henceforth to man be given, The light of glory beams on earth; Let an-gels tune the harps of heaven, And saints below rejoice with mirth:

ORGAN. *mp*

CHORUS.

1st Time. 2nd Time.

1. How soft the mu - sic of his tongue, How sweet the hallowed strains he sung. Judah's chil-dren hail their King.
2. On Beth-l'em's plains the shepherds sing, And (OMIT.....)

1. How sweet the hal - - lowed strains he sung. chil - dren hail their King.

mp 1. How soft the mu - - - - - - sic of his tongue, 2. And Judah's (OMIT.....)

How sweet the hal-lowed strains he sung. Ju - dah's children hail their King.

2. On Bethl'em's plain .. .. the shepherds sing, And (OMIT.....)

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GLORIA PATRI. No. 2.

To be used after the Responsive Selections, or Chants, instead of an Ascription. See page 131.

Allegretto con Spirito.

Glo - ry, Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it

mf Glo - ry, Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; *f*

and to the Son, and to the Ho - ly Ghost; As it was in the be-

was in the be - gin - ning, is now and ev - er shall be, ev - er shall be, world without end, A - men.

As it was in the be - gin - ning, is now, is now, and ev - er shall be, *ff*

As it was in the be - gin - ning, is now, and ev - er shall be, world without end, A - men.

- - gin - ning, is now and ev - er shall be, world with - out end, ev - er shall be, world without end.

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EASTER HYMN. P. M.

From MOZART.

Moderato Maestoso.

1. Lift your glad voi-ces in tri - umph on high, For Je - sus hath ris - en, and man can-not die: Vain were the ter - rors that

mf

2. Glo - ry to God in full an - thems of joy, The be - ing he gave us death can - not des - troy: Sad were the life we must

f

gath-ered a - round him, And short the do - min-ion of death and the grave; He burst from the fet - ters of dark - ness that

He burst from the

f But Je - - - sus hath cheered the

f

part with tomorrow, If tears were our birthright, and death were our end; But Je - sus hath cheered the dark val - ley of

f

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bound him, Resplendent in glo-ry to live and to save: Loud was the chorus of an-gels on high, The Saviour hath risen, and man shall not die.

ff *ff*

sorrow, And bade us, im-mor-tal, to heaven as-cend: Lift, then your voices in tri-umph on high, For Je-sus hath ris-en, and man shall not die.

PRAY'S CHANT. C. M.

With Solemnity.

1st ending. 2d ending.

1. Let plenteous grace descend on those, Who hoping in thy word, This day have sol-emn-ly de-clared That Je-sus is their Lord.

2. With cheerful feet may they advance, And run the Chris-tian race, And, through the troubles of the way, Find all-sufficient grace.

3. Lord, plant us all in-to thy death, That we thy life may prove, Par-tak-ers of thy cross be-neath, And of thy crown a-bove.

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HYMN. Come let us anew. (OLIM. 5s & 12s.)

Moderate.

1. Come, let us a-new Our jour-ney pur-sue, Roll round with the year, And never stand still till the Mas-ter ap-pear; His a-dor-a-ble

2. Our life is a dream; Our time, as a stream, Glides swift-ly a-way, And the fu-gi-tive mo-ment re-fuses to stay; The ar-row is

3. O, that each, in the day Of his coming, may say, "I have fought my way thro'; I have fin-ished the work thou didst give me to do;"

His a-dor-a-ble will Let us gladly ful-fil, And our talents im-prove By the patience of hope, and the la-bor of love.

will flown; The moment is gone; The mil-len-ni-al year Rushes on to our view, and e-ter-ni-ty's near.

Ritard.

The moment is gone May receive the glad word *"Well and faithfully done; En-ter in-to my joy, And sit down on my throne."*

Ritard.

O that each from his Lord and sit down on my throne.

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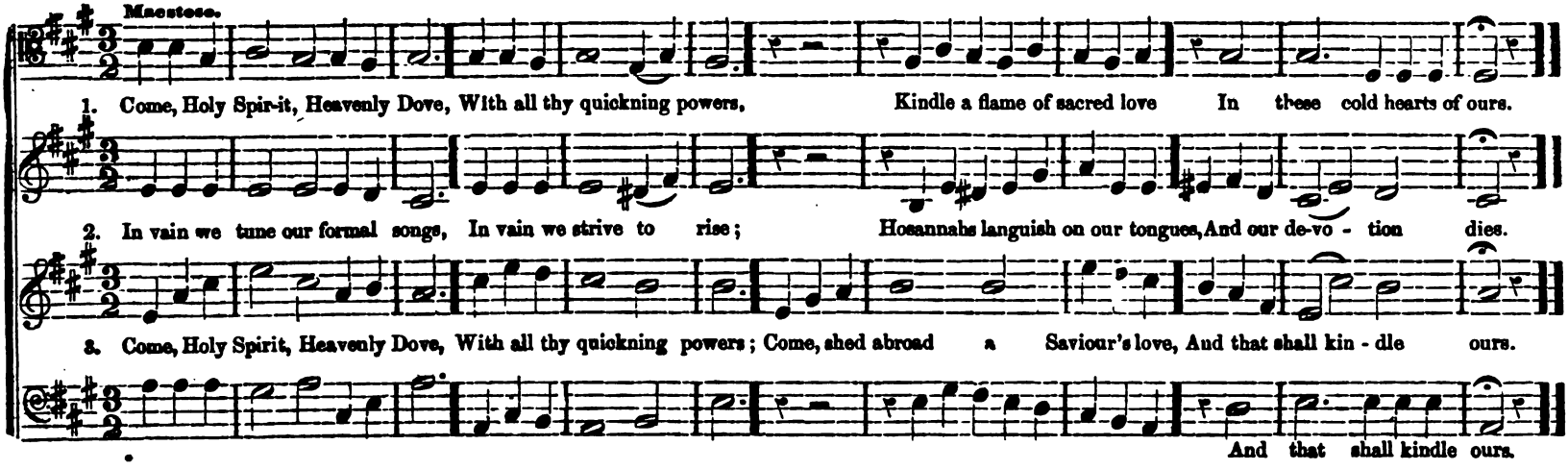
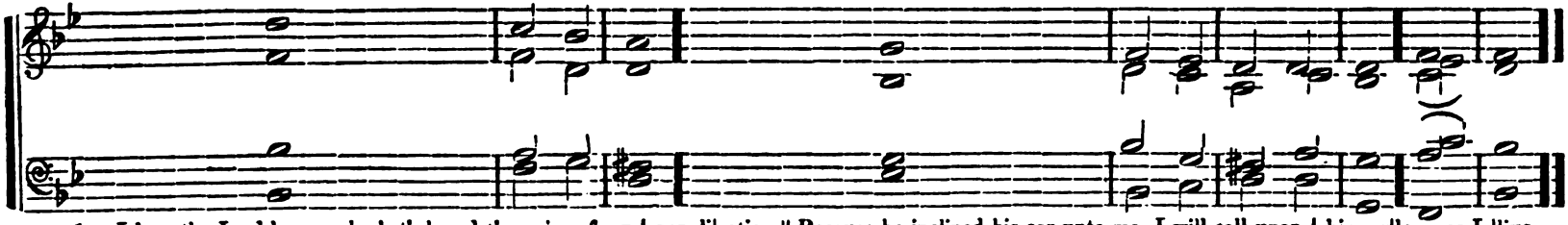


CHANT. I love the Lord.



1. I love the Lord, because he hath heard the voice of my | suppli|cation, || Because he inclined his ear unto me, I will call upon | him as|long as I |live.
2. The sorrows of death | compassed | me; || The pains of the grave seized upon me, | I found|trouble and|sorrow.
3. Then I called upon the | name of the|Lord; || O God, I beseech thee de - | -liver|my|soul.
4. He delivered my | soul from|death, || Mine eyes from | tears, and my| feet from| falling.
5. I will pay my vows unto the Lord, in the presence of | all his|people; || I will offer him the sacrifice of thanksgiving, and will call up - | on the | name of the | Lord. || A - men.

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Andante Divoto.

mf *p*

Organ.

Soprano Solo.

Hear me, Je - ho - vah, oh Lord, give ear un - to my prayer, that cometh not out of feigned lips; oh

p

Alto Solo.

Lord at - tend un - to my cry. For thou, Lord, wilt hear me; in -

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poco Ritard. A tempo. Duetto.

- - - cline thine ear un-to me, And hear my humble prayer. I have call'd on thee,

for thou wilt hear me, Show thy lov - ing kind - ness un - - to me.

poco ritard.

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Quartett.

Hear me, Je - ho - vah! oh hear my prayer. oh Lord, hear my

mp

Hear me, Je - ho - vah! oh Lord, give ear un - to my prayer, that cometh not out of feigned lips, oh Lord, at- tend un -

oh hear my prayer, oh Lord, hear my

prayer. In thee I put my trust. For thou wilt hear my prayer, Tutti. Hear my prayer, in - cline thine ear, and hear my

mf *f* in - cline thine ear to me, to me,

Chorus. Tutti. Hear my prayer,

- to my cry, In thee I put my trust. Hear my prayer, in - cline, in - cline and hear my

prayer. Tutti. For thou wilt hear my prayer, Incline thine ear to me, and hear my

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cry, For thou wilt hear my prayer, Hear my prayer, in - cline thine ear, and hear my cry. *pp* Oh

Solo. Tutti.

f *ff* in-cline thine ear to me, to me, *p* In-cline thine ear un - to me, and hear,

cry, Hear my prayer, in - cline, in - cline and hear my cry. *pp* Oh

cry, For thou wilt hear my prayer, Incline thine ear to me and hear my cry, Oh

hear my hum-ble prayer. Oh hear my hum - ble prayer, Hear my prayer.

hear me, Je - ho - vah, Oh hear my prayer, oh hear my prayer.

Solo. Tutti.

hear my hum - ble prayer, In - cline thine ear un - to me and hear, oh hear me.

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ANTHEM. Great is the Lord.

Allegretto.

Great is the Lord! Great is the Lord, and great-ly to be prais-ed, in the ci - ty of our God, in the

f *mf*

Great is the Lord! Great is the Lord, and great-ly to be prais-ed, in the in the

mountain of his ho - li - ness. Great is the Lord, and greatly to be prais-ed, in the ci - ty of our God, in the mountain of his

mountain of his ho - li - ness. Great is the Lord, and greatly to be praised, in the in the mountain of his

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ho-li-ness, And greatly to be praised, and greatly to be praised, in the ci-ty of our God, in the ci-ty of our

f *mp*

ho-li-ness, And greatly to be praised, and greatly to be praised,

Great is the Lord, Great is the Lord, In the ci-ty of our God, in the ci-ty

God, great-ly, great-ly to be prais-ed, In the ci-ty of our God, the ci-ty of our God, Great are his

f *p*

Great-ly, great-ly to be prais-ed, In the ci-ty of our God, Great are his

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mer-cies laid up for them that love him: Be of good cour-age, and he will strengthen thee Great is the Lord,

Great is the

mercies, laid up for them that love him; Be of good cour-age, and he will strengthen thee.

mf Great is the Lord, and greatly to be prais-ed, Great are his mer-cies, laid up for those that

Lord, and greatly to be praised, *mf* In the mountain of his ho-liness, *p*

In the ci-ty of our God, In the mountain of his ho-liness,

Great is the Lord, *mf* Great is the Lord, and great-ly to be prais-ed,

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love him, Be of good courage, and he will strengthen thee, Great is the Lord In the

For great is the Lord our God,

Cres.

Great is the Lord, and greatly to be

Great is the Lord, in the

ci - ty of our God, in the mountain of his ho-li - ness, Great is the Lord, and greatly to be prais - ed, in the ci - ty of our

mf *mf*

prais - - - - - - - - - ed, Great is the Lord, and greatly to be prais - ed,

ci - ty of our God, in the mountain of his ho-li - ness,

Digitized by Google

God, in the mountain of his ho - li - ness, Great is the Lord, and great-ly to be prais-ed, in the ci - ty of our

f

in the mountain of his ho - li - ness, Great is the Lord, and great-ly to be prais-ed,

p

in the

God, in the mountain of his ho - li - ness, Great is the Lord,

And greatly to be praised, and great-ly to be

mp

in the mountain of his ho - li - ness, And great-ly to be praised, and great-ly to be

Great is the Lord,

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Great is the Lord, in the moun - - - tain of his ho - li - ness, Great is the

prais-ed *ff* and greatly to be praised, in the ci - - ty of our God, *mp* And greatly to be prais-ed,

praised, in the moun - - - tain of his ho - li - ness, And greatly to be prais-ed.

Great is the Lord, and greatly to be praised, in the mountain of his ho - li - ness, Great is the Lord,

Lord, Great is the Lord, in the moun - - - tain of his ho - li - ness, A - men.

and greatly to be praised. And great-ly to be praised, in the moun-tain of his ho - li - ness,

ff Rit. Adagio.

And great-ly to be praised, in the moun - - - tain of his ho - li - ness. A - men.

Great is the Lord, and great-ly to be praised, in the mountain of his ho - li - ness.

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SENTENCE. I will arise.

EDWIN TILDEN.

Moderato.

p I will a - rise, I will a - rise, and go to my Father, a - rise and go to my Fa - - ther, and will say un - to him;

crescende. Ritard.

p I will a - rise, will a - rise, and go to my Fa-ther, a - rise and go to my Fa - - ther, and will say un - to him;

crescende.

I will a - rise, I will a - rise,

pp mf I have sin - ned against heav'n, and be - fore thee, p to be call - ed thy son,

crescende.

Fa - ther, Fa - ther, Fa - ther, I have sin - ned against heav'n, and be - fore thee, and am no more worthy to be called thy son, I have

against heav'n, and be - fore thee, to be call - ed thy son, and am no more worthy to be call-ed thy son.

sinned against heav'n, and be-fore thee, and am no more worthy to be call - ed thy son, and am no more worthy to be call-ed thy son.

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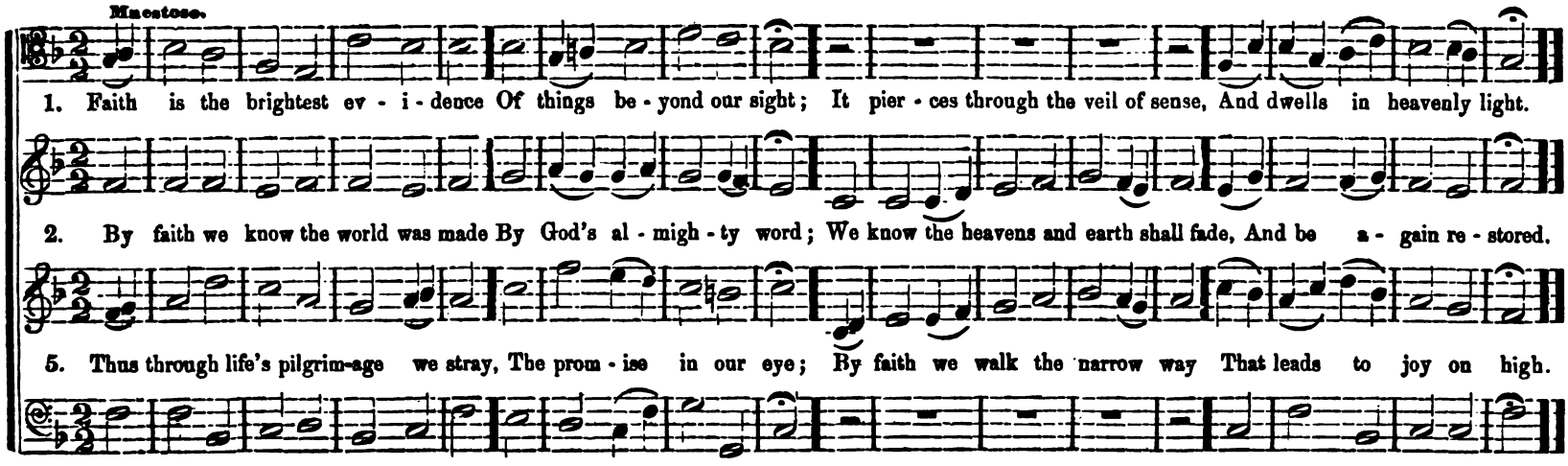
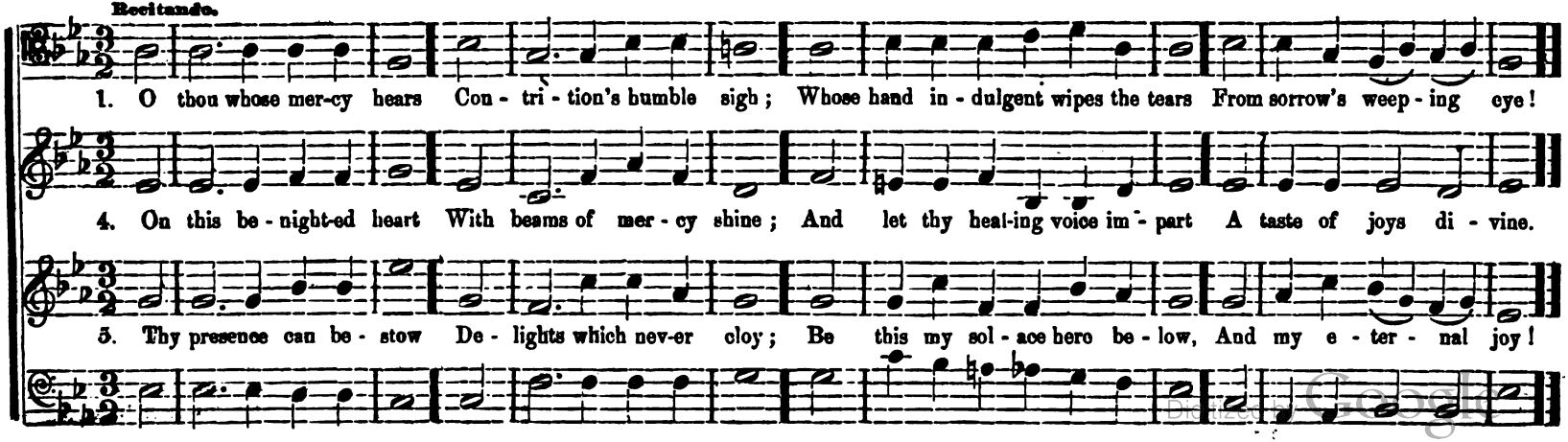
MORRISVILLE. C. M.



SAUGUS. S. M.



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MOTETT. The Lord is my Shepherd.

Moderate.

The Lord is my Shepherd, I shall not want. He mak - eth me to lie down, lie down in green pastures. He re -

mp *p* *mf*

The Lord is my Shepherd, I shall not want. He mak - eth me to lie down, lie down in green pastures. He re -

- - storeth, he re - stor-eth my soul, He lead - eth me in the paths of righteousness, for his name's sake, for

He leadeth

p

- - storeth, he re - stor - eth my soul, He leadeth me in the paths of righteousness, for his name's

for his name's

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his name's sake. Yea, tho' I walk in the shadow of death, I will fear no e - vil, for thou art with me.

mp

Ritard.

sake,..... Yea, tho' I walk in the shadow of death, I will fear no e - vil, for thou art with me.

his name's sake.

Thy rod and thy staff, they com - fort me, thy rod and thy staff, they com - fort me, they comfort me, they comfort me.

Thy rod and staff,.....

A tempo.

p

pp

Ritard.

pp

Thy rod and thy staff, they com - fort me, thy rod and thy staff, they com - fort me, they comfort me, they comfort me.

Thy rod and staff, comfort me.

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HYMN. Rock of ages.

A. B. WINCH.

BASS SOLO.
Andante.

Rock of a - - - ges, cleft for me, Let me hide my - self in

ORGAN.
p

thee, Let the wa - - ter and the blood, From thy side, a heal - ing flood,

Quartett. TENOR.

Be of sin a dou - ble cure, Save from wrath, And make me pure.

SOPRANO.

Be of sin a dou - ble cure, Save from wrath, And make me pure.

BASS.

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Soprano Solo.

Should my tears for - ev - er flow, Should my zeal no lan guor know;

ORGAN. *p*

This for sin could not a - tone, Thou must save, and thou a - lone.

TENOR.

In my hand no price I bring; Simply to thy cross I cling, In my hand no price I bring;

Soprano.

In my hand no price I bring; Simply to thy cross I cling, In my hand no price I bring;

Inst. Voice.

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Simp-ly to thy cross I cling.

Simp-ly to thy cross I cling.

Alto Solo.

While I draw this fleet-ing breath, When mine eye-lids close in death;

ORGAN. *pp*

DUET.

When I rise to worlds un-known, And be-hold thee on thy throne,

mf

Quartett or Chorus.

Rock of a-ges, cleft for me,

Rock of a-ges, cleft for me,

Let me hide my-self in thee, Rock of a-ges, cleft for me, Let me hide my-self in thee.

Let me hide my-self in thee. Rock of a-ges, cleft for me, Let me hide my-self in thee.

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Larghetto.

Cast thy bread up-on the wa-ters, Cast thy bread up-on the wa-ters, for thou shalt find it af-ter many days, for thou shalt

Cast thy bread,

p

Cast thy bread up-on the wa-ters, *mf*

mp

Cast thy bread up-on the wa-ters, Cast thy bread up-on the wa-ters, for thou shalt find it af-ter many days, for thou shalt

Cast thy bread, cast thy bread up-on the waters,

find it, for thou shalt find it af-ter ma-ny days, Thou shalt find it, thou shalt find it af-ter ma-ny days.

pp *mf* *p*

Thou shalt find it

Ritard.

find it, for thou shalt find it af-ter ma-ny days. Thou shalt find it, thou shalt find it af-ter ma-ny days.

Thou shalt find it af-ter ma-ny days.

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MOTETT. I called on the Lord.

From BEETHOVEN.

Poco Adagio.

Soprano Solo.

I called up - on the Lord, when I was in trou - ble,

p Organ.

pp

and he heard me, and he heard me when I called, when I called; and he heard me when I called, and he heard me when I called.

mf

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CHORUS.

I called up - on the Lord, when I was in trouble and af - flic - tion, and he heard me, and he heard me, when I called, when I called;

when I called,

pp *pp* Crescendo.

I called up - on the Lord, when I was in trouble and af - flic - tion, and he heard me when I called when I called, when I called;

and he heard me when I called; and he heard me, and he heard me when I called, Blessed be the name of the Lord. A - men.

mf *f* *p* Diminuendo. *f* *p*

and he heard me when I called; and he heard me when I called. Bless-ed be the name of the Lord. A - men.

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SENTENCE. The Lord is in his holy temple.

HERMANN DAUM.

Moderate.

Soprano Solo.

The Lord is in his ho - ly tem - ple, The Lord is in his ho - - ly tem - ple, Let

p

all the earth keep si - lence, si - lence, Keep si - lence be - fore him, be - fore him,

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mp The Lord is in his ho - ly tem-ple, The Lord is in his ho - - ly tem - ple, Let all the
Let all the earth

mp The Lord is in his ho - ly tem-ple, The Lord is in his ho - - ly tem - ple, Let all the

earth keep si - lence be - fore him, Let all the earth keep si - lence be - fore him.
Let all the earth

earth keep si - lence be - fore him, Let all the earth keep si - lence be - fore him.

Let all the earth

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CHANT. Go, child of nature.

1. Go, child of nature, to thy mother's breast, And learn the lesson she can teach so well; No longer in the lap of folly rest, But hear the truths that na - ture loves to tell.
2. Go to the forest when the tempest lowers, List to the roaring of the might - y wind; Ask by what force the raging torrent pours, Or why the wilderness it leaves be - hind.
3. Go to the bubbling fountain, and the rill, Or mark the gentle fall of si - lent dew; Ask whence the stream its wasted course shall fill, Or who the lapse of wa - ters will re - new.

A tempo.

mf *f* *pp*

4. Go to the streamlet, murmuring thro' the vale; Gaze on the wreathing flowers that o'er it twine; They all will tell their own un - - - - - tu - tored tale, And say,

"*The hand that made us is di - vine, The hand that made us is di - - vine.*

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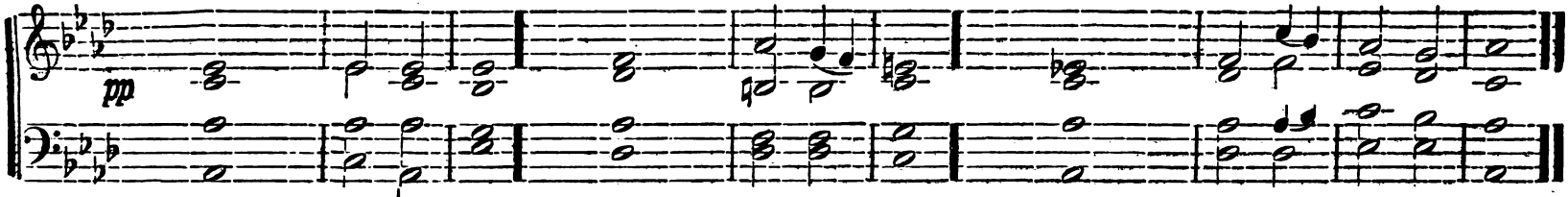


1. From the recesses of a | lowly | spirit, || Our humble prayer ascends, Oh | Father, | hear it! || Borne on the tremb'ling wings of fear and | meekness For- | give its | weakness.

2. We know, we feel how mean and | how un- | worthy. || The lowly sacrifice we | pour be- | fore thee; || What can we offer thee, oh thou most | holy, But | sin and | folly.

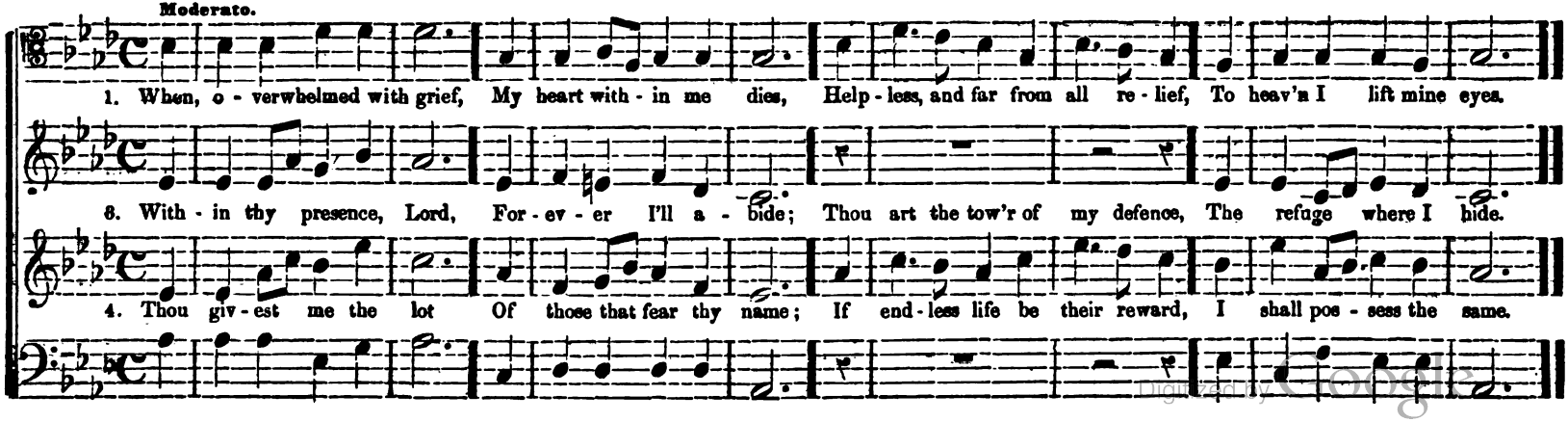
3. We see thy hand; it | leads us, it sup- | ports us; || We hear thy voice; it | counsels · and it | courts us; || And then we turn away; yet still thy | kindness For- | gives our | blindness.

4. Who can resist thy gentle | call, ap- | pealing || To every generous thought and | grateful | feeling! || Oh who can hear the accents of thy | mercy, And | never | love thee?

5. Kind Benefactor! plant with- | in this | bosom || The seeds of holiness, and | let them | blossom || In fragrance and in beauty, bright and | vernal, And | spring e- | ternal.

6. Then place them in those ever- | lasting | gardens, || Where angels walk, and | Seraphs · are the | wardens: || Where every flower, brought safe thro' death's dark | portal, Be- | comes im- | mortal.

BELLE PLAIN. S. M.



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MOTETT. I will extol thee.

Moderate.

I will ex-tol thee, O Lord, my King, And I will bless..... thy name for - ev-er, Eve - ry day will I bless thee, and I will

And I will bless

mp *mf* *p*

I will ex - tol thee, O Lord my King, And I will bless thy name for - ev-er, Eve-ry day will I bless thee,

I will bless thy name for - ev - er,

bless ..... thy name for - ev - er, And I will praise..... thy name for - ev - - er-more.

and I will praise thy and I will praise I will ex -

mf *mf* *mp*

and I will praise thy name for - ev - er, and I will praise thy name for - ev - er - more.

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I will ex - tol thee, And I will praise ..... thy name for - ev - - er - more.

tol thee, I will ex - tol thee, *mf* and I will praise thy name for - ev - er - - more

And I will praise thy name for - ev - - er - - more.

I will ex - tol thee, and I will praise thy name for - ev - er - more.

Poco piu Mosso.

Thou wilt sus - tain me, and com-fort me,

Thou wilt sus - tain me, and com - fort me, Thou wilt sus - - tain and com - fort

Thou wilt sus - tain, thou wilt sus - tain and com - fort

Thou wilt sus - tain and com - fort

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Thou wilt sus-tain me, and com-fort me, sus-tain, thou wilt sus - tain and com-fort me,

me, Thou wilt comfort me,

Ritard.

me, Thou wilt sus - tain me, Thou wilt sustain, thou wilt sustain and comfort me.

me, thou wilt sus-tain me, Thou wilt comfort me, wilt sustain,

Tempo Primo.

I will ex - tol thee, O Lord, my King, and I will praise..... thy name for - ev - er,

And I will praise

Tempo Primo.

mf *mp*

I will ex - tol thee, O Lord, my King, And I will praise thy name for - ev - er,

I will praise thy name

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Thou wilt sus - tain me and com - fort me, wilt sus - tain and com - fort me.

Thou wilt sus - tain, thou wilt sus - - tain me, *mf* thou wilt

Thou wilt sus - tain and com - fort me.

Thou wilt sus - tain me, and com - fort me, sus - tain,

And I will bless thy name, for - ev - er - more.

Ad lib.

pp

for-ev-er - more,

Ritard.

Adagio.

For-ev-er - more, And I will bless thy name, for - ev - er - more.

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SENTENCE. The Lord is in his holy temple.

Adagio.

The Lord is in his ho - ly tem - ple; let all the

pp

The Lord is in his ho - ly tem - ple; let all the

pp

earth keep si - lence, keep si - lence be - fore him, be - fore him.

Let all the earth keep si - lence be - fore him.

earth keep si - lence, keep si - lence be - fore him.

Let all the earth keep si - lence be - fore him.

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HEWES. 8s & 6. (888-6.)

EDWIN TILDEN.

Divoto.

1. My God, my Fa - ther, while I stray Far from my home on life's rough way, O, teach me from my heart to say, "Thy will, my God, be done."
2. Tho' dark my path, and sad my lot, Let me be still, and mur-mur not, And breathe the prayer divine-ly taught, "Thy will, my God, be done."

3. What tho' in lone - ly grief I sigh For friends beloved no long-er nigh; Sub - mis - sive still would I re - ply, "Thy will, my God, be done."

6. Re - new my will from day to day, Blend it with thine, and take a - way What-e'er now makes it hard to say, "Thy will, my God, be done."

NOTE. See page 132, for a different setting of this Hymn.

CHANT. Thy will be done.

Lento, A tempo. Recitando. Fine.

* Thy will be done! 1. In devious way The hurrying stream of life may run: Yet still our grateful hearts shall say "*Thy will be done.*"
2. If o'er us shine a gladdening and a prosperous sun, This prayer will make it more di - vine, "*Thy will be done.*"
3. Tho' shrouded be our path with gloom, one comfort, one is ours, To breathe, while we a - - dore, "*Thy will be done.*"

* Close with the first phrase.

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WOODWORTH. S. M.

Andante.

1. And is there, Lord, and is there, Lord, a rest, For weary souls, For weary souls designed, Where not a care shall stir the breast, Or sorrow en-trance find.

a rest ..... de-signed .....

Ritard.

4. My soul would thith-er tend, While toilsome years are given; Then let me, gracious God, ascend To sweet re-pose in heaven.

My soul would thither tend, While toilsome years are given;

DEVA. C. M.

Moderate.

1. How short and has-ty is our life! How vast our soul's af-fairs! Yet fool-ish mor-tals vain-ly strive To lav-ish out their years.

Rit.

2. Our days run thoughtless-ly a-long, Without a moment's stay, Just like a sto-ry or a song, We pass our lives a-way.

4. Draw us, O God, with sovereign grace, And lift our thoughts on high, That we may end this mor-tal race, And see sal-va-tion nigh.

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DEDICATION. L. M.

Hymn by Rev. S. F. SMITH, D. D.
Music by A. B. WINCH.

Sung at the dedication of the Winthrop St. Baptist Church, Taunton, Mass., Oct. 10th. 1865.

Moderate.

1. Come, O di-vine She-ki-nah, come, With glo-ry fill this new a-bode; Come, in our waiting souls there's room; Display thy pow'r, a pre-sent God.
2. Come to our shrine, a God of Love, Come as a God of Love and Pow'r; Refresh Thy people from a-bove, As dews re-fresh the drooping flow'r.
3. Come as a spring and fount of grace, Our temple with Thy light a-dorn, As crimson rays of glo-ry trace The gorgeous ris-ing of the morn.
4. Come as a dove, with wings of peace, The sad to cheer, the bruised to heal; The wounds that sin hath made to ease, The cov'nant of our life to seal.
5. Display Thy pow'r, a present God, Come, in our waiting souls there's room; With glory fill this new a-bode, Come, O di-vine She-ki-nah, come.

CARPENTER. C. M.

Maestoso.

1. There is a house not made with hands, E-ter-nal and on high; And here my spir-it wait-ing stands, Till God shall bid it fly.
2. We walk by faith of joys to come; Faith lives up-on his word; But while the bod-y is our home, We're absent from the Lord.
3. Short-ly this pri-son of my clay Must be dis-solv'd and fall; Then, O my soul, with joy o-bey Thy Heav'nly Father's call.

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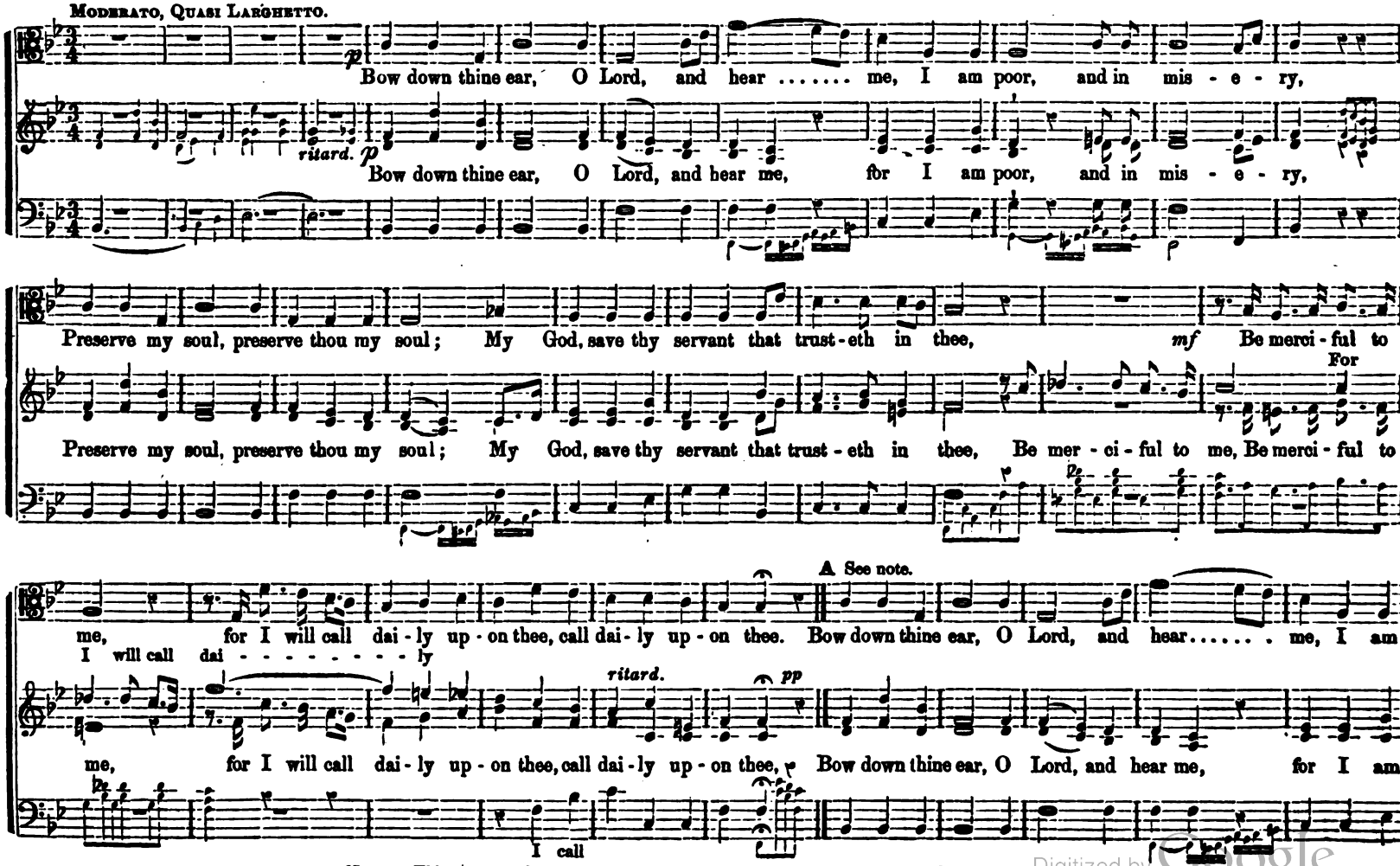
MOTETT. Bow down thine ear.



Note. *This piece may by curtailed if thought preferable, by omitting the portion between A and B.*

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poor, and in mis - e - ry.

poor, and in mis - e - ry.

Bass Solo.

Lord, com - fort the soul of thy ser - vant, for un - to thee I

Organ.

p

lift up my soul, Consid - er mine af - flic - tion, consider mine af - flic - tion, de - liv - - er me, for I do not for-get thy

law, Deliv - er me, de - liv - er me, ... Oh Lord, comfort the soul of thy servant, for

ritard.

colla voce.

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un - to thee I lift up my soul, Un - - to thee I lift up my soul.

ritard. B

pp *pp* *colla voce.* *a Tempo.*

CHORUS.

TENOR.

Bow down thine ear, oh Lord, and hear ..... me, I am poor, and in mis - - e - ry, Comfort the soul of thy servant,

SOPRANO.

pp

Bow down thine ear, oh Lord, and hear me, for I am poor, and in mis - - e - ry, Comfort the

BASS.

Comfort the soul of thy ser - vant,

for un - to thee do I lift my soul, Comfort the soul of thy servant, for un-to thee do I lift my soul.

soul of thy servant, oh Lord, Comfort my soul, comfort the soul of thy servant, for unto thee, for un-to thee do I lift my soul.

for un - to thee do I lift up my soul, Comfort the soul of thy servant,

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Andante.

mp Plead thou my cause, O Lord, with them that strive with me; a - rise, and de - fend me, my

Organ.

mf *p*

God and my Lord. Judge me ac - cord-ing to thy right - eous word, and fa - vour thy ser - - vant

ser - vant

Judge me ac - cord-ing to thy right - eous word, and fa - vour thy ser - vant that

Soprano.

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that walk - eth in thy way. Fa - vour thy ser - vant, fa - vour thy ser - vant that

walk - eth in thy perfect way. Fa - vour thy ser - vant, fa - vour thy ser - vant that

Inst.

walk - eth in thy per - - fect way. Plead thou my cause, O Lord with

walk - eth in thy per - - fect way.

Soprano.

Plead thou my cause, O Lord with

Bass.

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them that strive with me, A - rise, plead thou, plead thou my cause. Judge me ac - cor-ding to thy right - eous

Crescendo.

them that strive with me, A - rise, and de - fend me, my God, and my Lord! Judge me ac - cor-ding to thy right - eous

A - rise, plead thou, plead thou my cause.

word, And fa - vour thy ser - vant that walk - eth in thy perfect way.

word, And fa - vour thy ser - vant that walk - eth in thy perfect way. Fa - vour thy ser - vant:

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Fa - vour thy ser - vant that walk - eth in thy per - - fect way.

that walk - eth in thy per - - fect way.

SENTENCE. Create in me.

Partly from RINK.

Moderate.

Cre - ate in me a clean heart, O God; and re - new a right spir - it with - in me. Hide thy

Cre - ate in me a clean heart, O God; and re - new a right spir - it with - in me. Hide thy face from my

Hide thy

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face from my sins, and blot out all mine in - i - quities, mine in - i - qui - ties.

Hide thy face from my sins, Hide thy face from my sins, from all mine in - i - qui - ties,

sins, Hide thy face from my sins, and blot out all mine in - i - qui - ties.

face from my sins, and blot out all mine in - - - i - - qui - ties.

Hide thy face from my sins; and blot out all mine in-i - qui - ties, mine in-i - qui - ties.

p *pp* Ritard.

Hide thy face from my sins; and blot out all mine in-i - qui - ties, mine in-i - qui - ties.

and blot out all mine in - i - - - qui - - ties, blot out all mine in - i - - - qui - ties.

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MOTETT. Come unto him.

EDWIN TILDEN.

Moderato.

Come un - to him, come un - to him, all ye that la - - bor and are hea - - vy

mp Come,..... come un - to him, *p* Cres. *mf*

Come,..... come un - to him, come un - to him..... all ye that la - bor and are hea - vy

Come un - to him, come un - to him, all ye that la - bor and are hea - - vy

la - den, and He will give you rest,

mf

la - den, and He will give you rest, Come un - to

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Come un - to him, come un - to him, all ye that la - bor and are hea - vy la - den, and

all ye that la - - - - bor, that la - - bor, and are hea - vy la - den,

him,..... Come un - to him, all ye that la - - bor, Cres. and are hea - vy la - den, *mp* and

Come un - to him, come un - to him,

he will give, will give you rest, Take his yoke up - on you, take his

Dim. *mp* *mf* his yoke

he will give, will give you rest, Take his yoke up - on you, his yoke

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yoke up - on you, And learn of him, and learn of him: for He is

his yoke, his yoke up - on you, for He .....

p *pp*

his yoke, his yoke up - on you, And learn of him; and learn of him for He ....

for He is

meek, For he is meek and low - ly of heart, and ye shall find rest, find rest un - to your souls.

is meek and low - ly, he is

Poco a poco Ritard.

pp

is meek and low - ly, he is meek.... .. .. and lowly of heart, and ye shall find rest un - to your souls.

meek, For he is meek and low - ly of heart, and ye shall find rest, find rest un - to your souls.

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Moderate.

Organ.

mp *p*

Soprano Solo.

Lead me, oh Lord, in thy righteousness, make thy way plain be - fore my face,

CHORUS.

Lead me, O Lord, lead me in thy righteousness, make thy way plain be - fore my face, And make them all re - joice that

p *p*

Solo.

Solo.

Lead me, O Lord, lead me in thy righteous-ness, make thy way plain be - fore my face, And make them all re - joice that

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Solo.

put their trust in thee, make them all re - joice that put their trust in thee. They shall ev - er be giv - ing of thanks, be - cause thou de-

put their trust in thee, make them all re - joice that put their trust in thee. They shall ev - er be giv - ing of thanks, be - cause thou de-

CHORUS. Solo.

- - fend - est them. They that love thy name shall be joy - ful in thee; they that love thy name, shall be joy - ful in thee; for

mf

- - fend - est them. They that love thy name shall be joy - ful in thee; they that love thy name, shall be joy - ful in thee;

For

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thou, Lord, wilt give thy blessing un - to the righteous, and with thy kindness wilt cov - er them as with a shield, Lead me, O

f

Lead

thou, Lord, wilt give thy blessing un - to the righteous, and with thy kindness wilt cov - er them as with a shield,

lead me, lead me in thy righteousness, make thy way plain be - fore my face, A - men, A - - men.

Diminuendo.

p *f* *ff*

me, lead me in thy righteousness, make thy way plain be - fore my face, A - men, A - - men.

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MOTETT. How lovely is Zion.

From a Hymn by MINE.

Allegretto.

ORGAN.

mp

DUET. Soprano.

Oh how love - ly, how love-ly is Zi - on, Zi - on, ci - - ty of our God.

CHORUS.

Oh how love-ly, how lovely is Zi - on, Zi - on, ci - ty of our God. How love - ly is Zi - on,

mf Soprano.

mf Oh how love-ly, how love-ly is Zi - on, Zi - on, ci - ty of our God. How love - ly is Zi - on, ci - ty of our God,

Bass.

How love - ly is Zi - on.

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joy and peace shall dwell in thee, *p* joy and peace shall dwell in thee, joy and peace shall shall dwell,

joy and peace shall dwell in thee, *p* joy and peace shall dwell in thee, joy and peace shall

dwell in thee, O how love - ly, How love - ly is Zi - on, *mf* Zi - on, ci - ty of our God, Joy and

dwell in thee, how love - ly is Zi - on, Zi - on, ci - ty of our God, Joy and

peace shall dwell, shall dwell in thee, Joy and peace shall dwell in thee, shall dwell in thee, joy and peace shall dwell in thee.

Adagio.

peace shall dwell in thee, *f* Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, *pp* shall dwell in thee.

shall dwell in thee, ADAGIO.

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QUARTETT. Great is the Lord.

Maestoso.

Tenor Solo. Risoluto.

Great is the Lord, and

Organ. *mf*

great - ly to be praised, he is to be fear - ed a - bove all gods, Glo - ry and

hon - or are in his pre - sence, strength and glad - - - ness are in his face.

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Great is the Lord, great - ly to be praised, prais - - - - - ed a - bove all

Great is the Lord, and great - ly to be prais - ed, he is to be prais - ed a - bove all

gods. Glo - ry and hon - our are in his pre - sence, Strength and glad - ness are in his face, are

gods. Glory and hon - our are in his pre - sence, Strength and glad - - - - - - ness are

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in his face, in his face, and great-ly to be prais'd. He is to be fear'd

Alto.

in his Great is the Lord, greatly to be praised, fear - - - - ed a -

Soprano.

Great is the Lord, and greatly to be praised. He is to be fear - ed a -

Bass.

face, Great is the Lord. He is to be fear - - - - ed a -

a-bove all gods. Glo - - ry, glory and hon - our are in his presence, and strength and gladness are in, are in his

- - - - bove all gods. Glo-ry and honour are in his presence, and strength and glad - ness are in, are in his

- - - - bove all gods. Glory and hon - our are in his presence, strength and glad - - - - - ness are in his

- - - - bove all gods, Glory and hon - our are in his presence, strength and gladness are in his

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face. Glo - ry and hon - our, are in..... ... . his pres-ence, strength and gladness are in his

face. *pp* are in his presence, *mf* strength and glad - ness are in his face, *p*

face. Glo - ry and hon - our are in his pres-ence, strength and glad - ness are in his face, in his

face.

face, and strength and gladness are in his face, Blessed be the name of the Lord, A - men.

f *ff* *ff* *p* *Adagio.*

face, and strength and gladness are..... in his face, Blessed be the name of the Lord, A - men.

and strength and gladness are,

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Go to dark Gethsemane	7s, 6 lines	66
Gracious source of every blessings	8s & 7s	74
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H

Hark, the voice of love and mercy ... 8s, 7s & 4s ... 88
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In glad amazement, Lord, I stand ... L. M ... 13
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In sleep's serene oblivion laid ... L. M ... 19
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J

Jesus, Saviour of my soul ... 7s, double ... 66
Jesus, the friend of man ... S. M ... 53
Joy to those that love the Lord ... 7s ... 78
Judge me, Oh Lord, for I the path ... C. M ... 34

L

Let all the lands with shouts of joy ... C. M ... 40
Let one loud song of praise arise ... L. M ... 14
Let plenteous grace descend on these ... C. M ... 197
Lift up to God the voice of praise ... C. M ... 41
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Light of those whose dreary dwelling ... 8s & 7s ... 86
Lo; God is here; let us adore ... L. M ... 14
Lord dismiss us with thy blessing ... 8s, 7s & 4s ... 89
Lord of the worlds above ... H. M ... 60
Lord, with glowing heart I'd praise thee ... 8s & 7s, double ... 80
Lord, though at times surprised by fear ... C. M ... 30

M

Mark the virtuous man and see ... 7s & 5s ... 102
My dear Redeemer and my Lord ... L. M ... 20
My God, my Father, while I stray ... 8s & 6s ... 89—132—229
My grateful soul shall bless the Lord ... C. M. ... 36
My offerings to God's house I'll bring ... C. M ... 39
My soul praise the Lord ... 10s & 11s ... 182

N

Now Lord we part awhile ... H. M ... 61
Now the shades of night are gone ... 7s, double ... 67
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O

Oh bless the Lord my soul ... S. M ... 50—54
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Oh come, loud anthems let us sing ... L. M ... 10—15
Oh Lord, my heart is fixed, 'tis bent ... L. M ... 93
Oh God of Hosts, the mighty Lord ... C. M ... 43
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Oh render thanks to God above ... L. M ... 10
Oh that my load of sin were gone ... L. M ... 21
O my soul, unceasing pray ... 7s & 6s. Peculiar ... 100
O God thy grace impart ... 6s & 4s ... 97
One prayer I have, all prayers in one ... C. M ... 42
Our blest Redeemer ere he breathed ... 8s, 6s & 4s ... 33
O thou whose pow'r o'er moving worlds presides ... 10s ... 91
O thou to whom in ancient time ... L. M ... 15

P

Praise the Lord when blushing morning ... 8s & 7s ... 83
Praise the Lord, ye heavens adore him ... 8s & 7s ... 84
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R

Rise, crowned with light, imperial Salem, rise ... 10s, double ... 92
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S

Safely through another week ... 7s, 6 lines ... 71
See the leaves around us falling ... 8s & 7s, double ... 133
Since o'er thy foot-stool here below ... C. H. M. ... 62
Sing to the Lord a new made song ... C. M. ... 35
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T

Teach me the measure of my days	C. M.	42
The God who reigns alone	6s	57
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The Lord is great: ye hosts of heaven adore him	11s & 8s	94
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W

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When before thy throne we kneel	7s, double	69
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When I pour out my soul in prayer	C. M.	40
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The Hymn-tunes are divided into four classes. Class 1, comprises the tunes intended for chorus choirs. Class 2, comprises the tunes which may be effectively sung by either large or small choirs. Class 3, comprises the pieces intended for highly cultivated Quartetts, and which cannot (except under special and rare circumstances,) be adequately rendered by more than four voices. Class 4, comprises the pieces intended only for choir *studies*, and not designed for use in public worship.

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The Anthems, Motetts, Quartetts and Hymns are classified thus; Class 1, consists of pieces intended for use at the opening or close of Divine Service, and suitable for choirs of ordinary proficiency. Class 2, comprises those pieces designed for the same general purpose as the foregoing, but requiring a higher degree of musical skill and attainment on the part of the singers. Class 3, embraces the selections for special occasions, as ANNIVERSARIES, ORDINATIONS, INSTALLATIONS, and FESTIVALS; also for advanced Singing Schools, concerts of Sacred music, and Musical Conventions. No classification is made of the Chants, as the character of the words will be a sufficient guide to the Chorister as to their appropriateness in time and place.

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